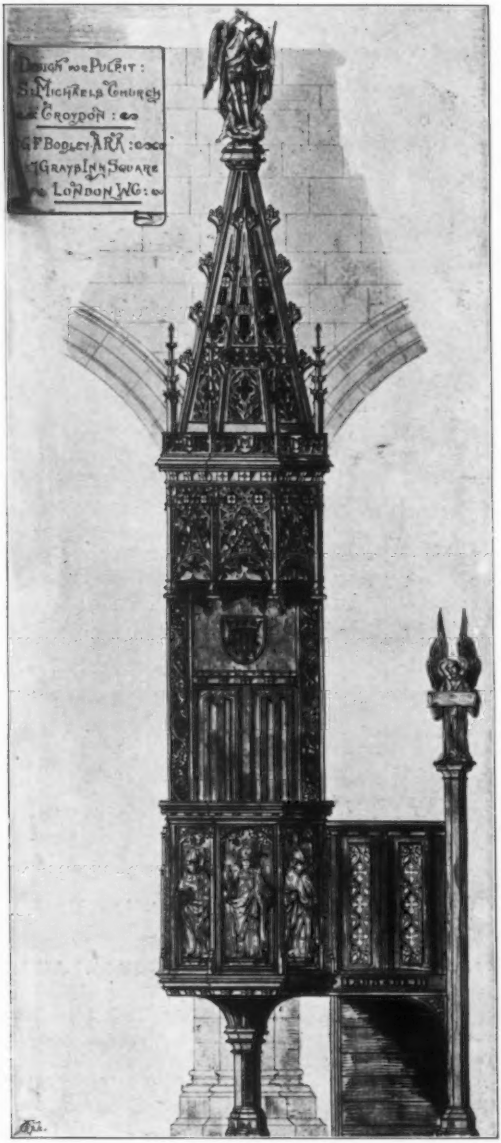
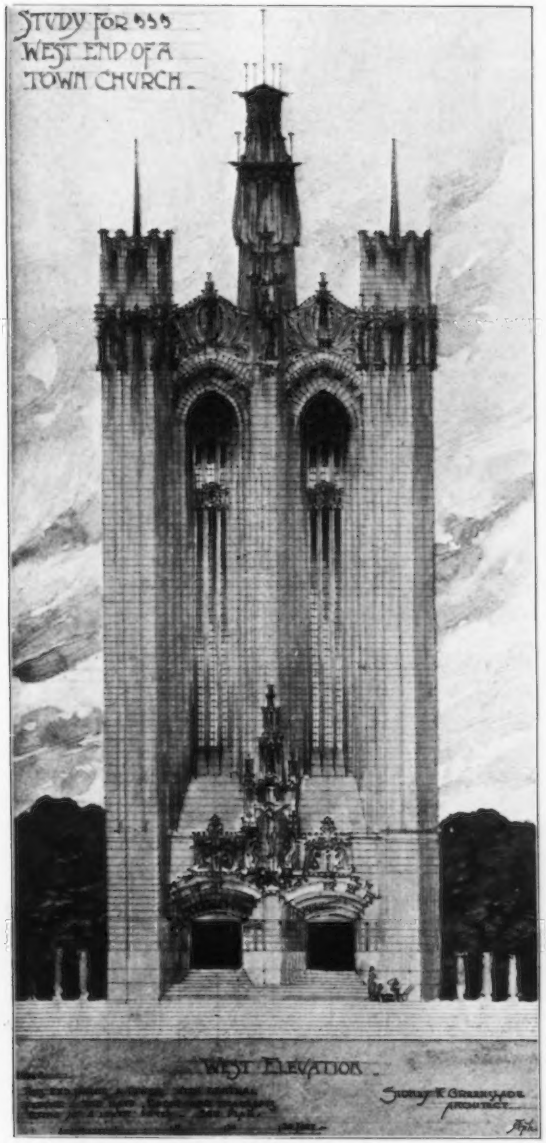
Menu, ÉMILE LAMBOT, Architect, Lacken, Brussels.

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.

1667. *George and Dragon Inn, Castleton,* EDGAR WOOD, A.R.I.B.A., Architect.
(For plans, *see* p. 119.)

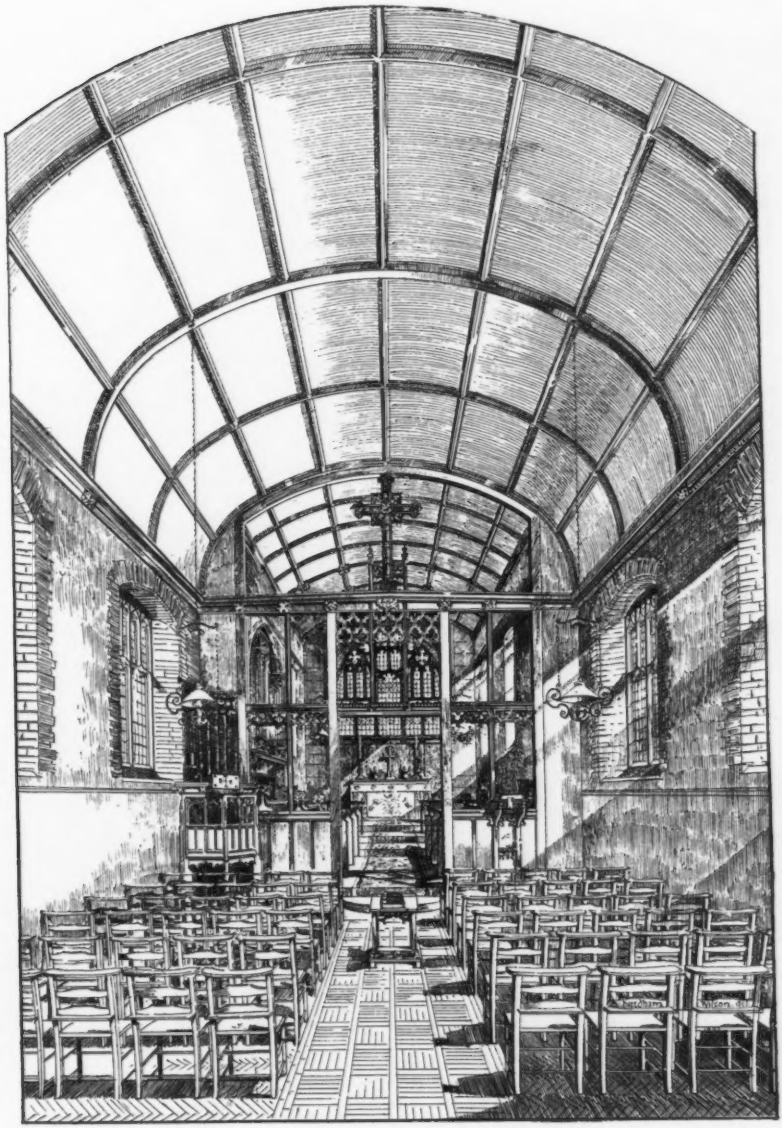


1714. *Design for Pulpit, St. Michael's, Croydon,*
GEORGE F. BODLEY, A.R.A., Architect.

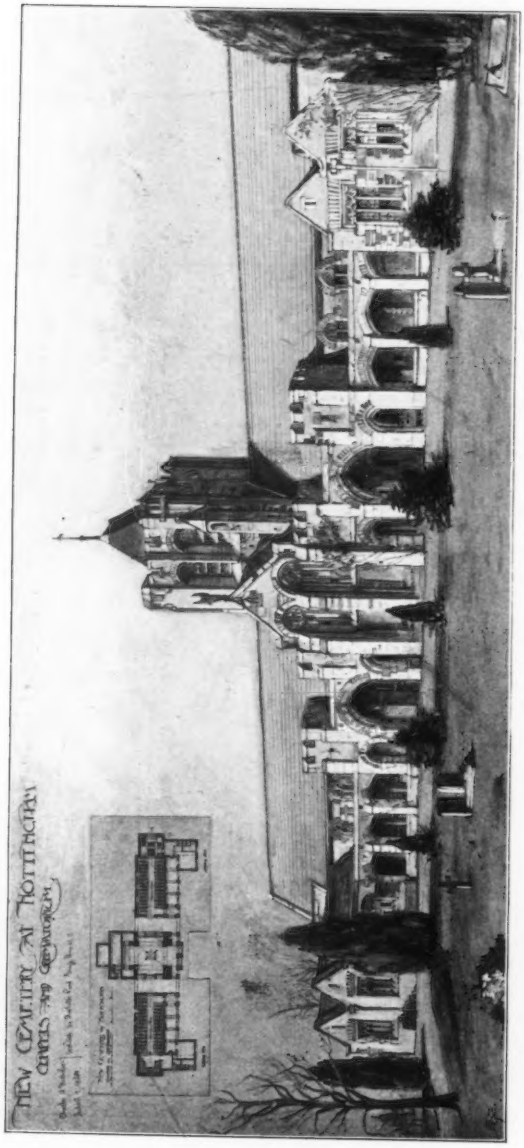


1723. *Study for West End of a Town Church*,
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

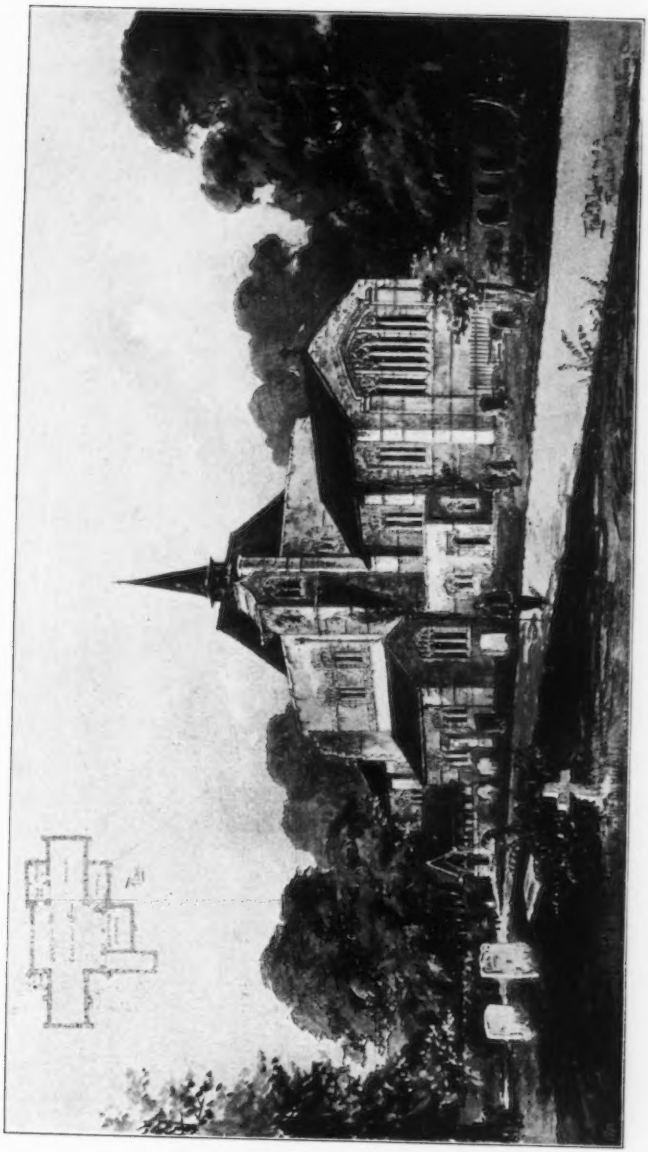
1702. *Malvern College, New Chapel,* SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



1652. *New Church of St. John the Divine, Ford, Wilts*, CHARLES E. PONTING, F.S.A., Architect.
(For Exterior, *see* p. 17.)



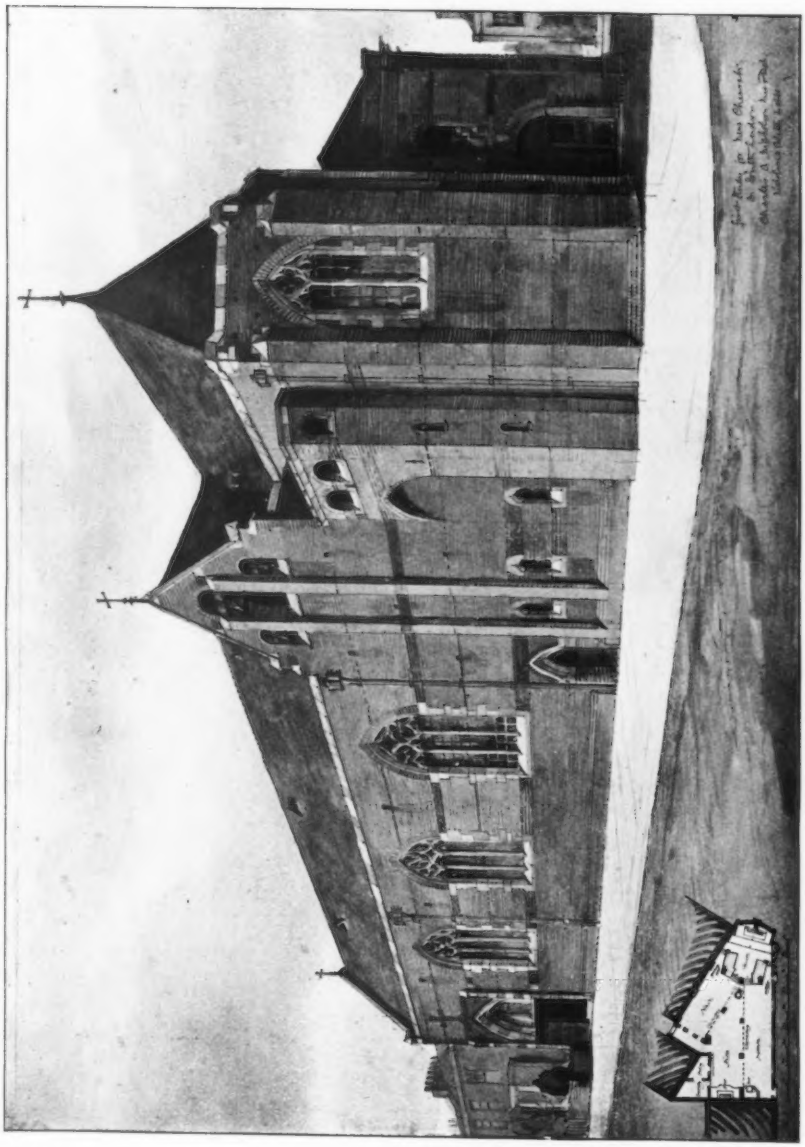
1701. *Chapels and Crematorium, Nottingham Cemetery, Second Premiated Design*, NICHOLSON AND CORLETTE, Architects.



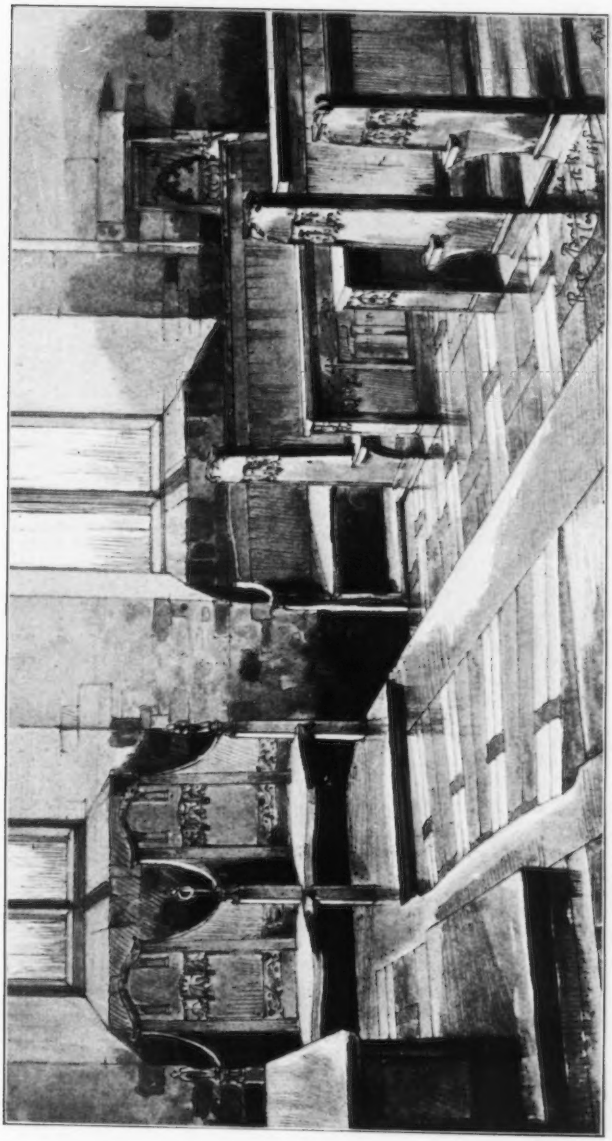
1793. *Design for a Country Church*, EDWARD B. LAMB, M.S.A., Architect.

1670. *The Great Corridor, Queen's College, Harley Street, W.*, PERCY E. NEWTON, Architect.

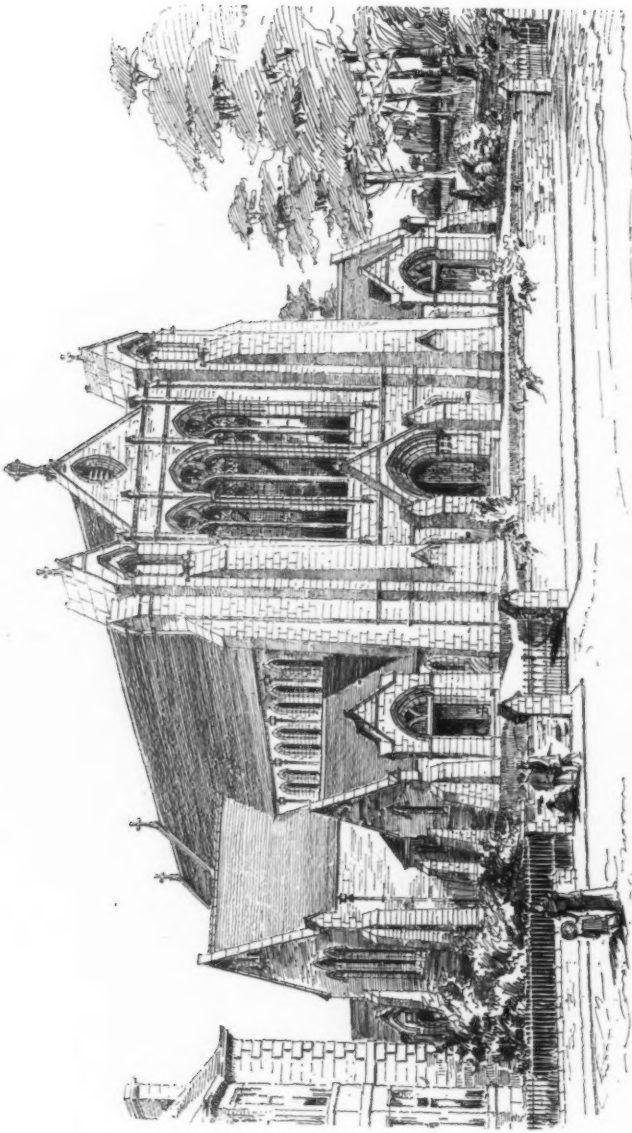
1696. *Study for a New Church in South London, Interior*, CHARLES A. NICHOLSON, M.A., Architect.
(For Exterior, *see* p. 12.)



1700. *Study for a New Church in South London, Exterior*, CHARLES A. NICHOLSON, M.A., Architect.
(For Interior, *see* p. 11.)



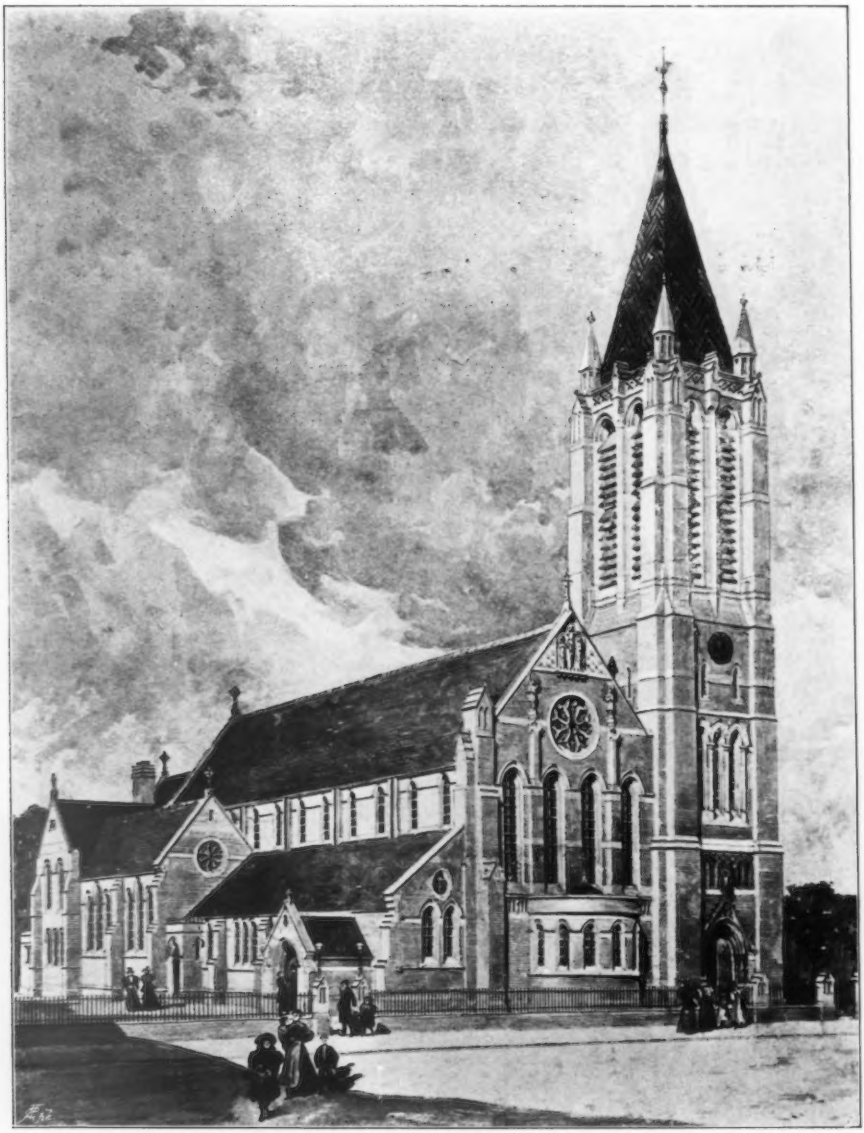
1661. *St. Brelade's Church, Jersey, New Sedilia, Choir Stalls and Granite Pavement,*
ROGERS, BONE AND COLES, Architects.



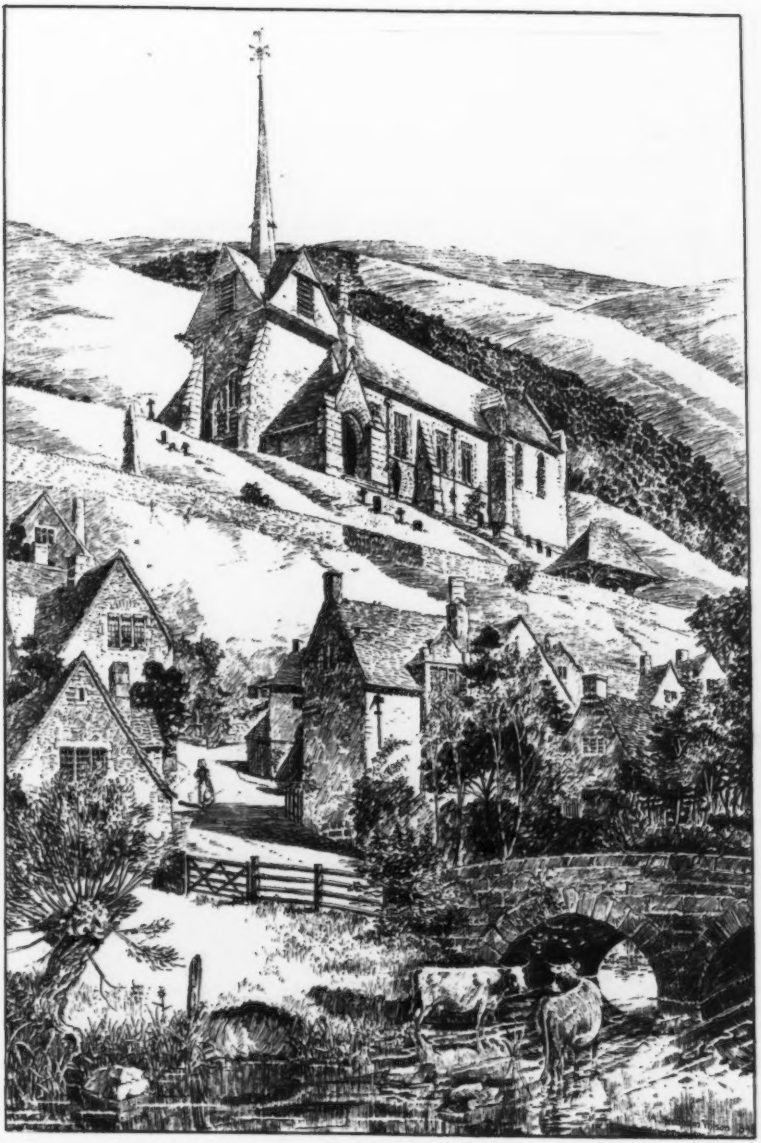
Mayfield Church, Edinburgh, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

R.S.A. Ex., 1898.

1712. *Chapel, Allerton Church, Leeds*, GEORGE F BODLEY, A.R.A., Architect.

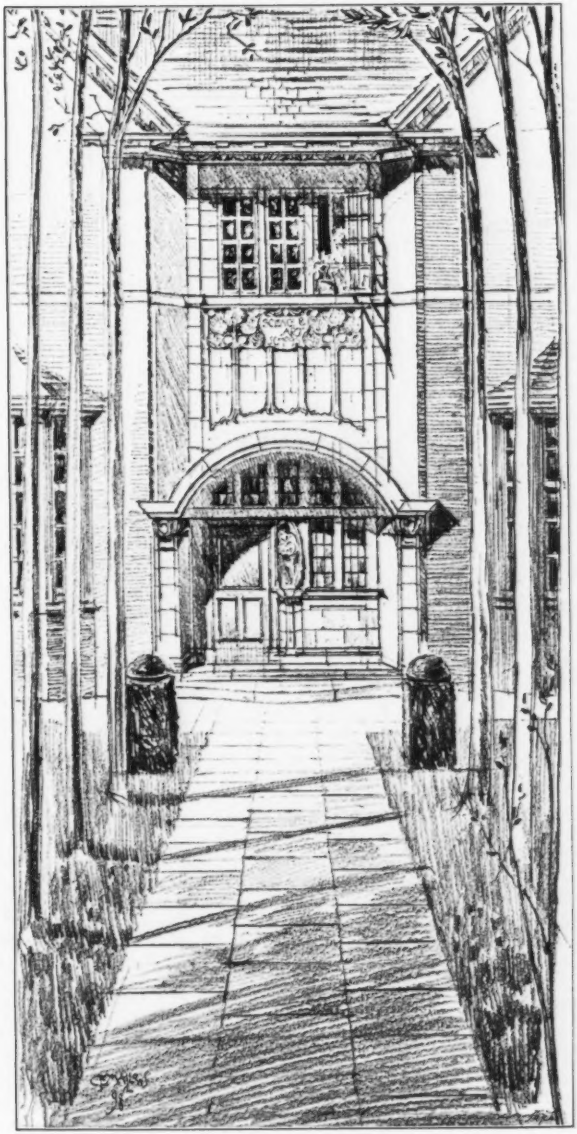


Proposed New Church of St. John's, Sidcup, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

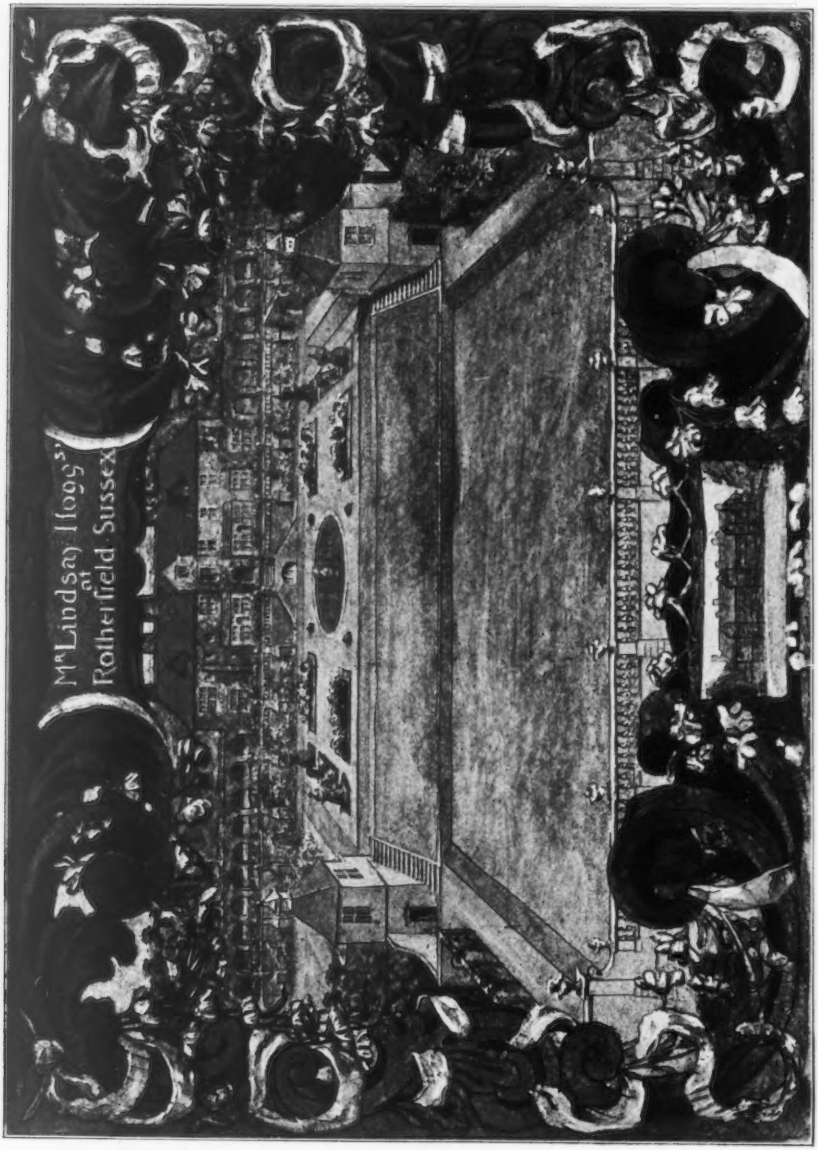


1686. *New Church of St. John the Divine, Ford, Wilts*, CHARLES E. PONTING, F.S.A., Architect.
(For Interior, *see* p. 7.)

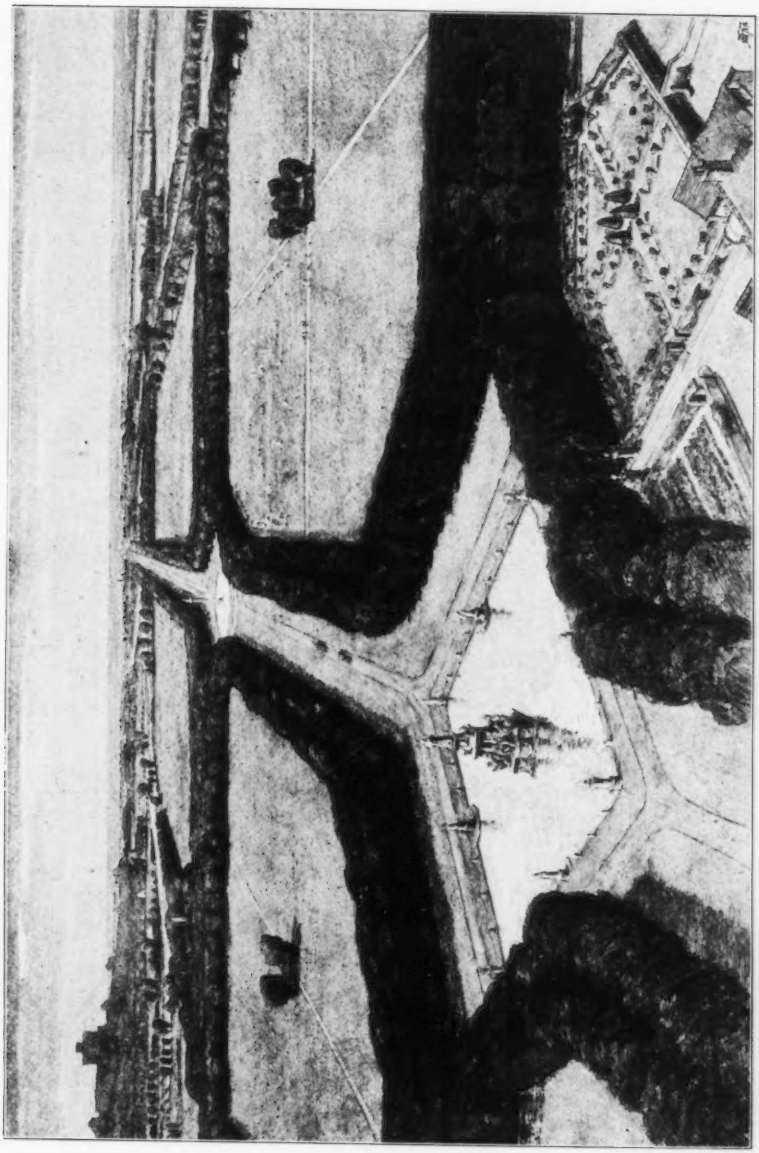
1761. *Interior of Mausoleum for the late H. Nichols, Esq.*, J. LEONARD WILLIAMS, Architect.



1766. *Entrance to the Science and Art Schools, Newark-on-Trent*, GEORGE H. GROCOCK, Architect.



1649. *Rotherfield Hall, Sussex*, F. INIGO THOMAS, Architect.



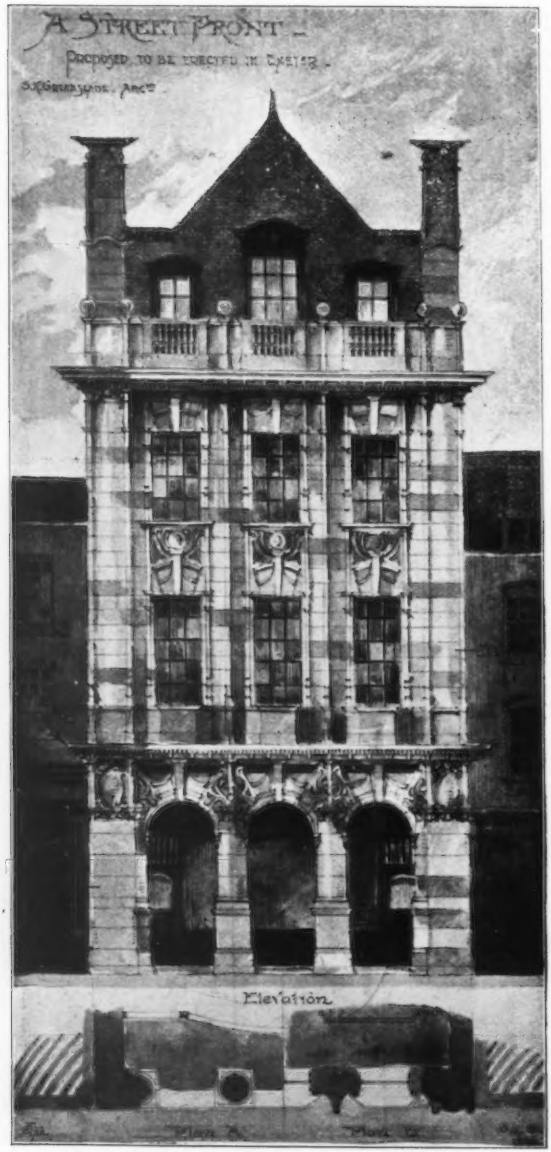
1641. *The New Playing Fields, Eton College*, F. INIGO THOMAS, Architect.

1659. *Shop and Offices, Guildford,*
T. PHILLIPS FIGGIS, A.R.I.B.A., Architect.

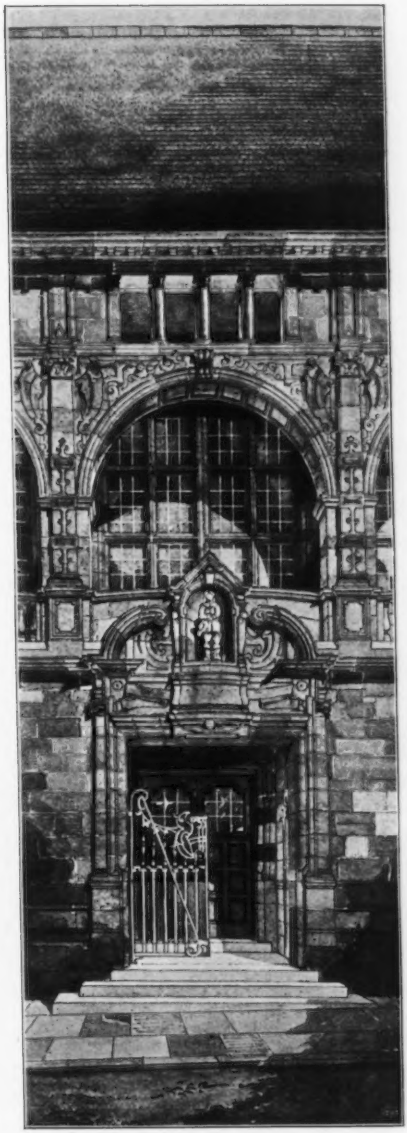
Staircase, "The Vines," Woking,
MURRAY AND FOSTER, Architects.

1770. *Design for Frieze*, ARTHUR L. GWATKIN, Artist.

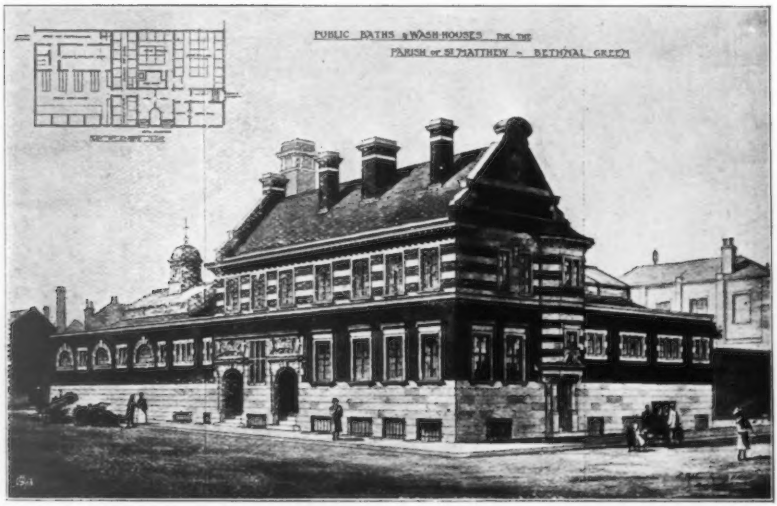
1672. *Design for Wrought-iron Staircase Balustrade*, G. EDWARD TUCKER, Artist.



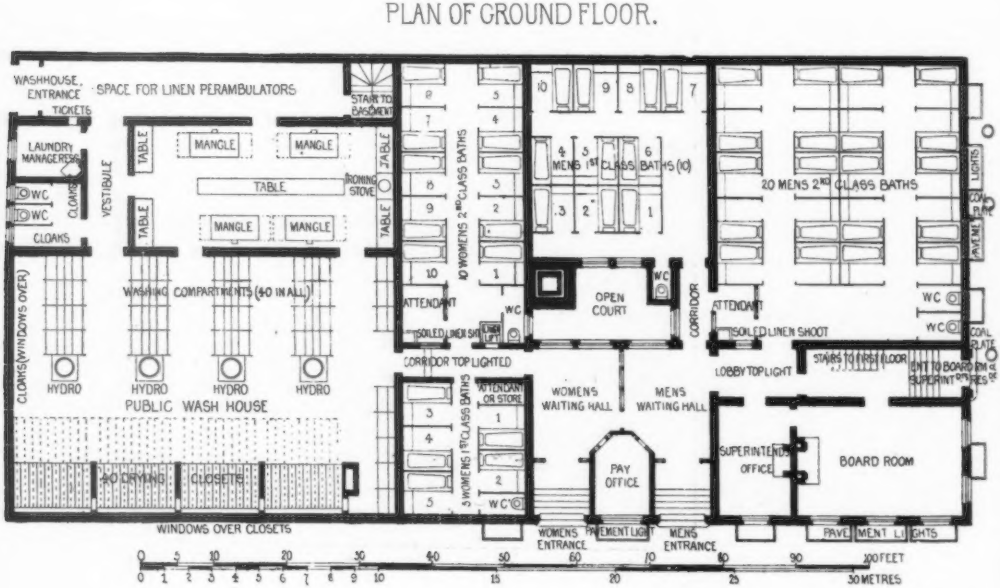
1722. *A Street Front, proposed to be erected in Exeter,*
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



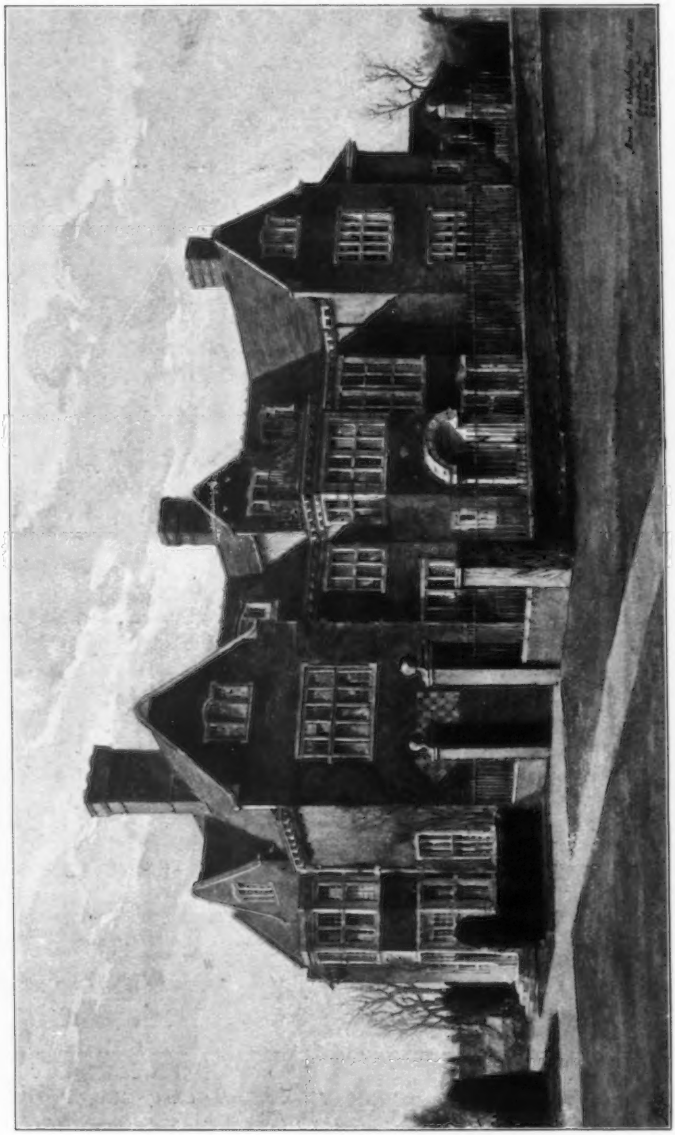
1682. *Portion of a Design for Municipal Buildings*,
THOMAS DAVISON, A.R.I.B.A., Architect.



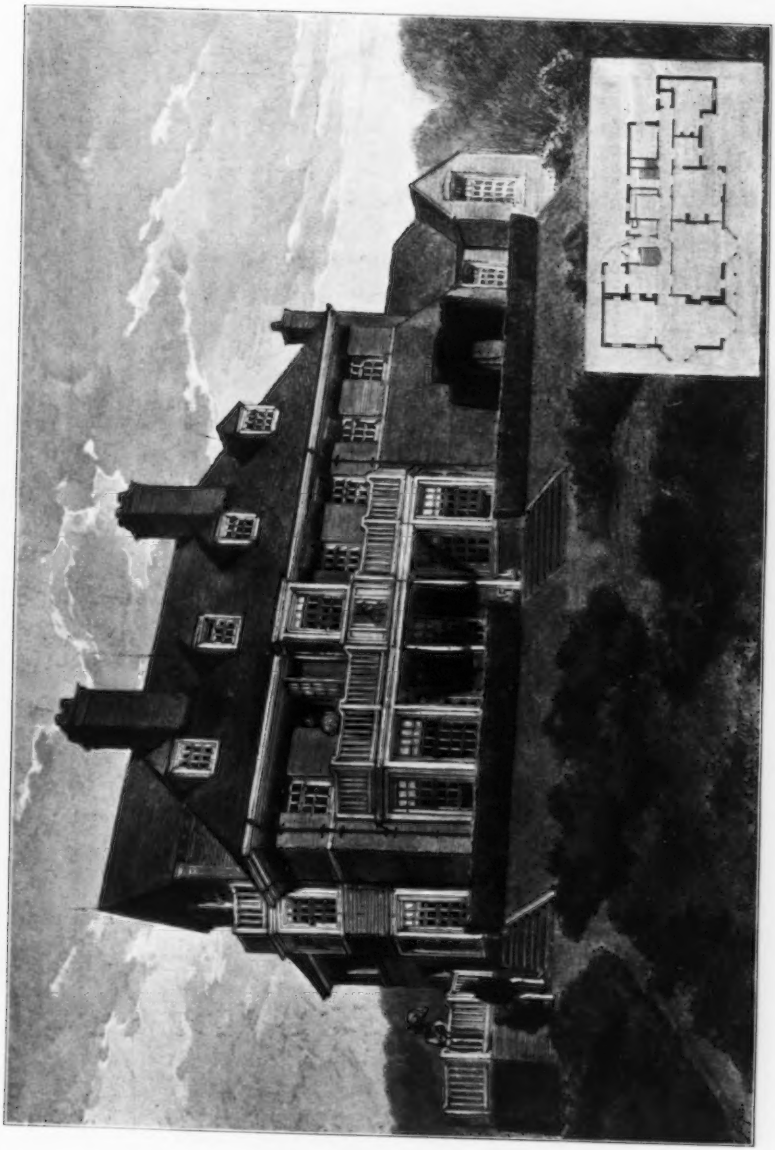
1703. *Public Baths and Wash-Houses for the Parish of St. Matthew, Bethnal Green*, R. STEPHEN AYLING, A.R.I.B.A., Architect.



1645. *Design for Fine Art Gallery and Public Library for the County Borough of Bury*, J. D. AND S. J. MOULD, Architects.



1637. *House at Wokingham*, ERNEST NEWTON, Architect.
(For Plans, *see* p. 30.)

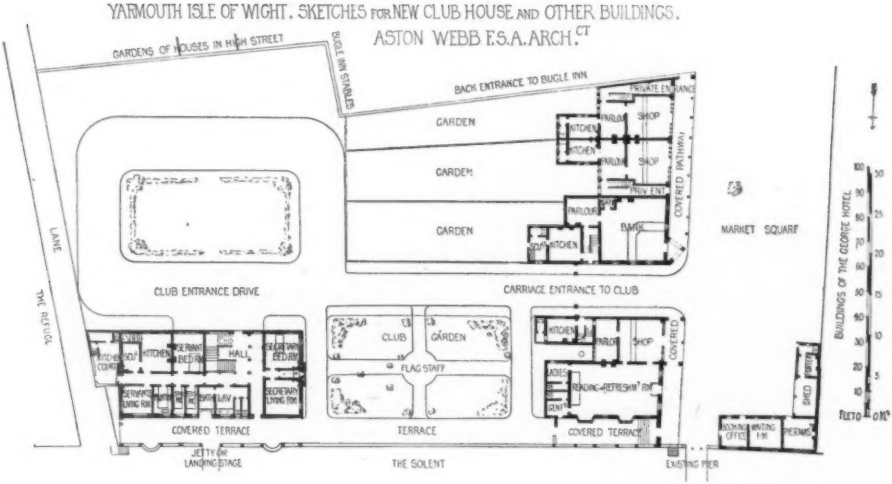


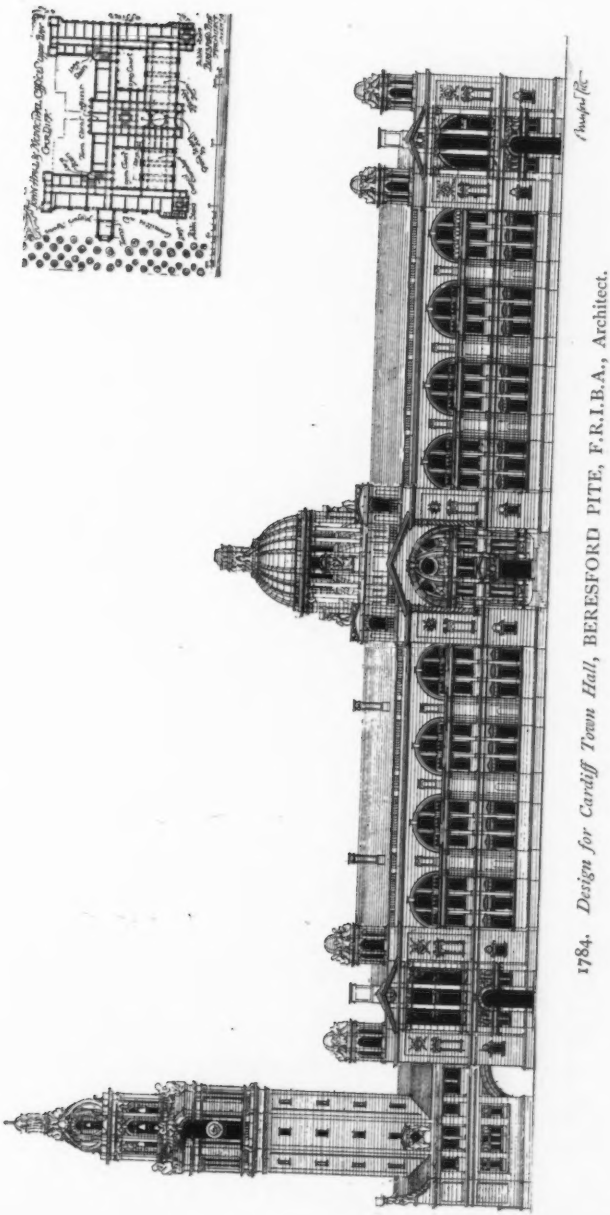
1673. *House at Fleet*, HOWARD INCE, Architect.

HOUSE AT WOKINGHAM.
ERNEST NEWTON ARCH[T].

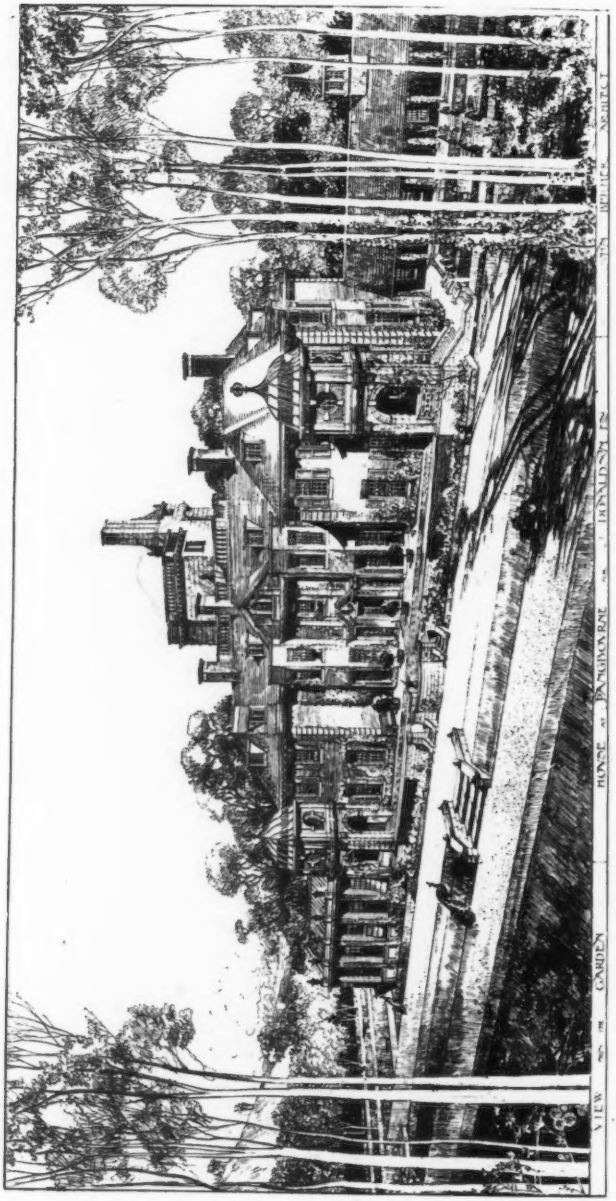
SCALE 0 5 10 15 20 25 30
0 1 2 3 4 5 M

YARMOUTH ISLE OF WIGHT. SKETCHES FOR NEW CLUB HOUSE AND OTHER BUILDINGS.
ASTON WEBB F.S.A. ARCH.[T]

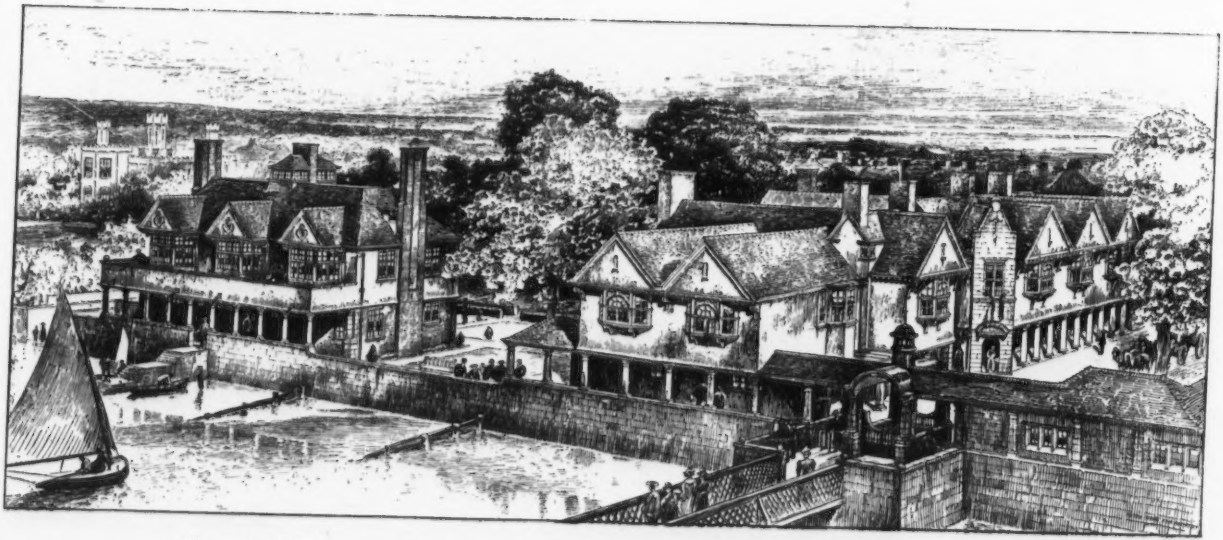




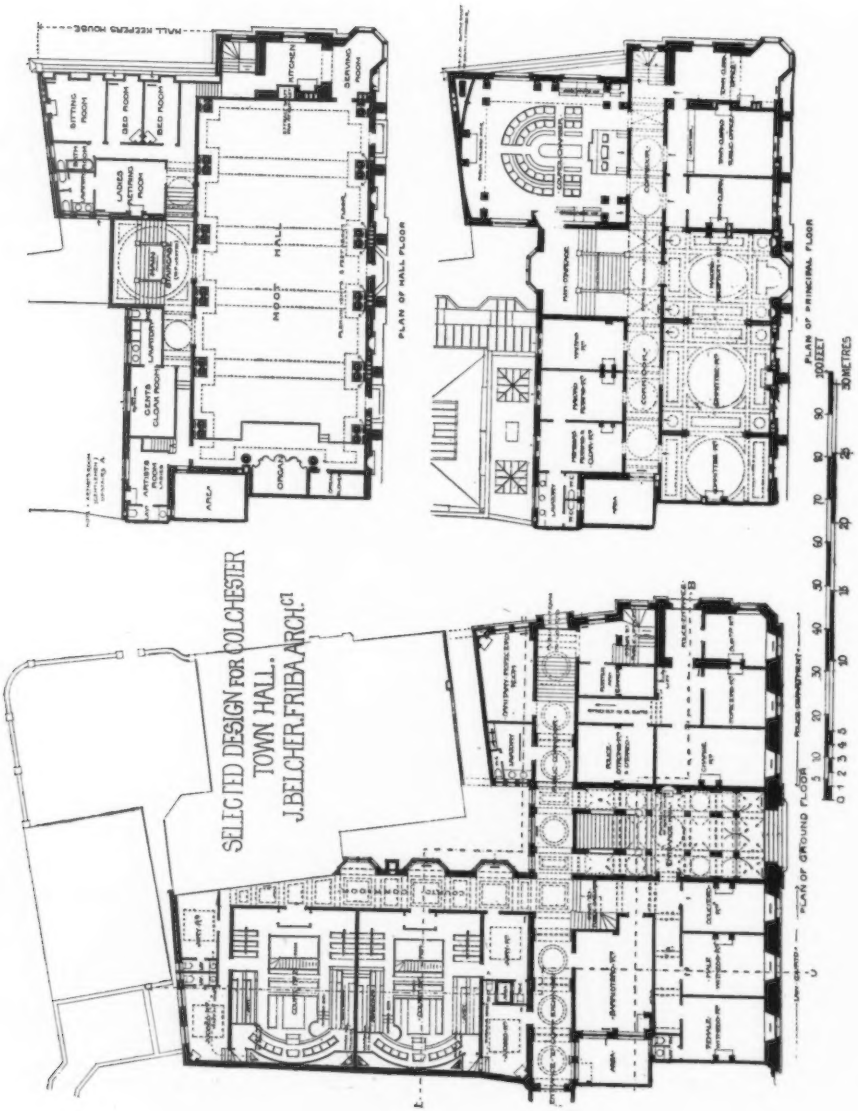
1784. *Design for Cardiff Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.



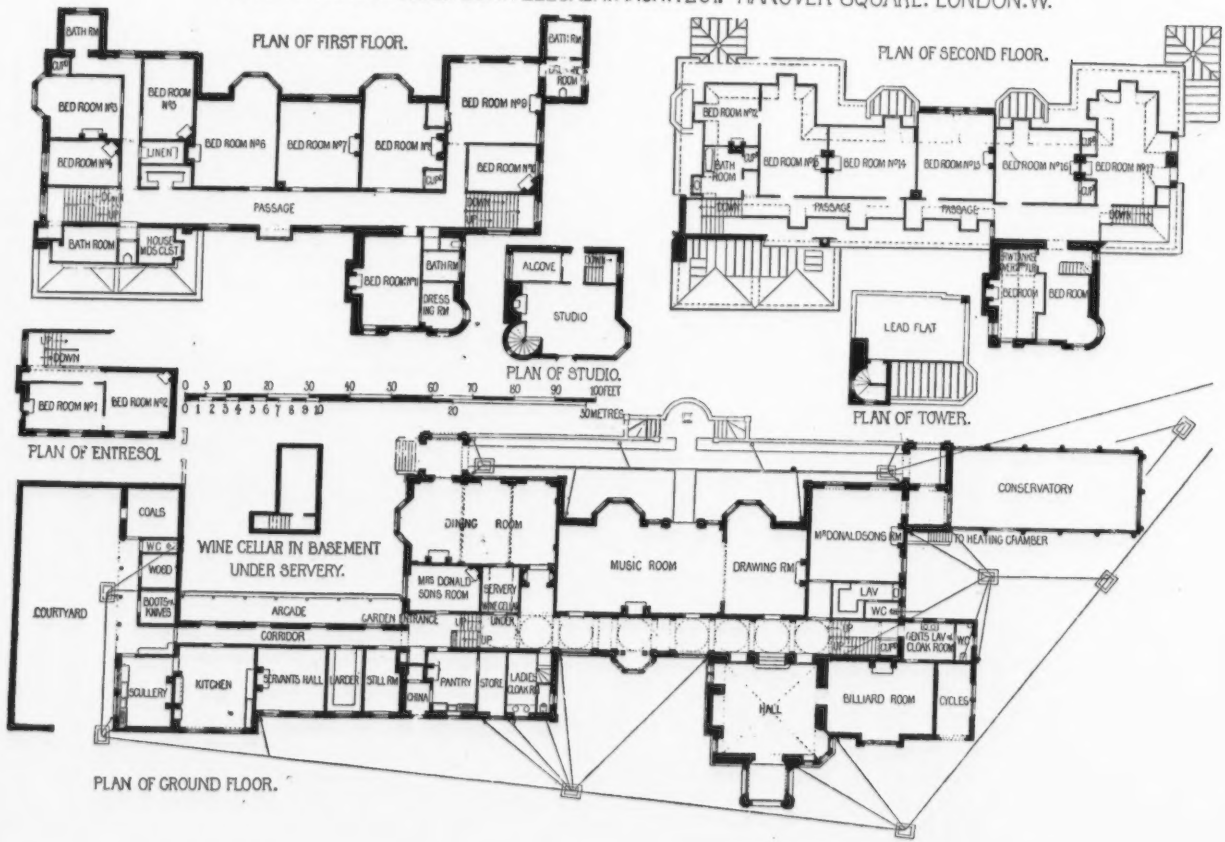
1753. *House at Pangbourne, Garden Front*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 35.)
For Views of Entrance Tower and Entrance Hall, see Vol. 13, *pp.* 27, 39.



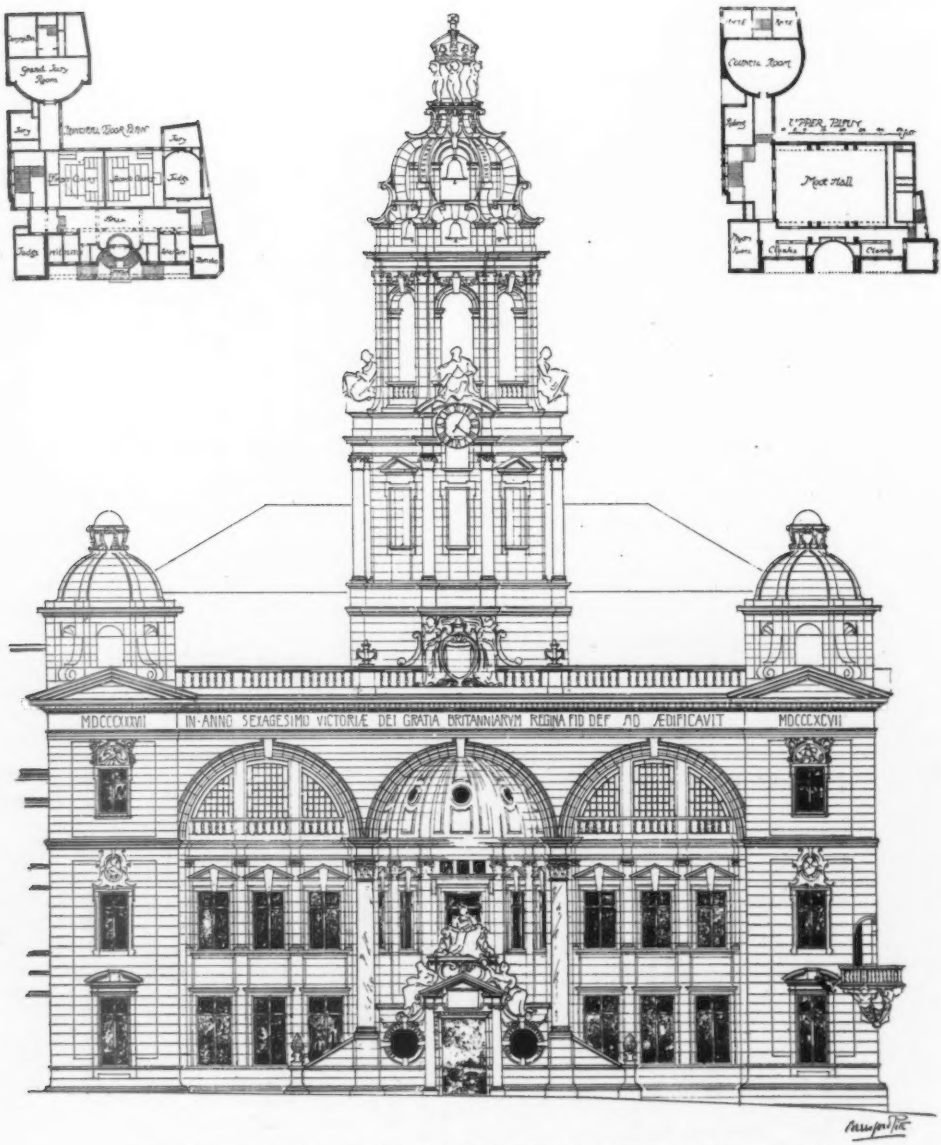
1762. *Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 30.)


SELECTED DESIGN FOR COLCHESTER
TOWN HALL.
J.BELCHER.F.R.I.B.A.ARCH.t
PLAN OF HALL FLOOR
PLAN OF PRINCIPAL FLOOR
PLAN OF GROUND FLOOR
HALL KEEPERS HOUSE
SITTING ROOM
3RD ROOM
2ND ROOM
LADIES WAITING ROOM
KITCHEN
SERVING ROOM
MOOT HALL
ORGAN
COUNCIL CHAMBER
COMMITTEE RM
COMMITTEE RM
COMMITTEE RM
COMMITTEE RM
COUNCIL
PUBLIC OFFICE
PUBLIC OFFICE
PUBLIC OFFICE

HOUSE AT PANGBOURNE. JOHN BELCHER. ARCHITECT. HANOVER SQUARE. LONDON. W.

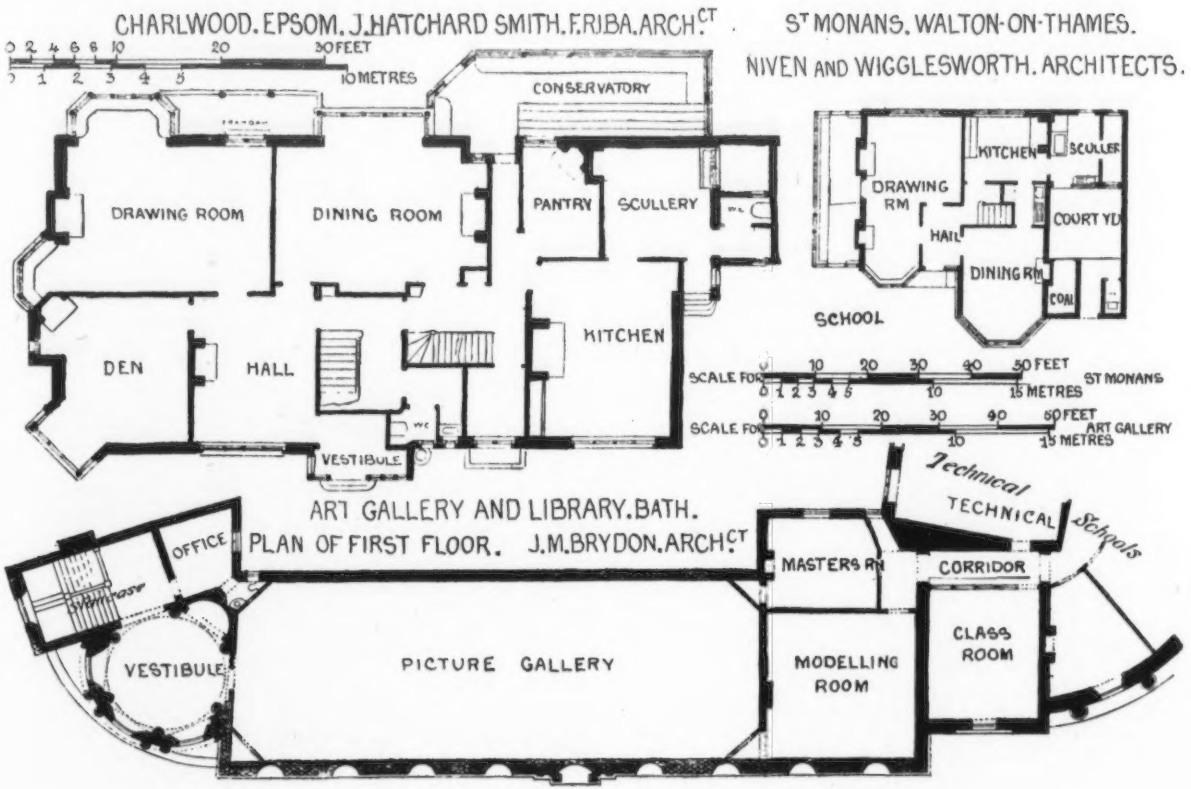


Academy Architecture, 1898[II].



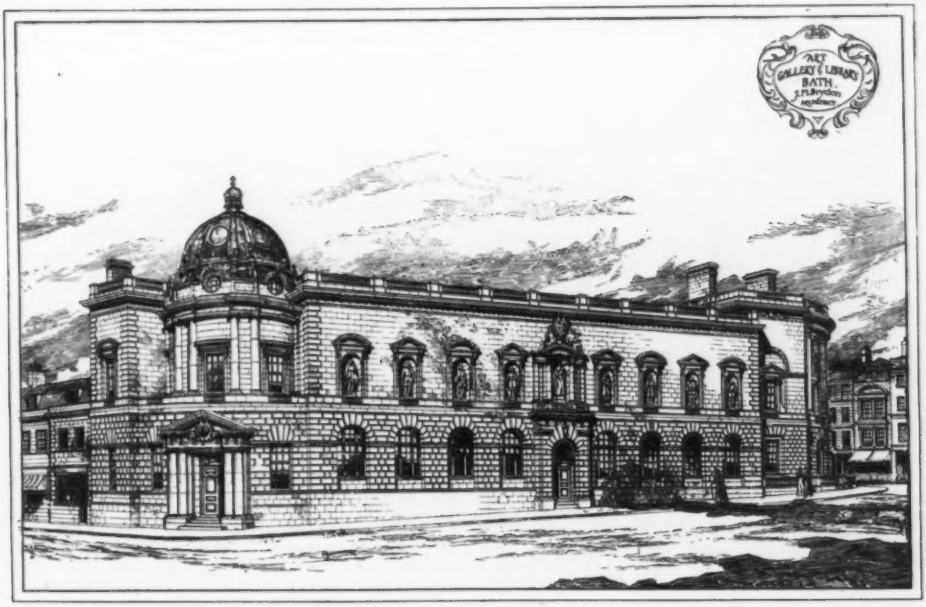
1751. *Design for Colchester Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 34.)



Academy Architecture, 1898[II].

1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A., Architect.

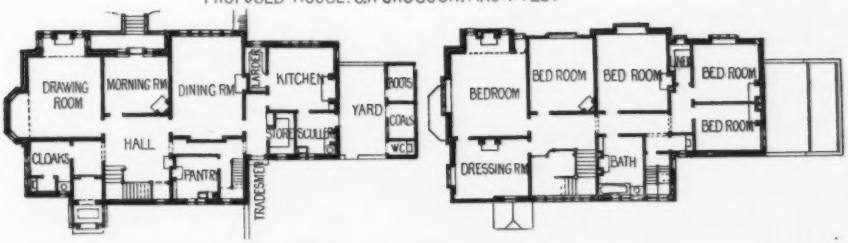


1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

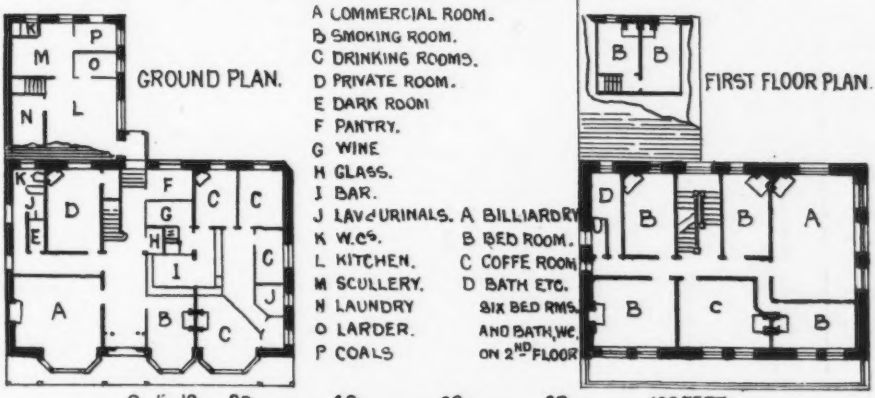
New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.
(For Plans, *see* p. 41.)

1610. *St. Monans, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 38.)

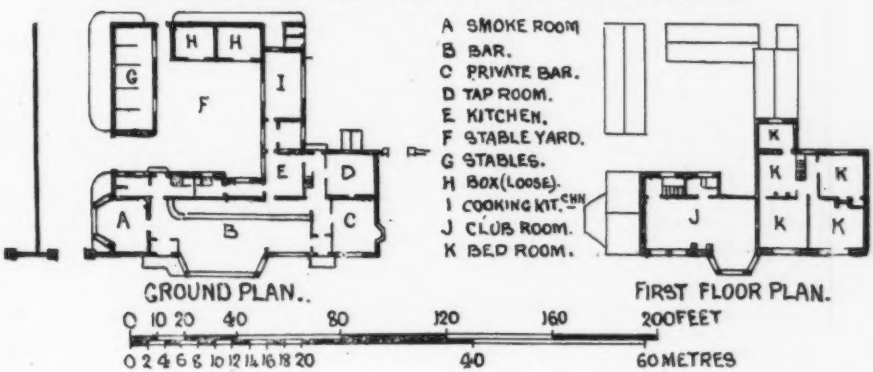
PROPOSED HOUSE. G.H GROCOCK. ARCHITECT

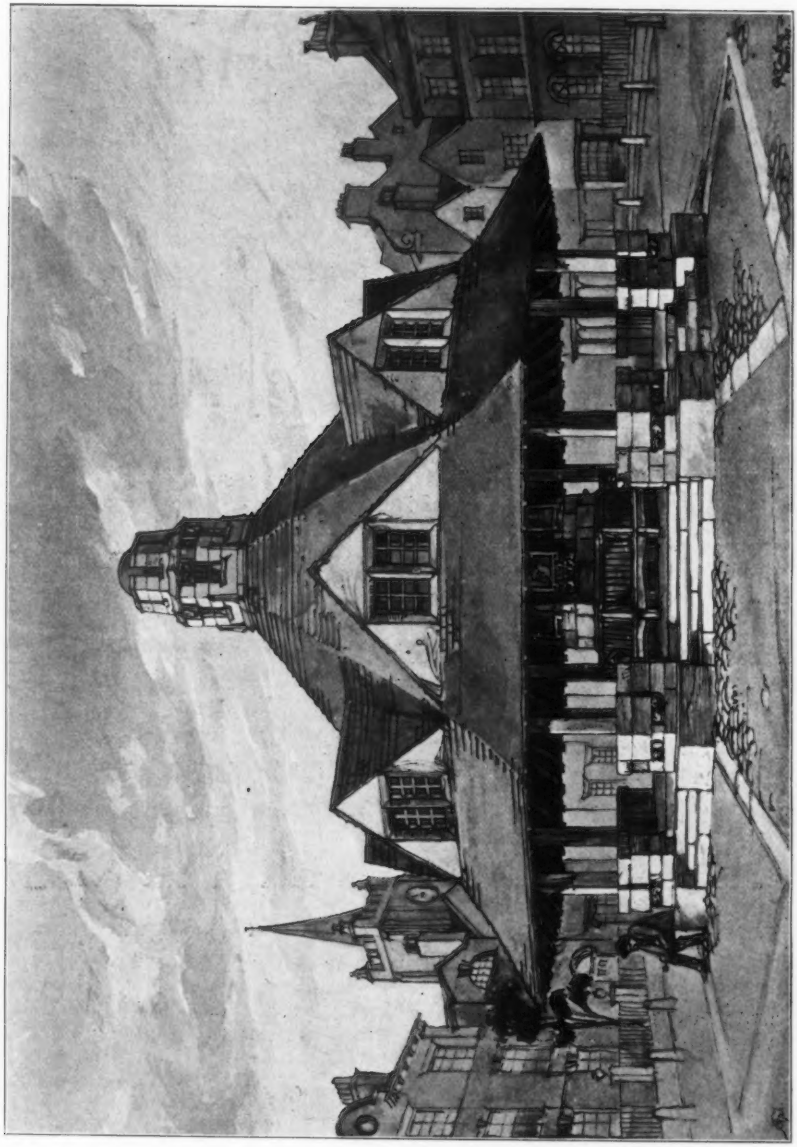


NEW HOTEL. CRUTOWN. SCOTLAND. G.W. WEBB. F.R.I.B.A. ARCHITECT.

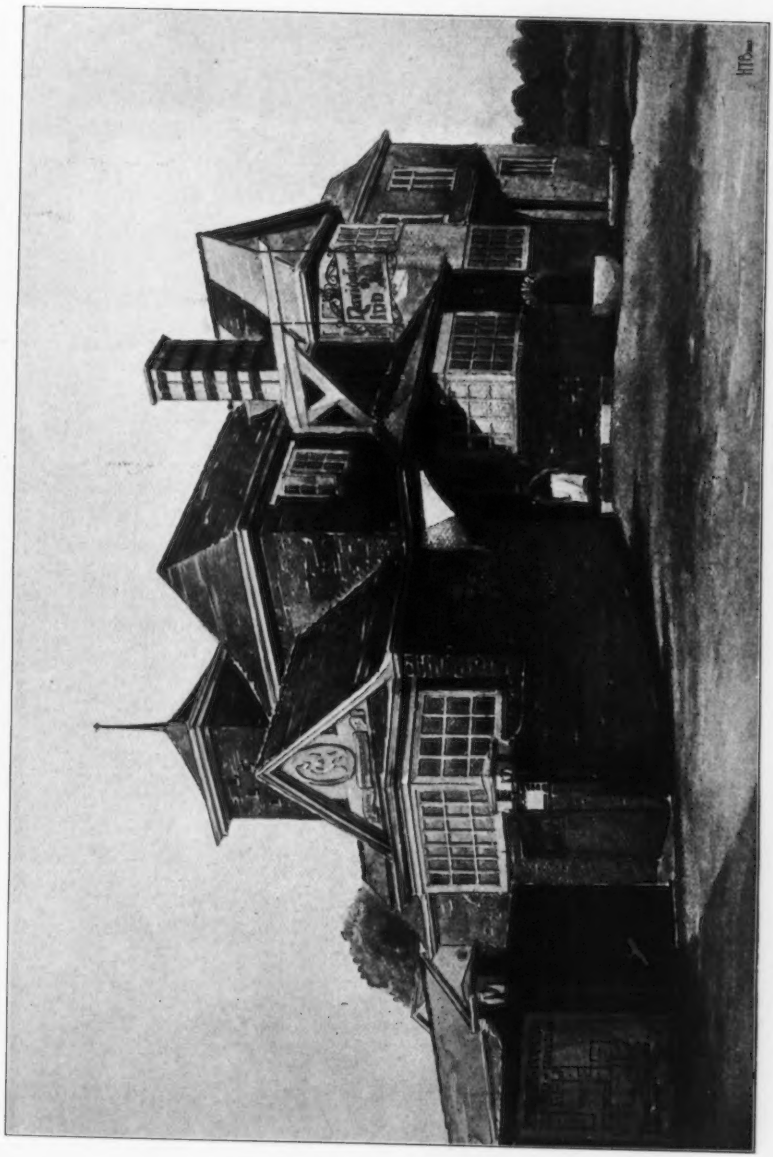


A ROADSIDE INN BROMFORD. H.T BUCKLAND ARCHITECT





1658. *Proposed Memorial, Horncastle, Lincoln*, G. CHRISTOPHER CARTER, Architect.

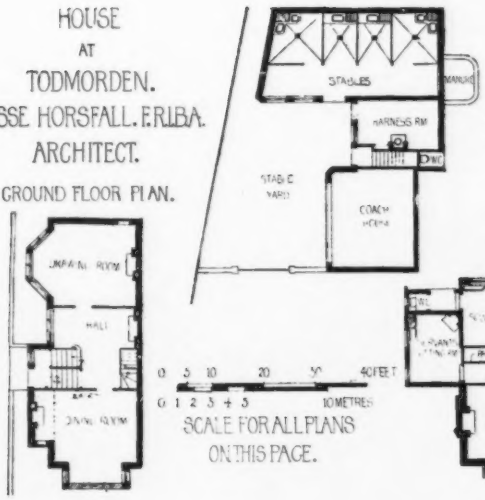


1684. *A Roadside Inn at Bromford, Erdington*, HERBERT T. BUCKLAND, Architect.
(For Plans, *see* p. 41.)

1644. *Corner of House, Edgbaston, Birmingham*, BATEMAN AND BATEMAN, Architects.
(For Plans, *see* p. 45.)

HOUSE
AT
TODMORDEN.
JESSE HORSFALL. F.R.I.B.A.
ARCHITECT.

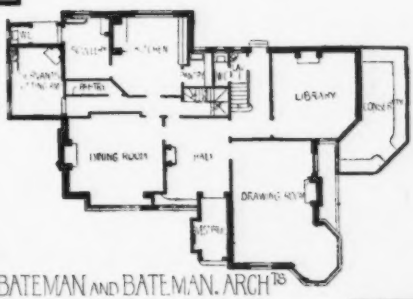
GROUND FLOOR PLAN.



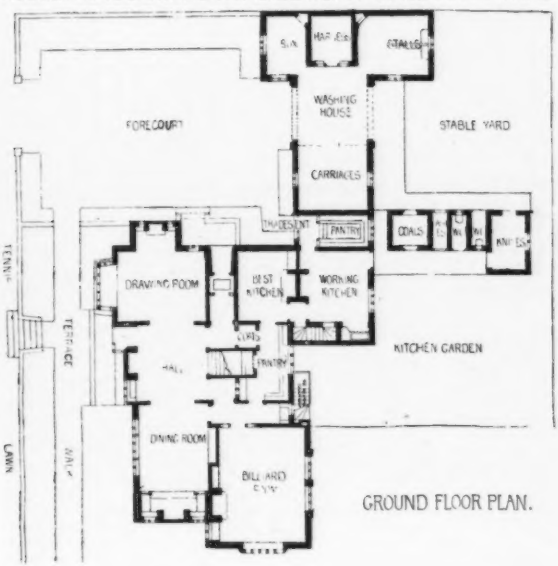
SCALE FOR ALL PLANS ON THIS PAGE.

THE FIRS. EPSOM.
J. HATCHARD SMITH. F.R.I.B.A.
ARCHITECT.
MOORGATE STATION BUILDINGS. E.C.

GROUND FLOOR PLAN.

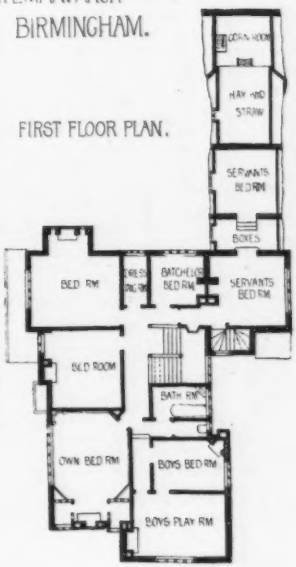


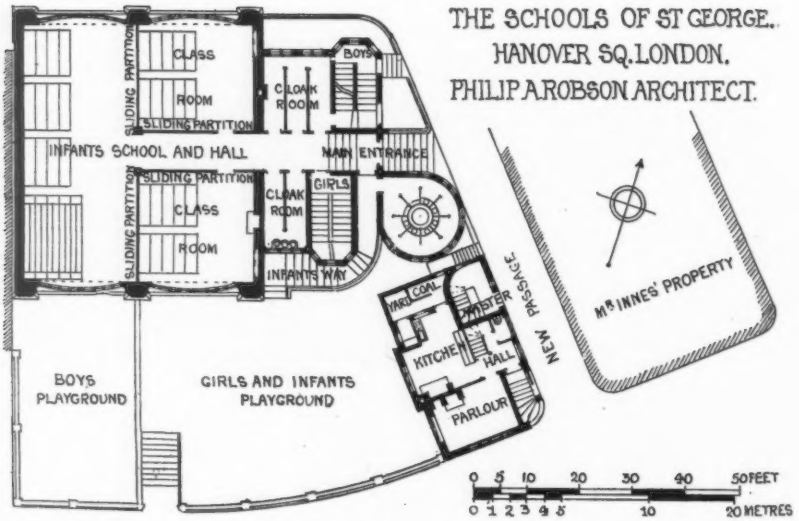
HOUSE. WOODBOURNE ROAD. EDGBASTON. BATEMAN AND BATEMAN. ARCH[TS]
BIRMINGHAM.



GROUND FLOOR PLAN.

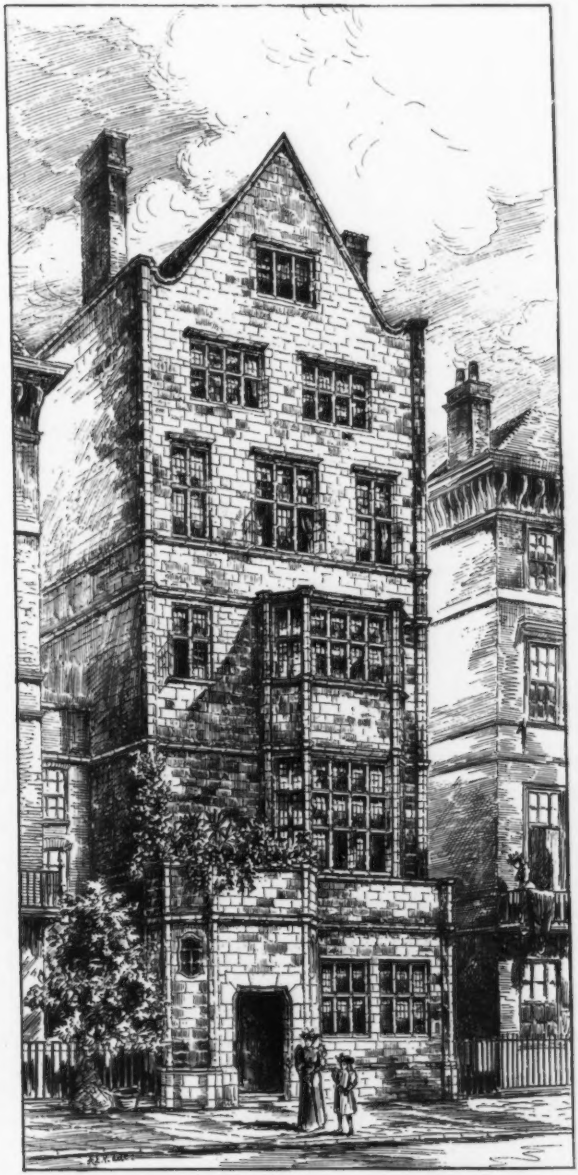
FIRST FLOOR PLAN.



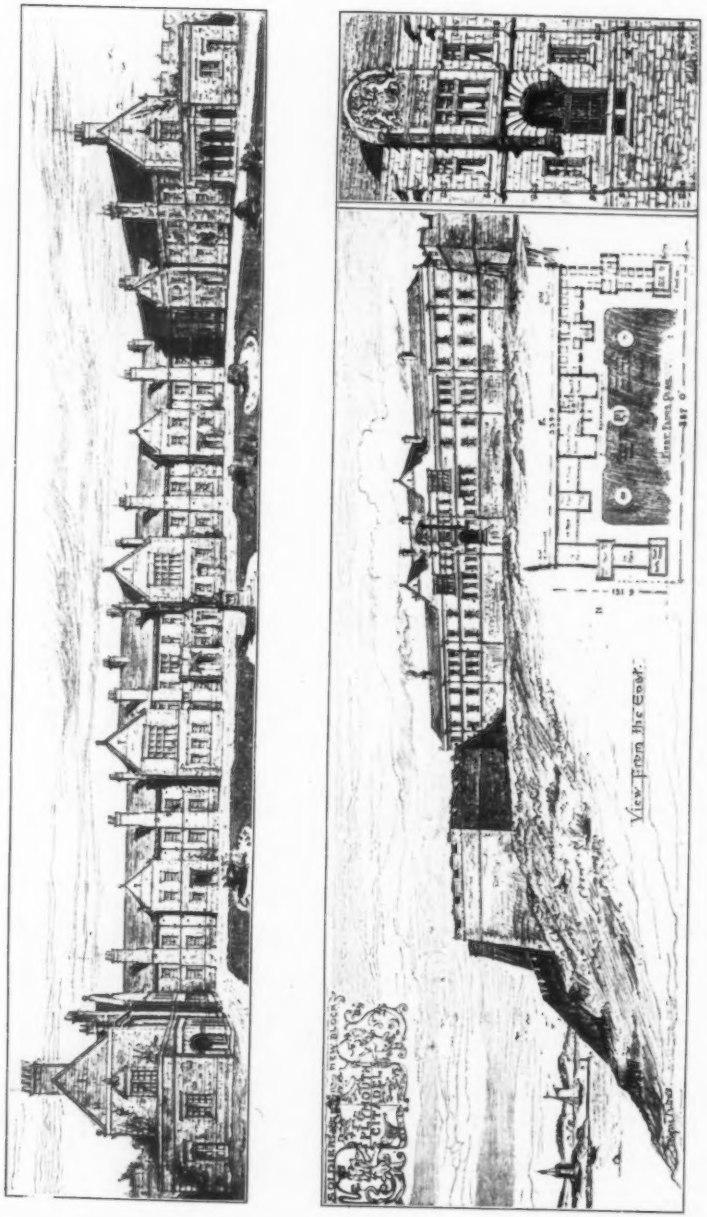


PALACE GATE HOUSE. KENSINGTON. C. J. HAROLD COOPER. ARCH.[CT]

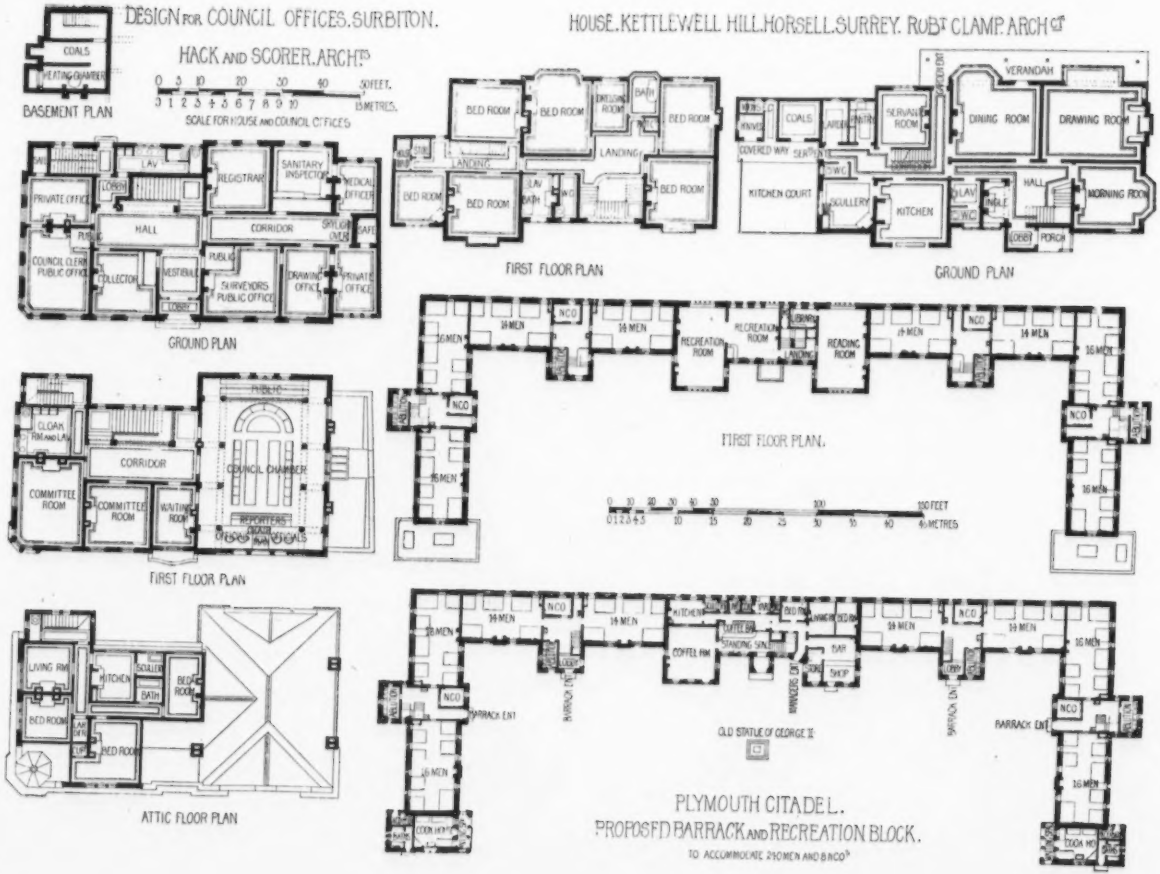
BASEMENT PLAN. GROUND FLOOR PLAN. FIRST FLOOR PLAN. SECOND FLOOR PLAN.

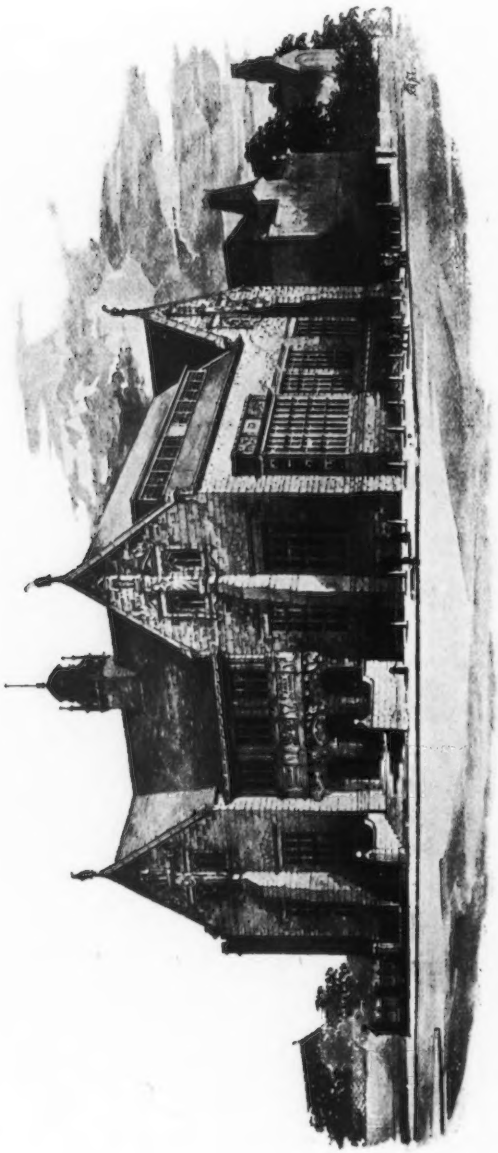


1707. *Exterior of Palace Gate House, Kensington, W.*, C. J. HAROLD COOPER, Architect.
(For Plans, *see* p. 46.)

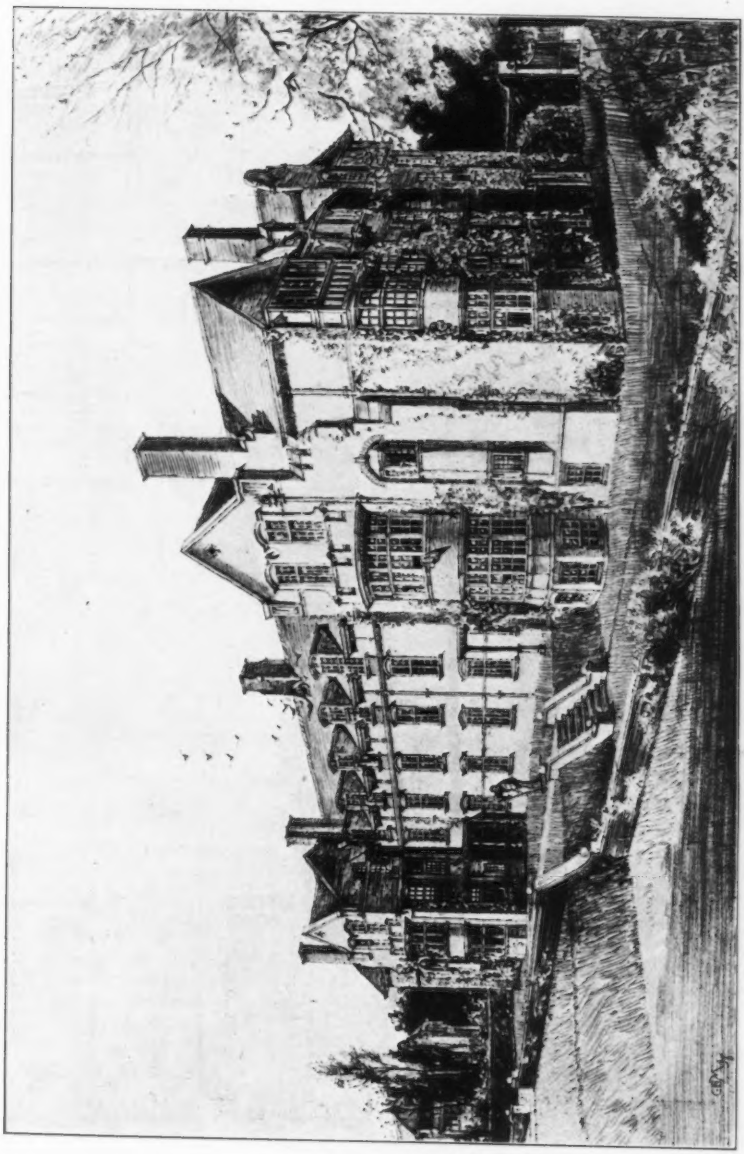


1791. *Plymouth Citadel, New Recreation and Soldiers' Block*, T. ROGERS KITSELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)


DESIGN FOR COUNCIL OFFICES. SURBITON.
HACK AND SCORER. ARCH[TS]
COALS
HEATING CHAMBER
BASEMENT PLAN
SCALE FOR HOUSE AND COUNCIL OFFICES
REGISTRAR
SANITARY INSPECTOR
MEDICAL OFFICER
PRIVATE OFFICE
LOBBY
HALL
CORRIDOR
COUNCIL CLERK PUBLIC OFFICE
COLLECTOR
VESTIBULE
SURVEYORS PUBLIC OFFICE
DRAWING OFFICE
PRIVATE OFFICE
GROUND PLAN
CLOAK RM and LAV
CORRIDOR
COUNCIL CHAMBER
REPORTERS
COMMITTEE ROOM
COMMITTEE ROOM
WAITING ROOM
FIRST FLOOR PLAN
LIVING RM
KITCHEN
SCULLERY
BED ROOM
BATH
ATTIC FLOOR PLAN
HOUSE. KETTLEWELL HILL. HORSELL. SURREY. RUB[T] CLAMP. ARCH[CT]
BED ROOM
LANDING
DRESSING ROOM
BATH
FIRST FLOOR PLAN
VERANDAH
SERVANTS ROOM
DINING ROOM
DRAWING ROOM
KNIVES
COALS
COVERED WAY
KITCHEN COURT
SCULLERY
KITCHEN
HALL
MORNING ROOM
LOBBY
PORCH
GROUND PLAN
NCO
16 MEN
RECREATION ROOM
READING ROOM
LIBRARY
FIRST FLOOR PLAN.
PLYMOUTH CITADEL.
PROPOSED BARRACK AND RECREATION BLOCK.
TO ACCOMMODATE 250 MEN AND B.N.C.O[S]
OLD STATUE OF GEORGE II
BARRACK ENT
COFFEE RM
BAR
SHOP
KITCHEN

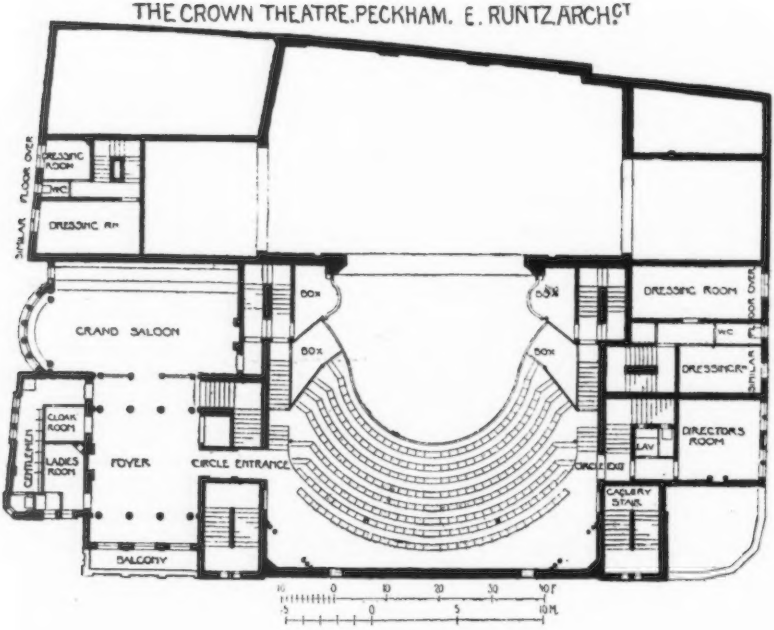


1717. *Design for the Bury Free Library and Art Gallery*, BATEMAN AND BATEMAN, Architects,
(For Plans, *see* p. 52.)

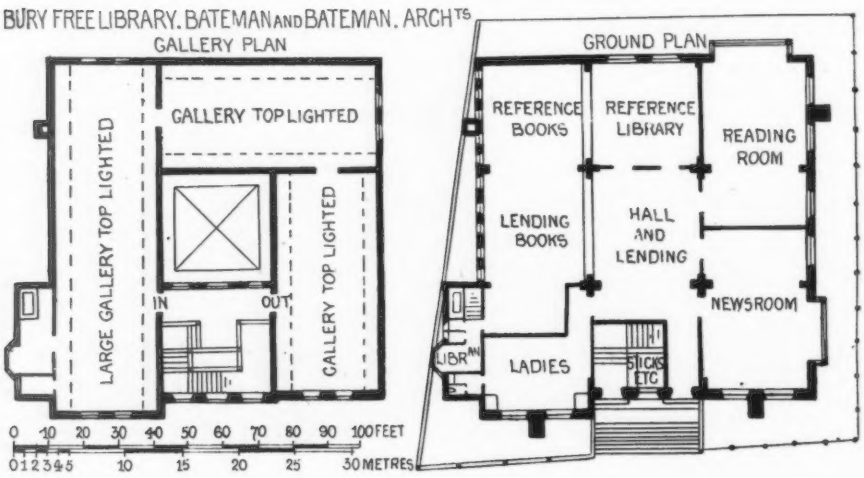


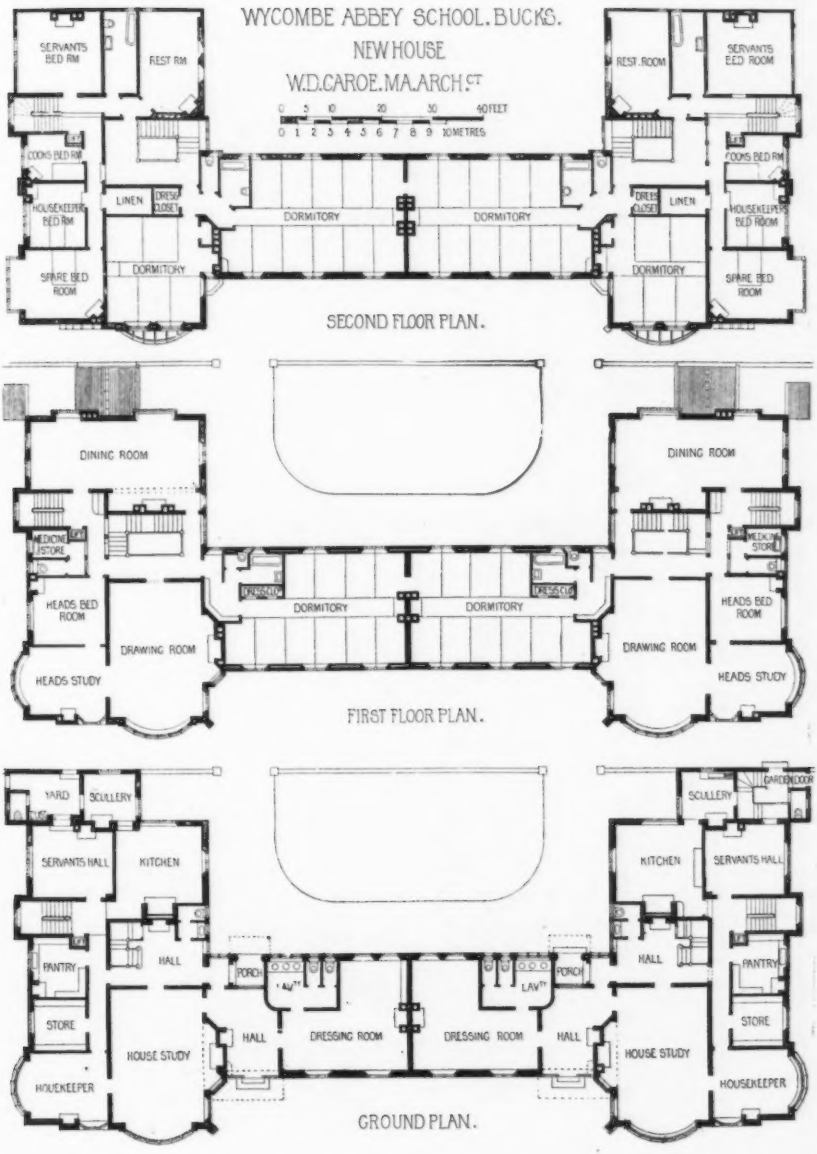
1599. *New Dames' Houses, Wycombe Abbey School, Bucks*, W. D. CARÖE, M.A., Architect.
(For Plans, *see* p. 53.)

THE CROWN THEATRE. PECKHAM. E. RUNTZ. ARCH[CT]



BURY FREE LIBRARY. BATEMAN AND BATEMAN. ARCH[TS]




WYCOMBE ABBEY SCHOOL. BUCKS.
NEW HOUSE
W.D.CAROE. MA. ARCH.ST
0 5 10 20 30 40 FEET
0 1 2 3 4 5 6 7 8 9 10 METRES
SERVANTS BED RM
REST RM
REST ROOM
SERVANTS BED ROOM
COOKS BED RM
HOUSEKEEPER BED RM
LINEN
DRESS CLOSET
DORMITORY
SPARE BED ROOM
SECOND FLOOR PLAN.
DINING ROOM
MEDICINE STORE
HEADS BED ROOM
DRAWING ROOM
HEADS STUDY
FIRST FLOOR PLAN.
YARD
SCULLERY
GARDEN DOOR
SERVANTS HALL
KITCHEN
PANTRY
HALL
PORCH
LAV.TY
STORE
HOUSE STUDY
HOUSEKEEPER
DRESSING ROOM
GROUND PLAN.

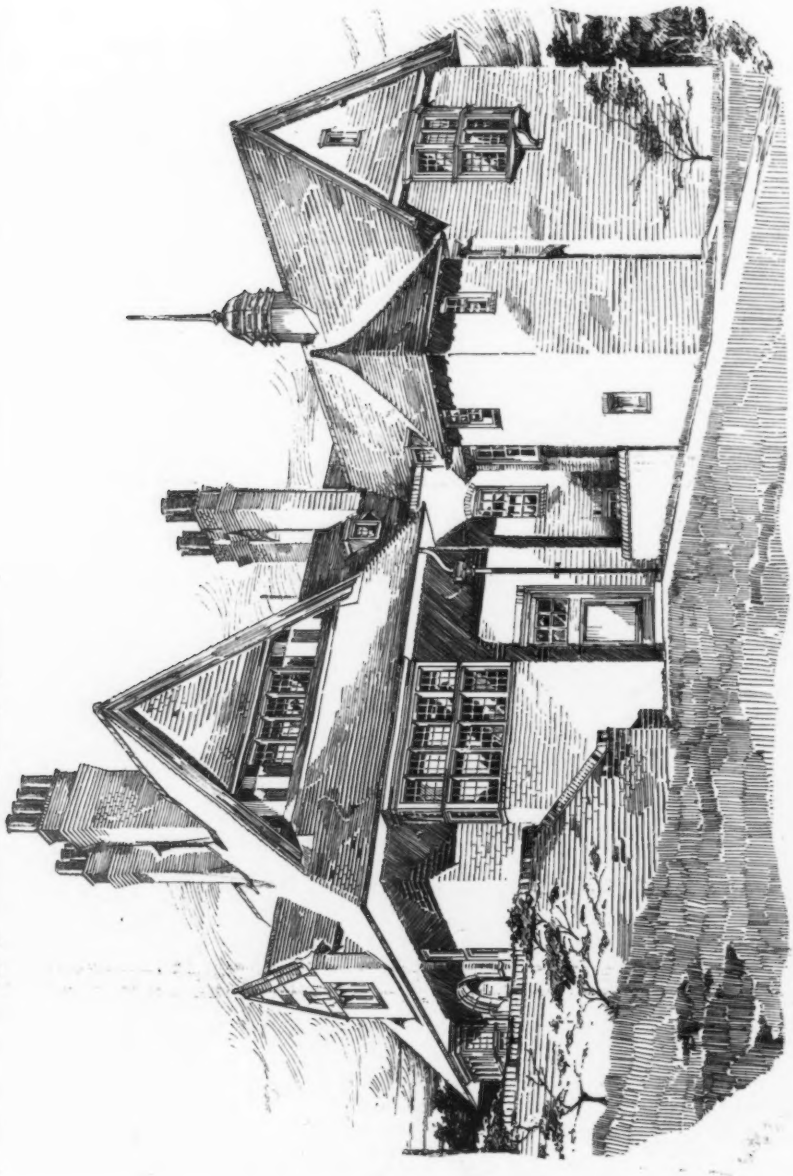
1800. *Design for New Board Offices, Ormskirk*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

1597. *House at Milford-on-Sea, Hants*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

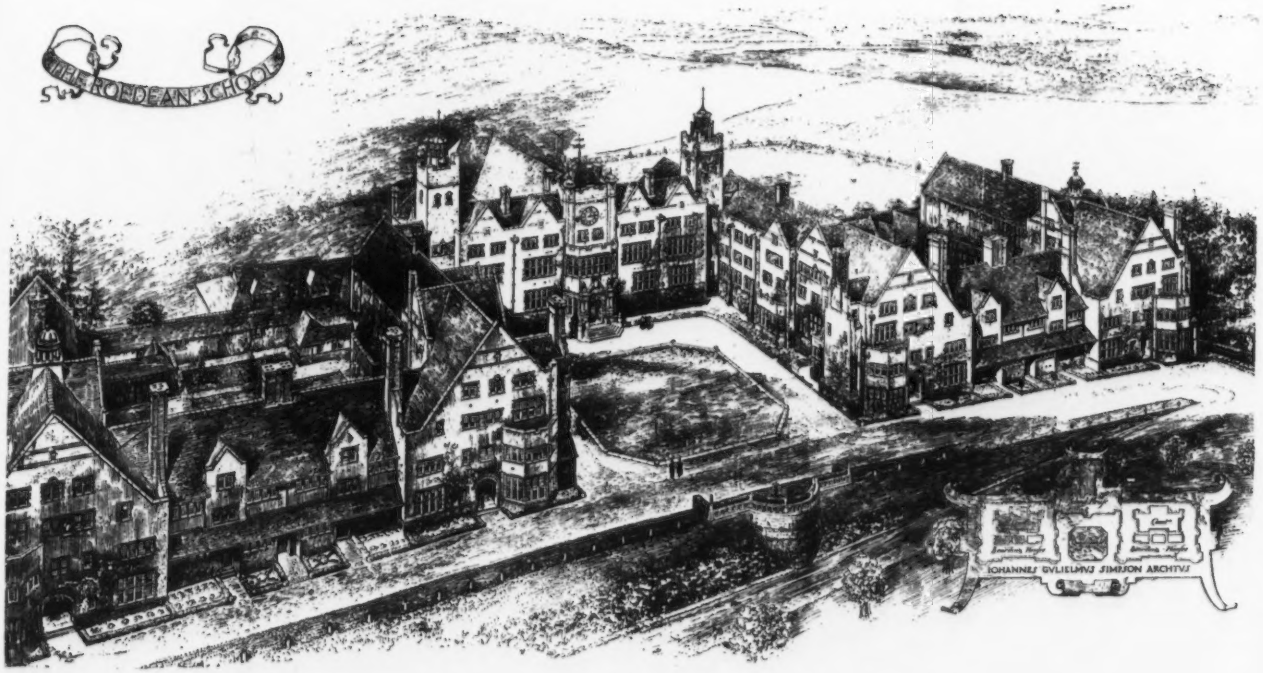
1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.

1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.

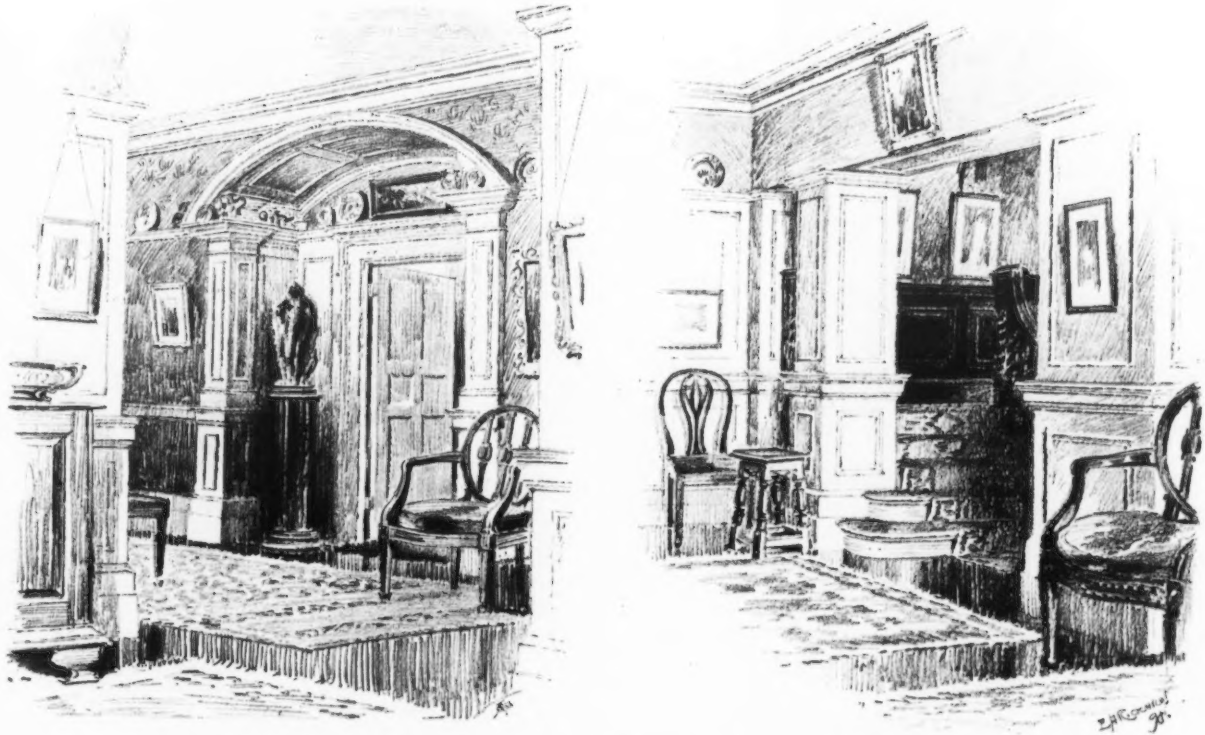
1704. *Stables, Matfield, Kent*, EDGAR S. UNDERWOOD, Architect.



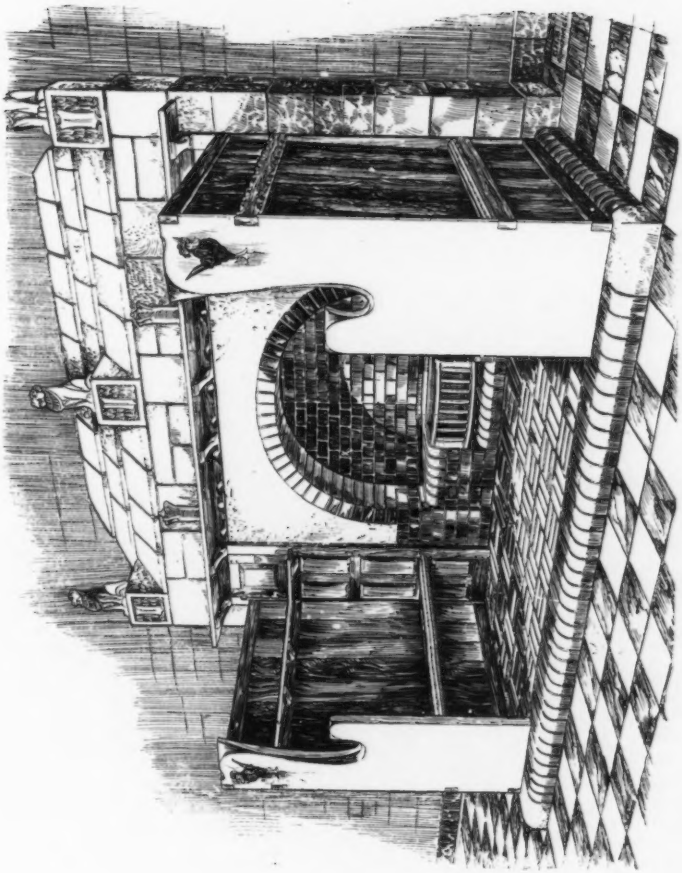
1621. *Cottage Hospital, Aldershot*, THOMAS DAVISON, A.R.I.B.A., Architect.



1685. *The Roedean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1730. *Highcombe Edge, Hindhead, Sketches in Hall*, WILLIAM A. PITE, F.R.I.B.A., Architect.



Design for a Fire-place, by JOHN P. WHITE.

The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 45.)

Charlwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

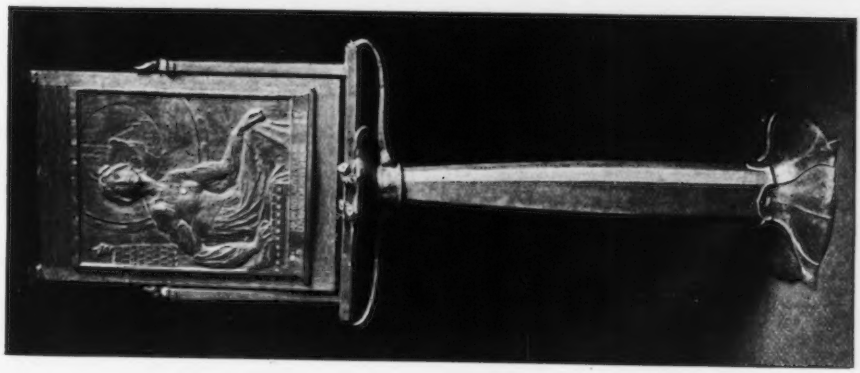
1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.
(For Plan, *see* p. 45.)

1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

SCULPTURES

1898[II]

1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.

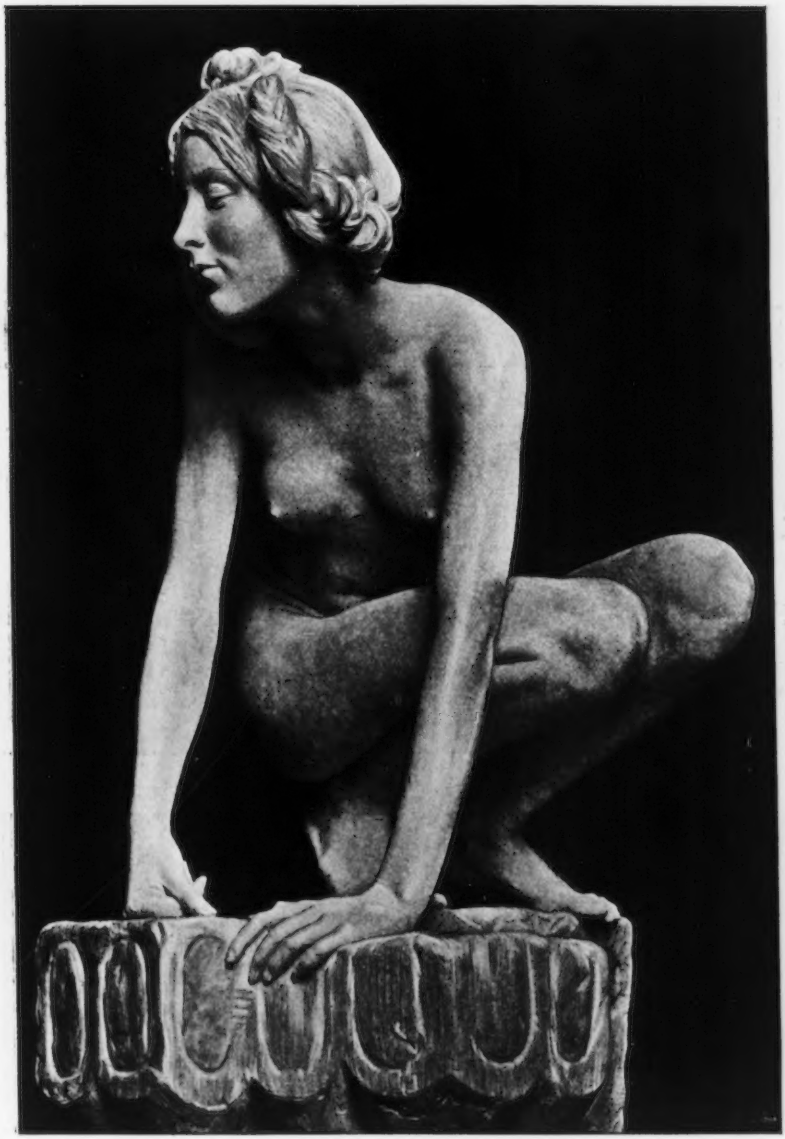


1941. *A Low Relief, Bronze*, W. REYNOLDS-STEPHENS, Sculptor

1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.

1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.

1841. *Grief, Statuette, Marble.* BERTRAM MACKENNAL, Sculptor.



1960. *The Ely*, *Statue*, W. GOSCOMBE JOHN, Sculptor.

Samson Slaying the Philistines,
MORTIMER J. BROWN, Sculptor.

1819. *Charity, Group*,
MORTIMER J. BROWN, Sculptor.

1807. *Diana, Statue*,
GUSTAV NATORP, Sculptor.

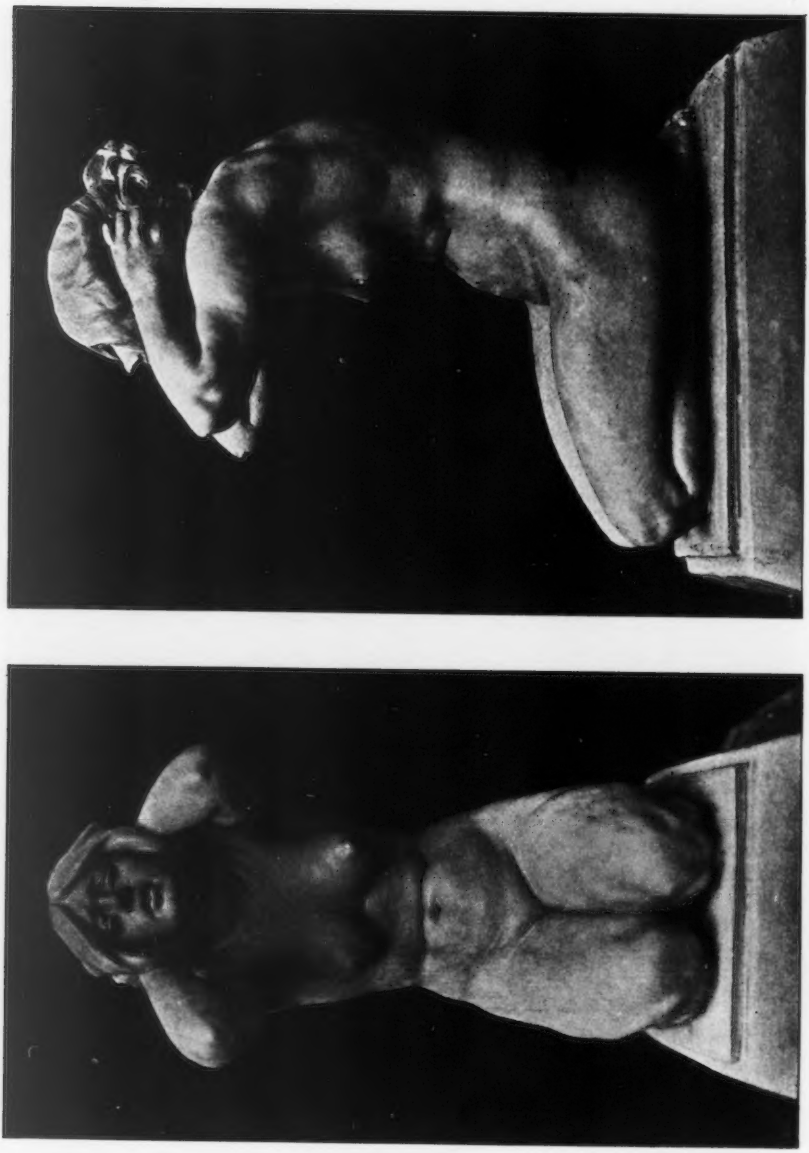
1835. *Bacchante, Head,* CLARISSA BARKER, Sculptor.

1860. *Innocence Bust Marble* ANDREA C LUCCHESI, Sculptor.

1901. *Elsie Venner, Head,* ARTHUR C. WHITE, Sculptor.

1861. *Justice, Statue. Part of the Monument to the late Maharajah of Mysore,*
E. ONSLOW FORD, R.A., Sculptor.

1866. *Knowledge, Statue. Part of the Monument to the late Maharaiah of Mysore,*
E. ONSLOW FORD, R.A., Sculptor.



1837. *Hagar, Statuette*, ALBERT TOFT, Sculptor.

1809. *Mother's Love, Group, Marble,* EMIL FUCHS, Sculptor.

1822. *"He shall give His Angels charge over thee," Group,* MARGARET M. GILES, Sculptor.

1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.

1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.

1891. *A Triton.* *A Water Nymph.*
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.

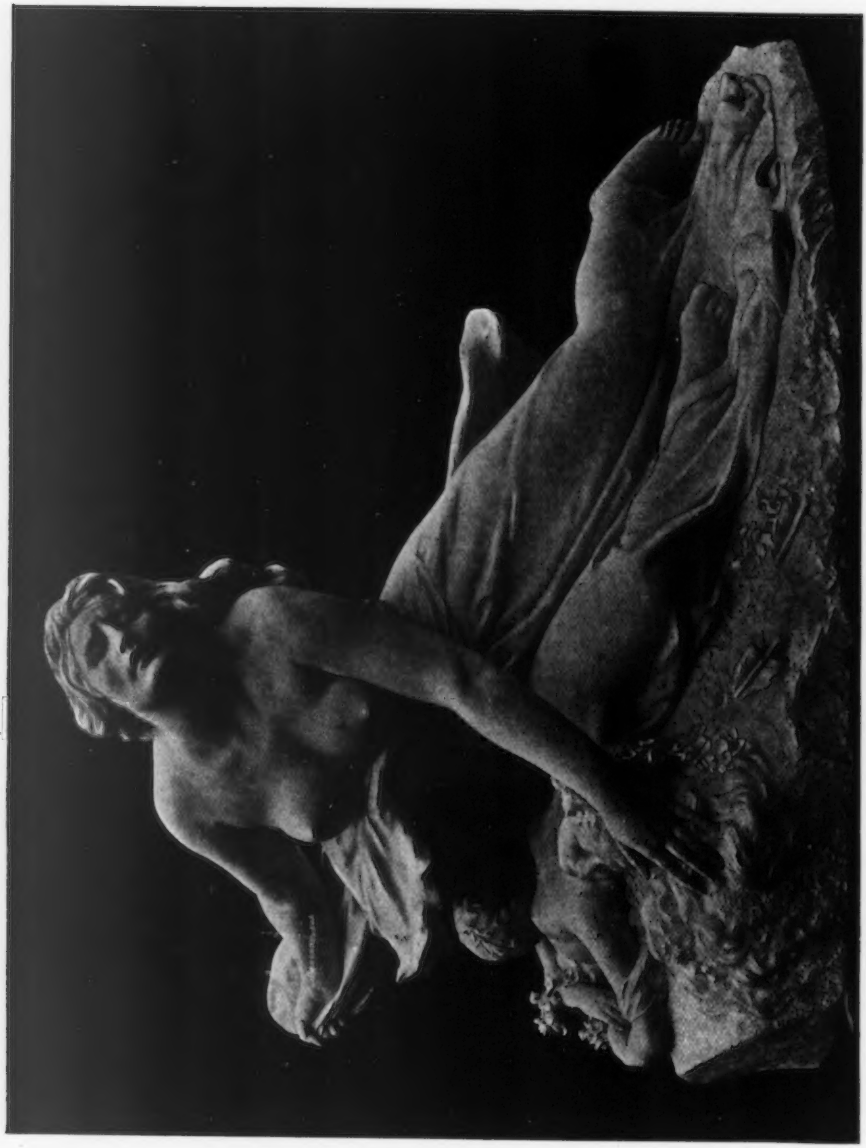
1851. *Design for a Door Knocker, Bronze*,
HELEN LANGLEY, Sculptor.

1910. *A Drinking Horn and Stand, Silver-gilt*,
W. GOSCOMBE JOHN Sculptor.

1967. *The Crash of Doom, Statue,*
ANDREA C. LUCCHESI, Sculptor.

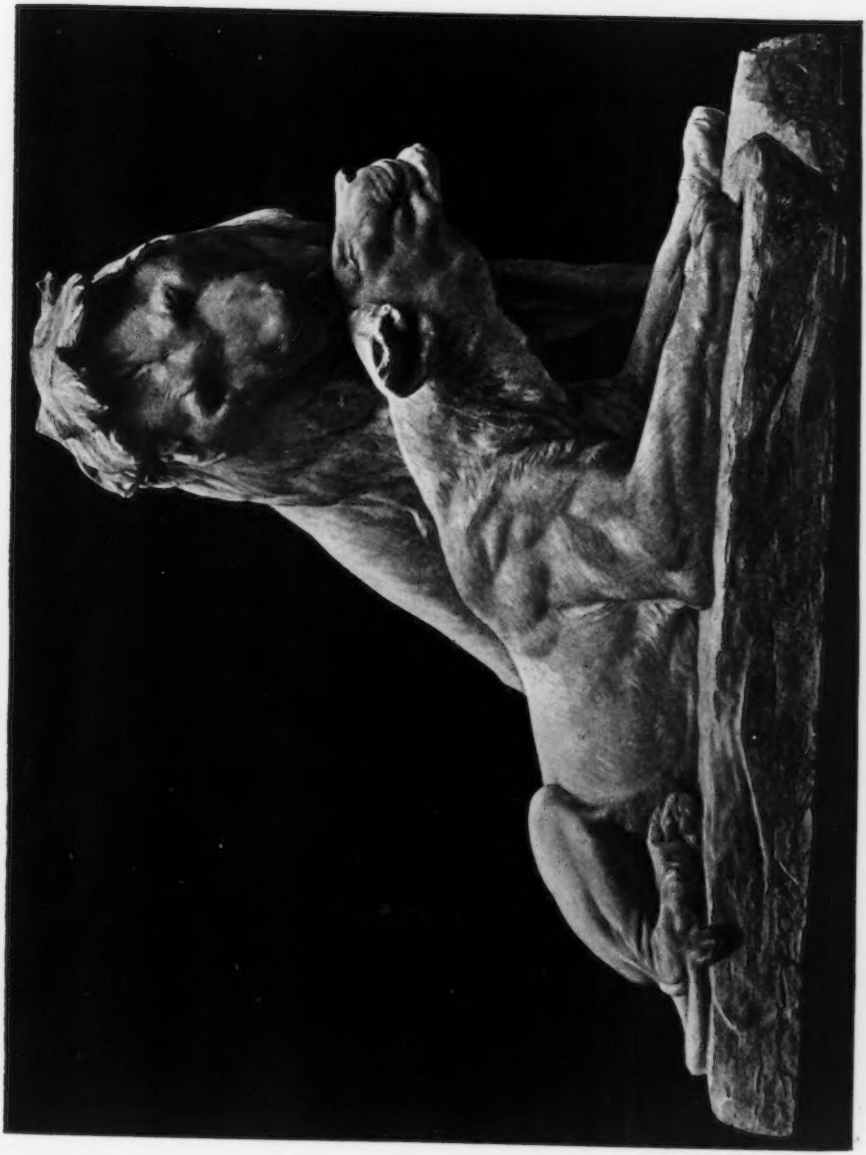
3392. *Le Carainal Lavigerie*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.

3907. *Sous l'œil du dompteur*, C. VALTON, Sculptor, Paris.
Paris Salon, 1898.



3580. *Niobé*, H. LEFÈBVRE, Sculptor, Paris.
Paris Salon, 1898. *1re Médaille.*

3432. *Tigers*, G. GARDET, Sculptor Paris
Médaille d'honneur.
Paris Salon, 1898.



3432. *Lions*, G. GARDET, Sculptor, Paris
Médaille d'honneur
Paris Salon, 1898.

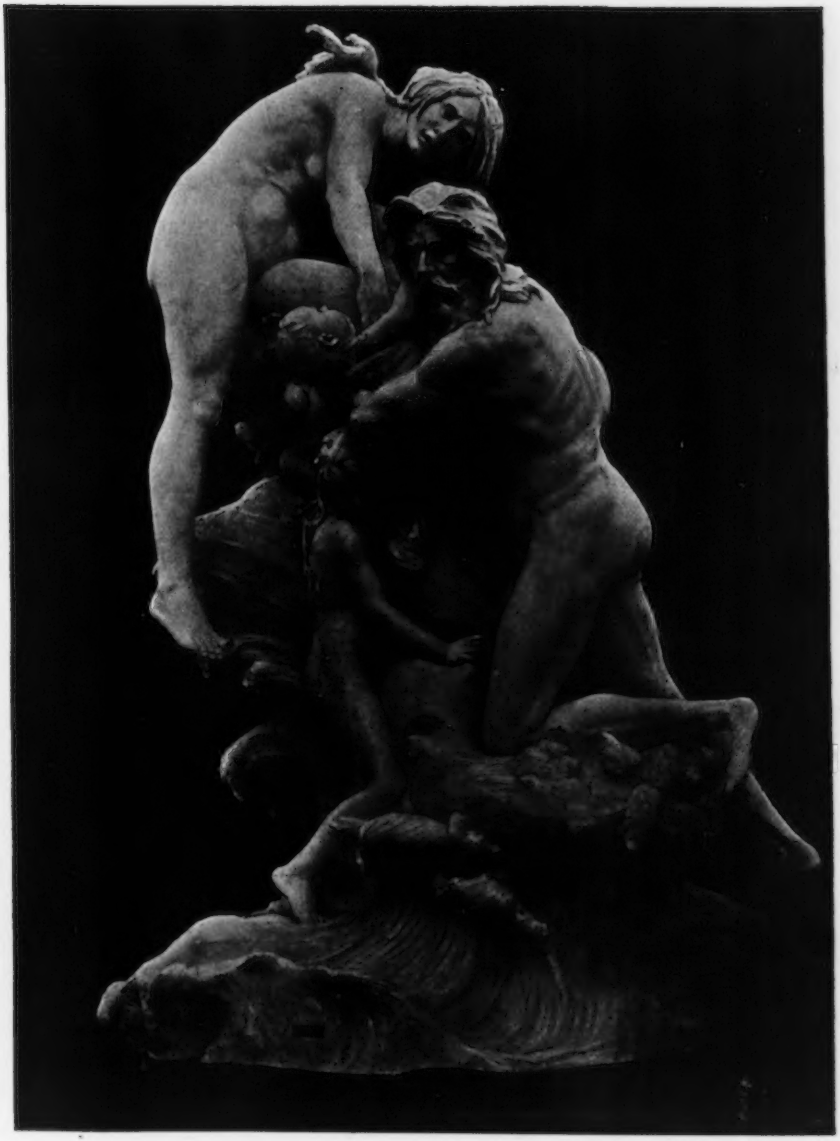
3916. *Le Giotto*, A. C. VERMARE Sculptor, Paris.
Paris Salon, 1898.

3635. *Chûte d'Icare*, A. MAILLARD, Sculptor, Paris.
Paris Salon, 1898.

3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.
Paris Salon, 1898.

3415. *Cocher Romain*, E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.

3868. *Tombeau de J. H.*, F. SOULÈS, Sculptor, Paris.
Paris Salon, 1898.



3654. *Inondation*, L. D. MATHET, Sculptor, Paris.
Paris Salon, 1898.

Feuilles d Automne, HENRI SCHMID, Sculptor, Paris
3[e] *Médaille.*
Paris Salon, 1897.

3338. *Daphné changée en laurier*, J. DERCHEU, Sculptor, Paris.
Paris Salon, 1898.

3197. *Philosophie de l'histoire*,
A. BOUCHER Sculptor, Paris.
Paris Salon, 1898.

3290. *Le grand Ferré*,
J. COULON, Sculptor, Paris.
Paris Salon, 1898.

Dans le rêve (acquis par l'Etat),
G. MICHEL, Sculptor, Paris.
Paris Salon, 1898.

3914. *Gallia*, R. C. VERLET, Sculptor, Paris.
Paris Salon, 1898.

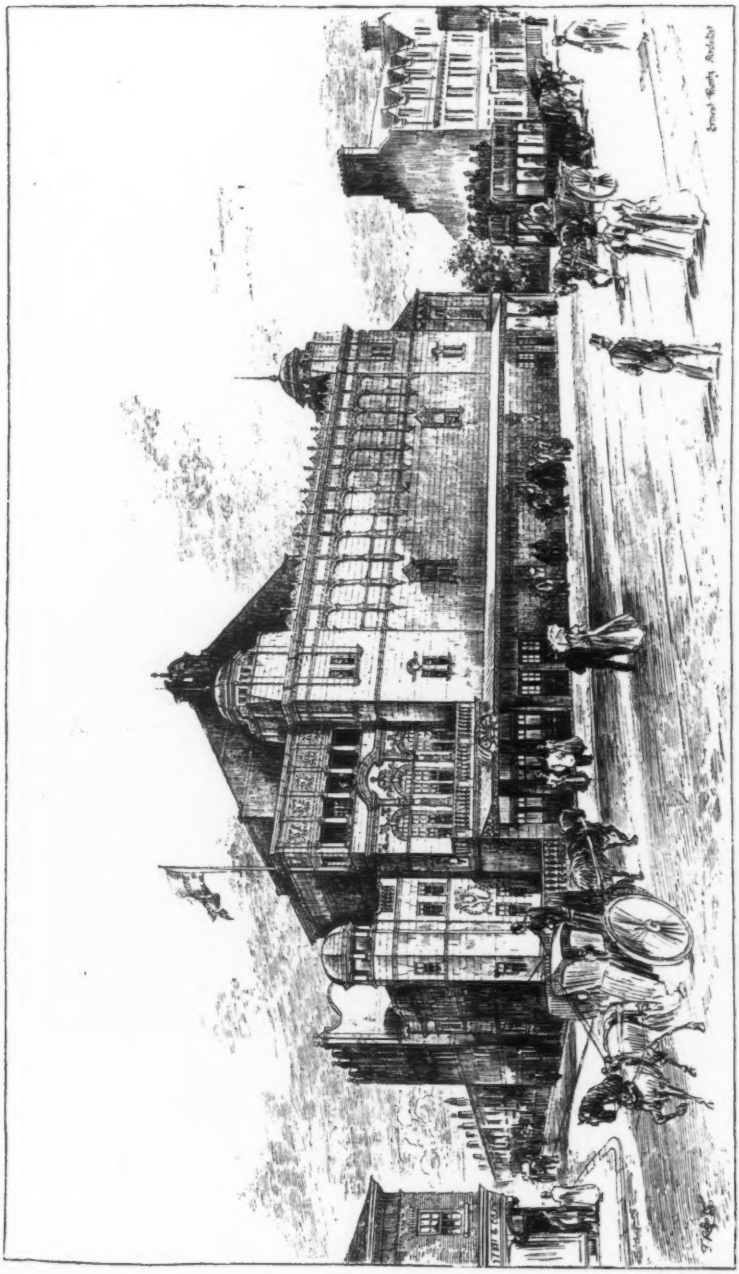
4222. *Hommage à l'agriculture moderne*,
J. E. ROINÉ, Sculptor, Alfortville (Seine).
Paris Salon, 1898.

3260. *Vision de la Vierge*, 1; CASTEX, Sculptor, Issy (Seine).
3e *Médaille.*
Paris Salon, 1898

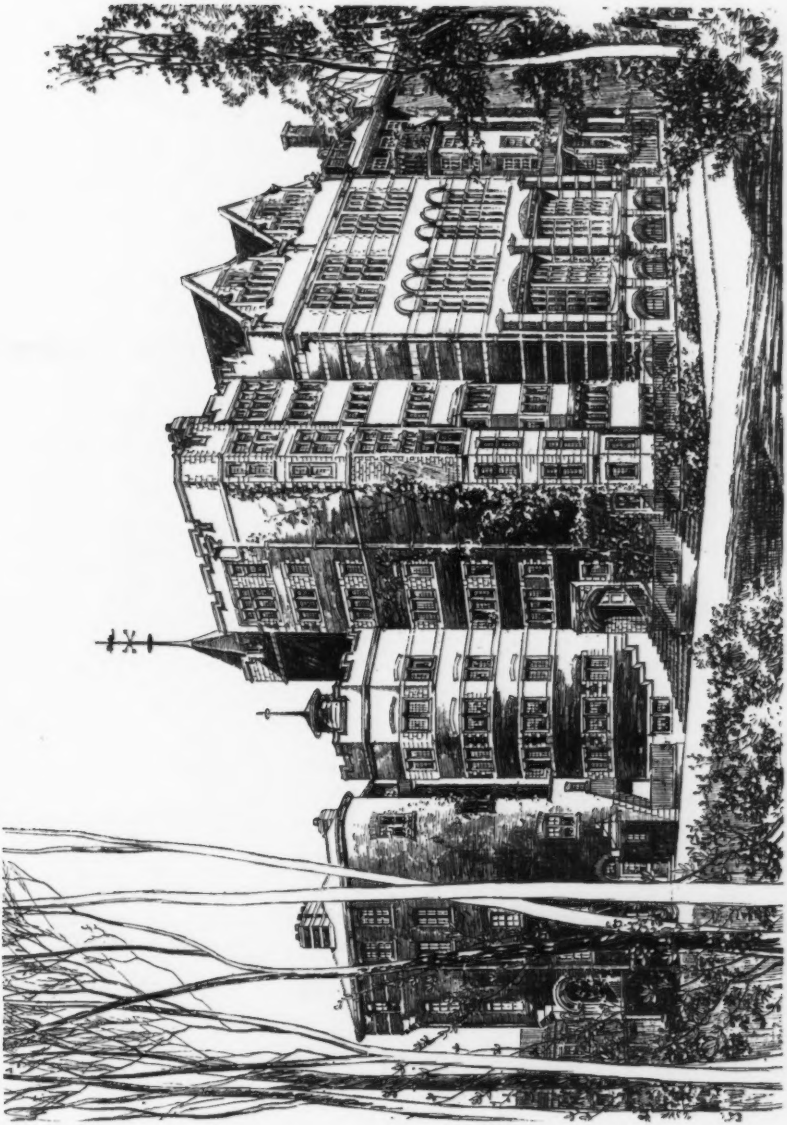
ARCHITECTURAL REVIEW

1898[II].

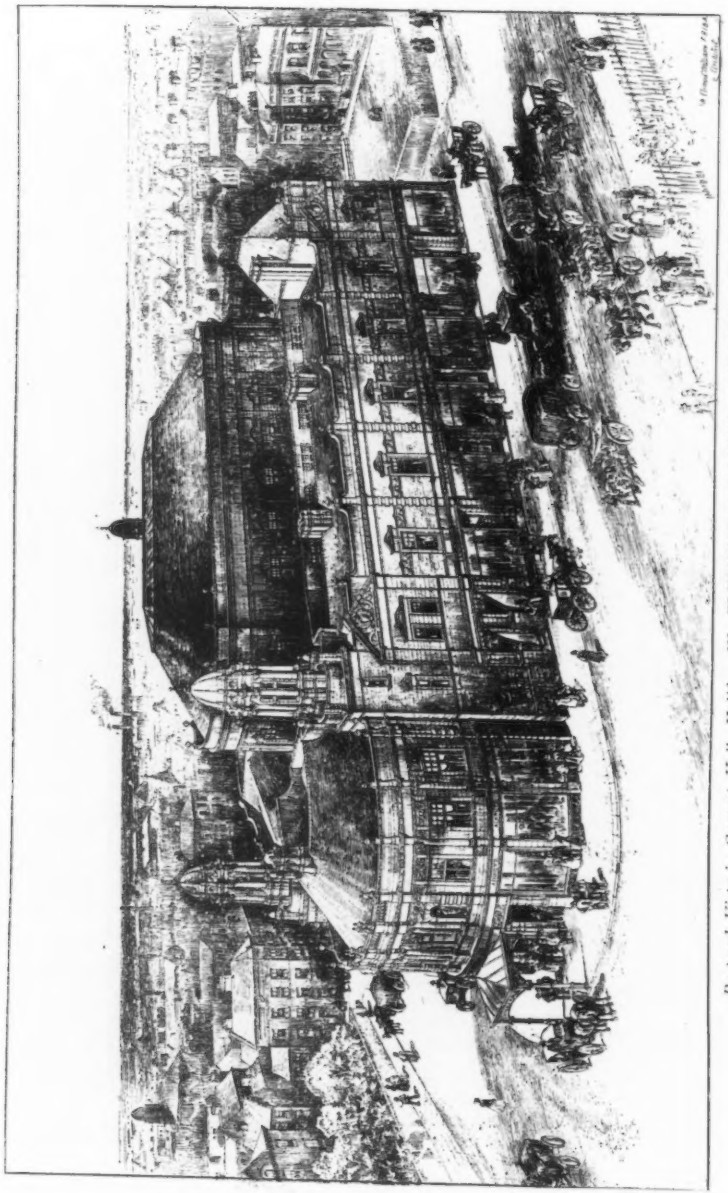
Denkmal, ROBERT RITTMEYER, Architect, Cöln.



The Crown Theatre, Peckham, ERNEST RUNTZ, Architect.
(For Plan, *see* p. 52.)

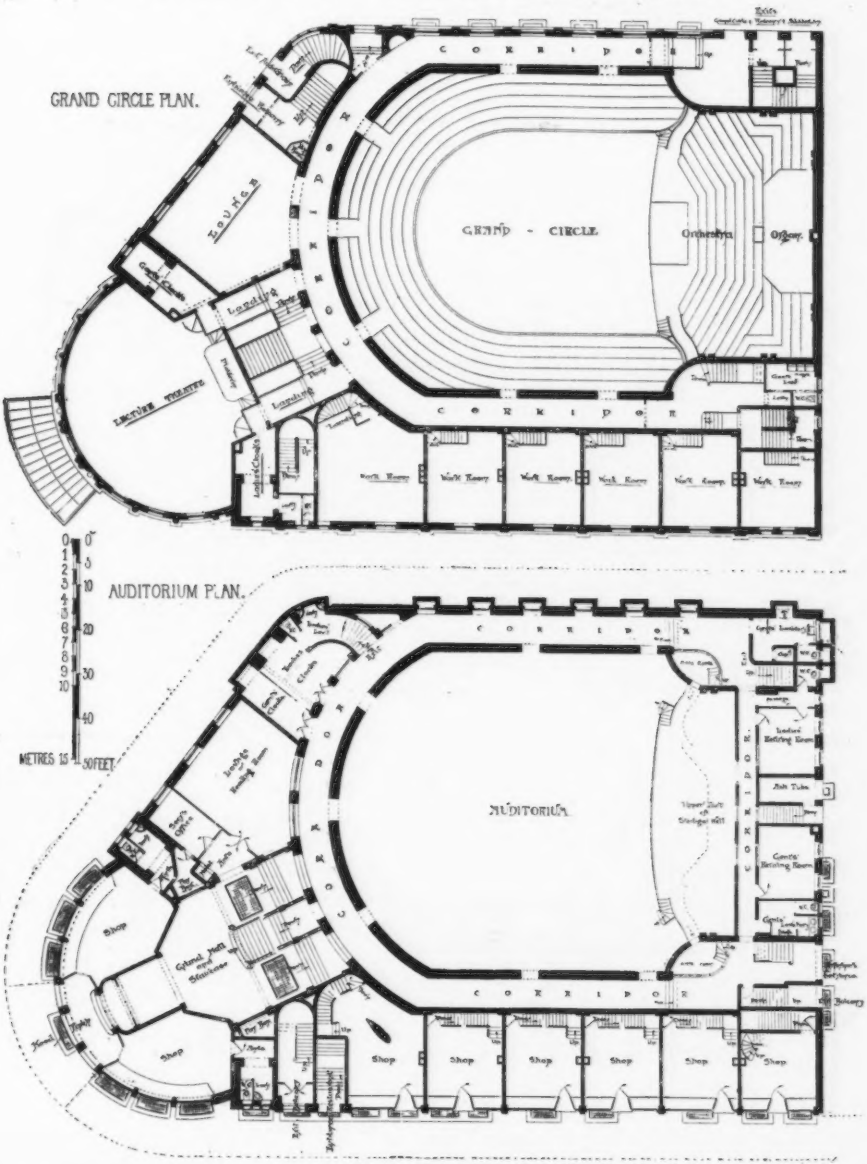


St. George's School, Hanover Square, W., Perspective View from Vestry Gardens, PHILIP A. ROBSON, A.R.I.B.A., Architect.
(For Plan, *see* p. 46.)



Proposed Victoria Concert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.
(For Plans, *see* p. 101.)

PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. F.R.I.B.A. ARCH[T]

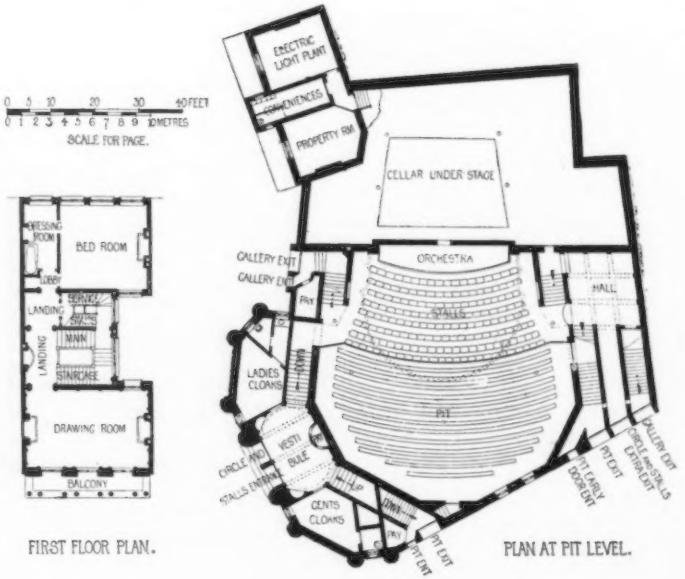


A TOWN HOUSE. W.R. JAGGARD. ARCH.[ct]

GROUND PLAN.

FIRST FLOOR PLAN.

THEATRE ROYAL. SOUTHAMPTON. HOPE AND MAXWELL. ARCH.[ts]

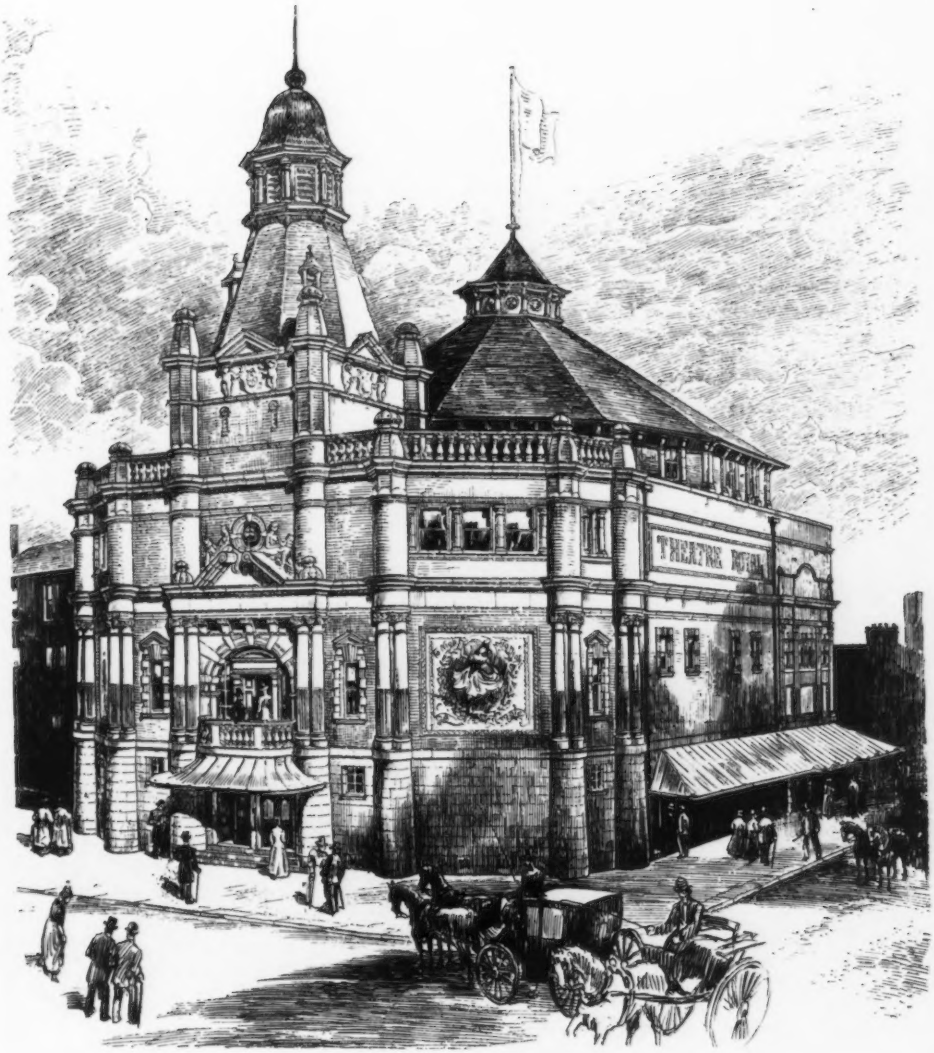


PLAN AT PIT LEVEL.

THE RED HOUSE. HARPENDEN. MAURICE B. ADAMS. F.R.I.B.A. ARCH.[ct]

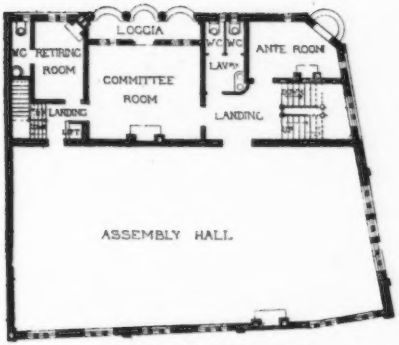
GROUND PLAN.

FIRST FLOOR PLAN.

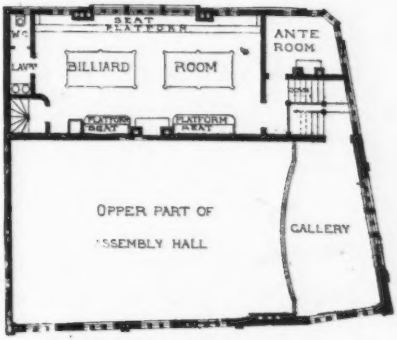


Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, *see* p. 102.)

Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, *see* p. 105.)



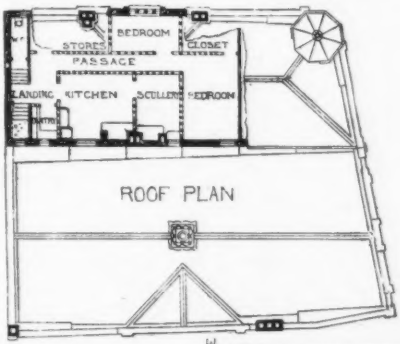
FIRST FLOOR PLAN

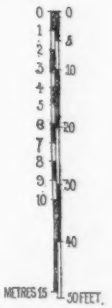


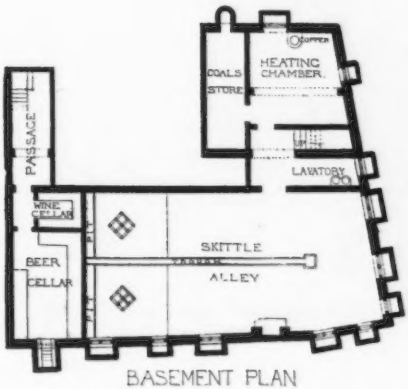
SECOND FLOOR PLAN

NEW CONSERVATIVE CLUB NUNEATON

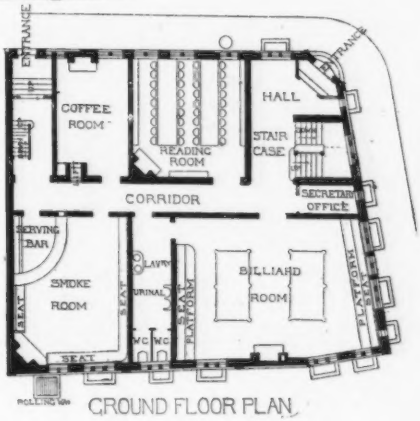
CHAS W SMITH M S A ARCHITECT





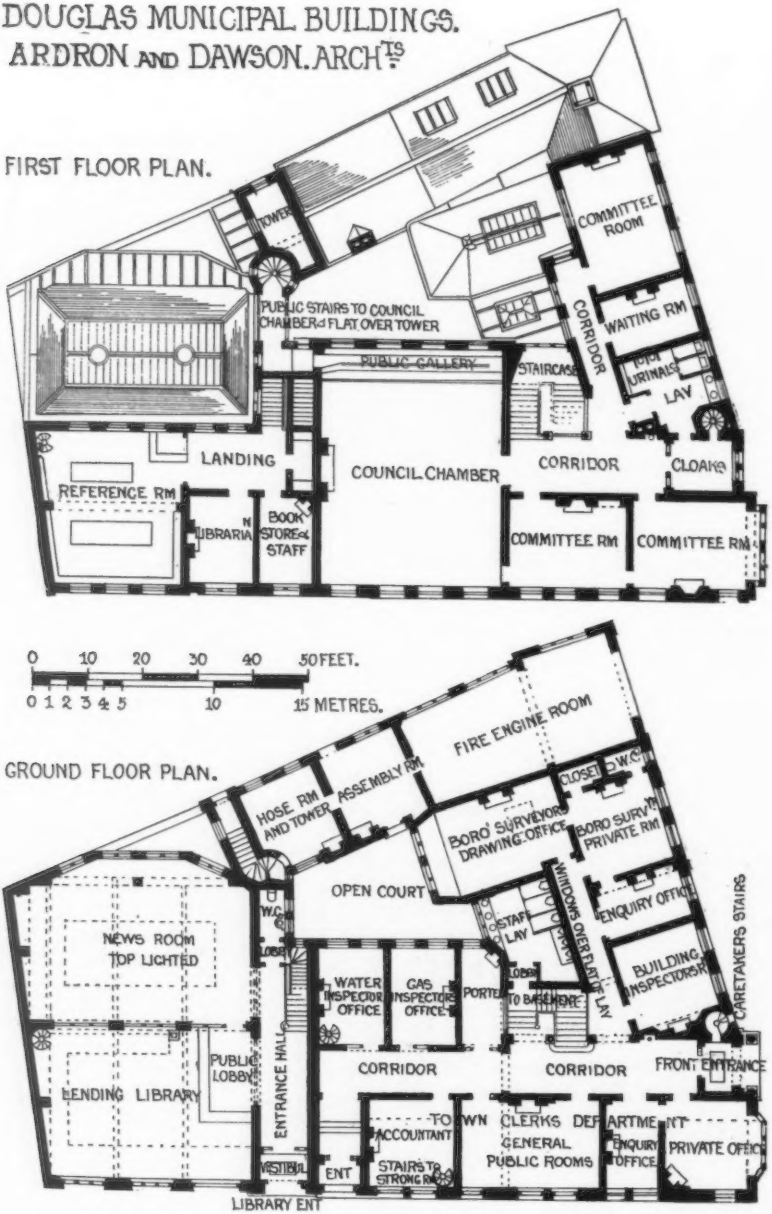


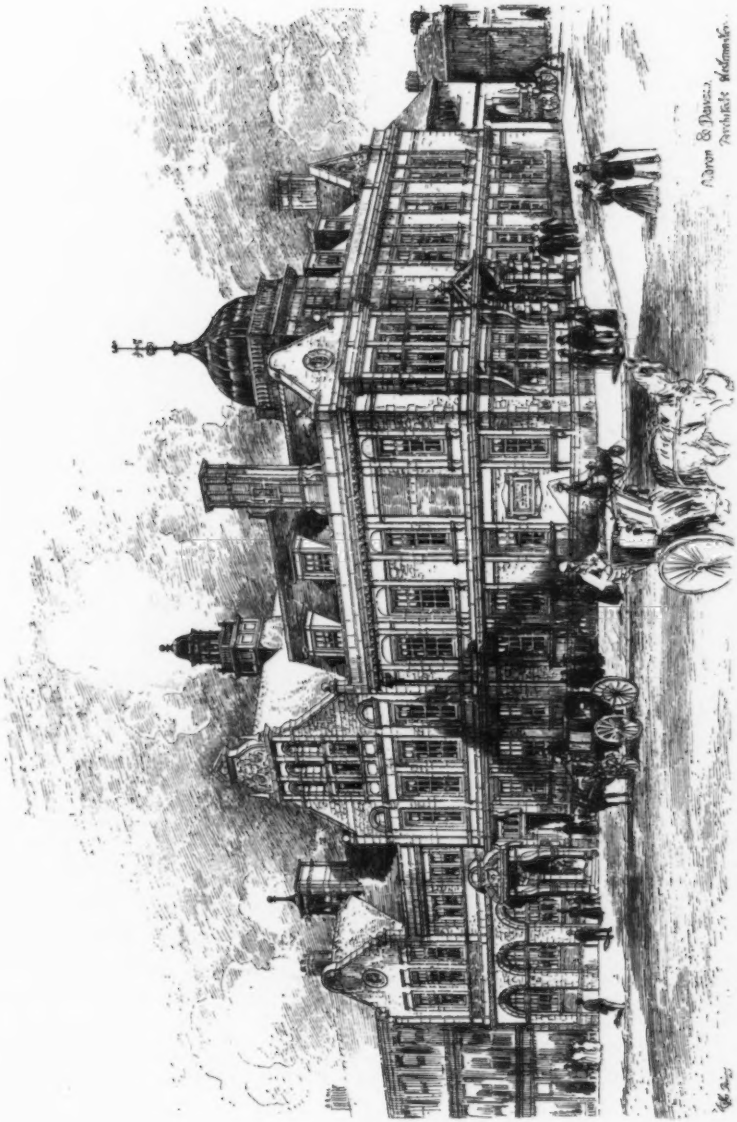
BASEMENT PLAN



GROUND FLOOR PLAN

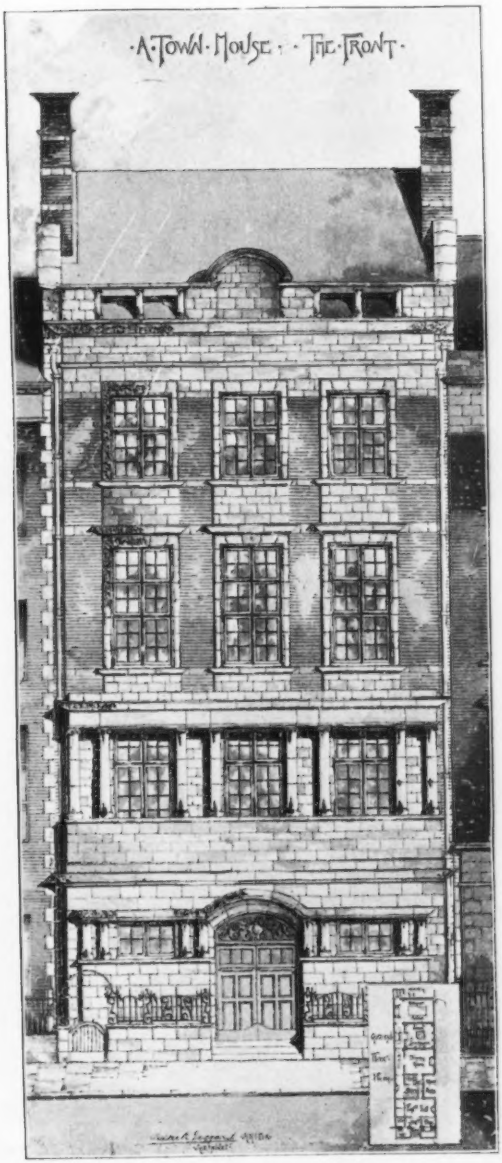
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON. ARCHTS





Douglas Municipal Buildings, ARDRON AND DAWSON, Architects.
(For Plans, *see* p. 106.)

Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.

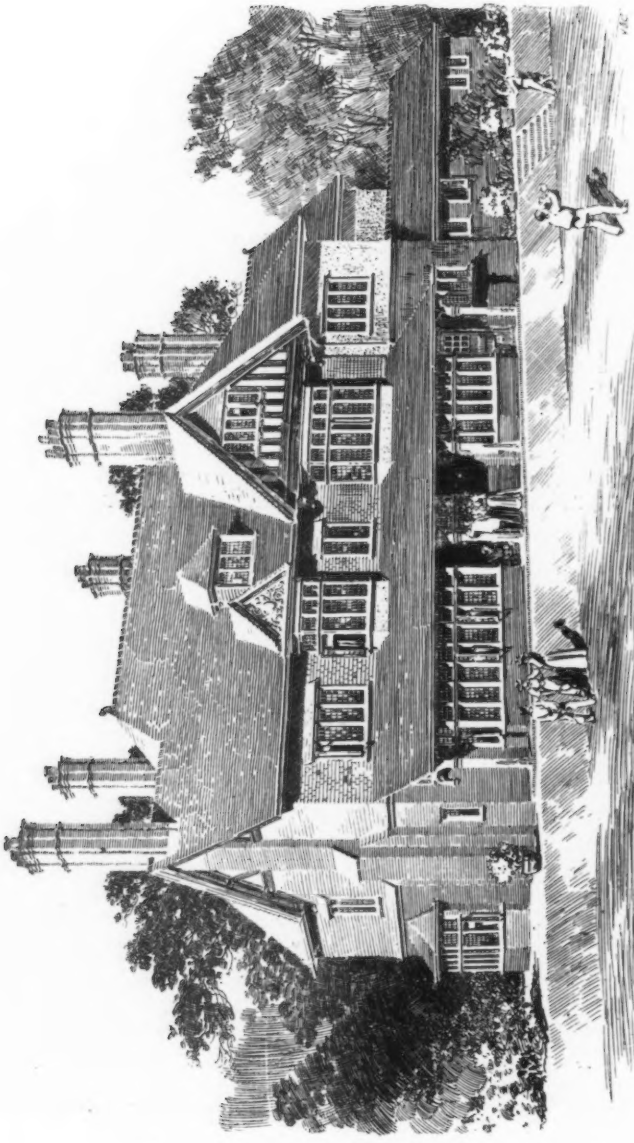


A Town House, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(For Plans, *see* p. 102.)

(1) *Cottages at Epsom*; (2) *Lodge at Newdigate Place*; (3) *Cottage at D'Abernon Chase*,
J. HATCHARD SMITH, F.R.I.B.A., Architect.

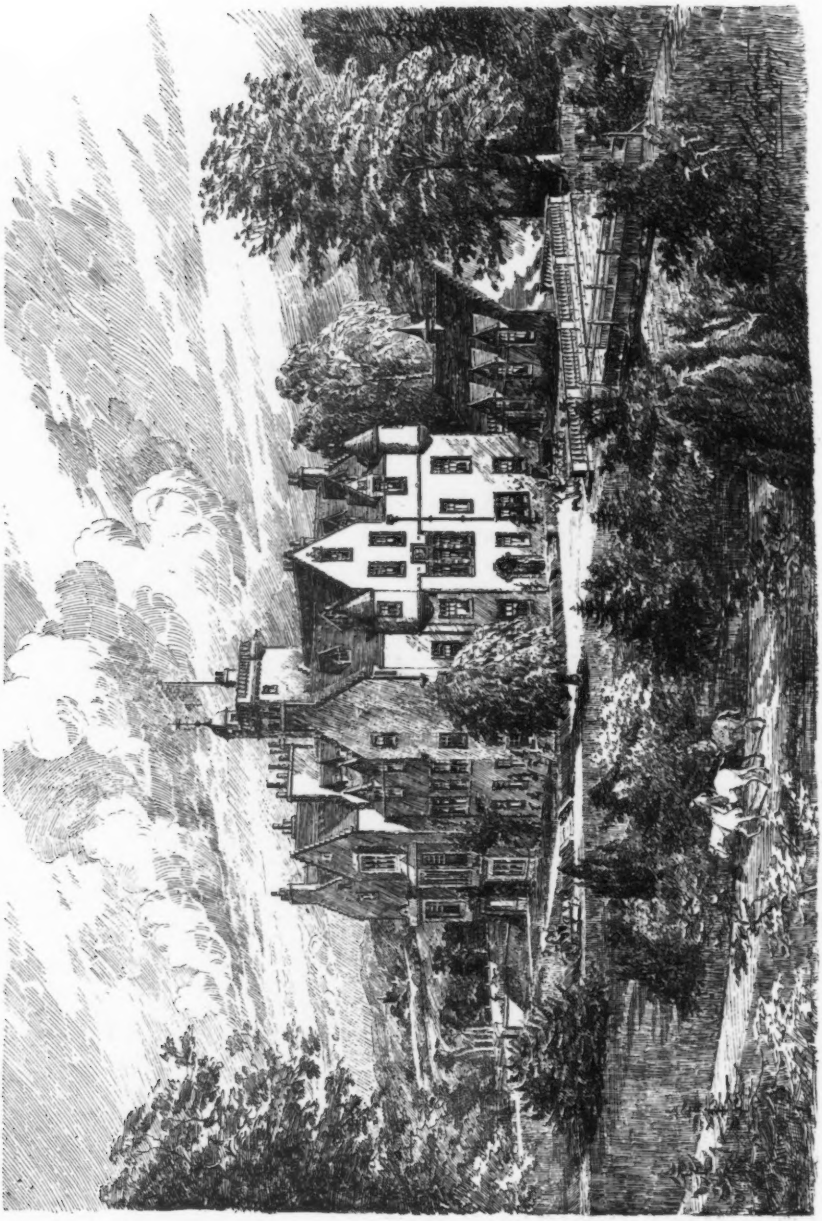
Design for Council Offices, Surbiton,
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.
(For Plans, *see* p. 49.)

Proposed House, Lynton, G. H. GROCOCK, Architect.
(For Plans, *see* p. 41.)

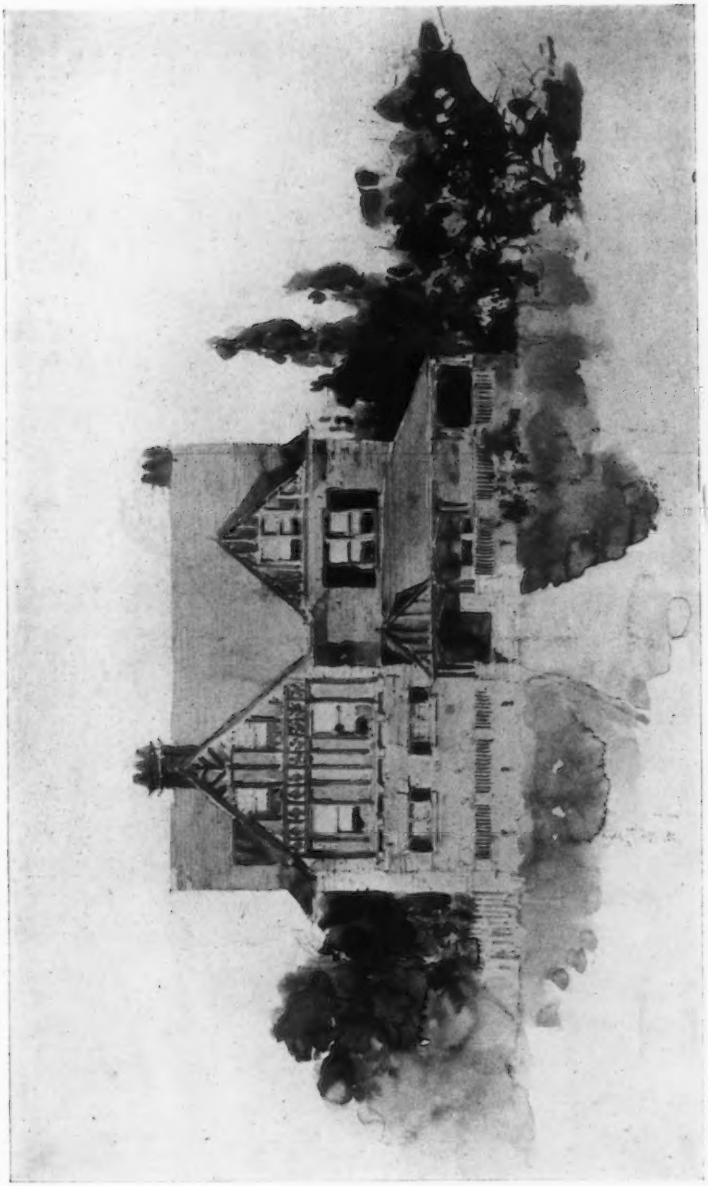


House, Kettlewell Hill, Horsell, Surrey, R. CLAMP, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)

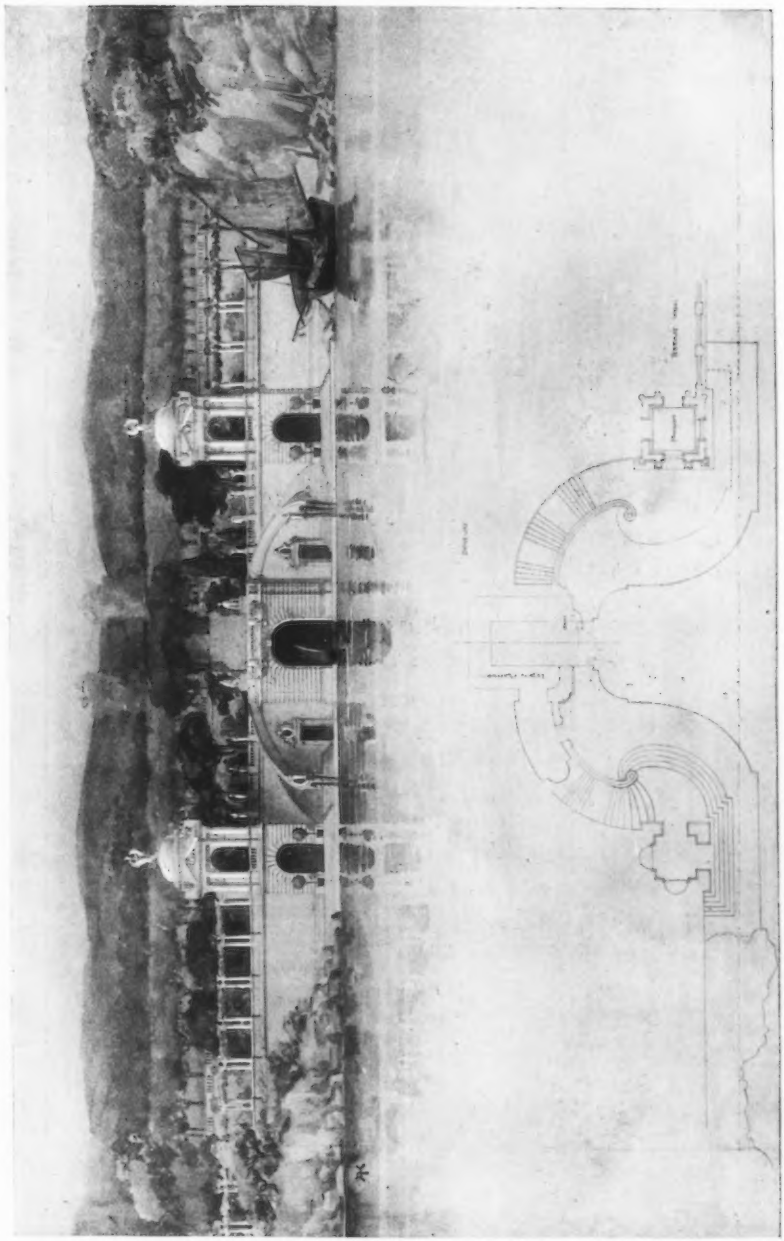
The Red House, Harpenden, Herts, for A. Vaugham Stevens, Esq., MAURICE B. ADAMS, F.R.I.B.A., Architect.
(For Plans, *see* p. 102.)



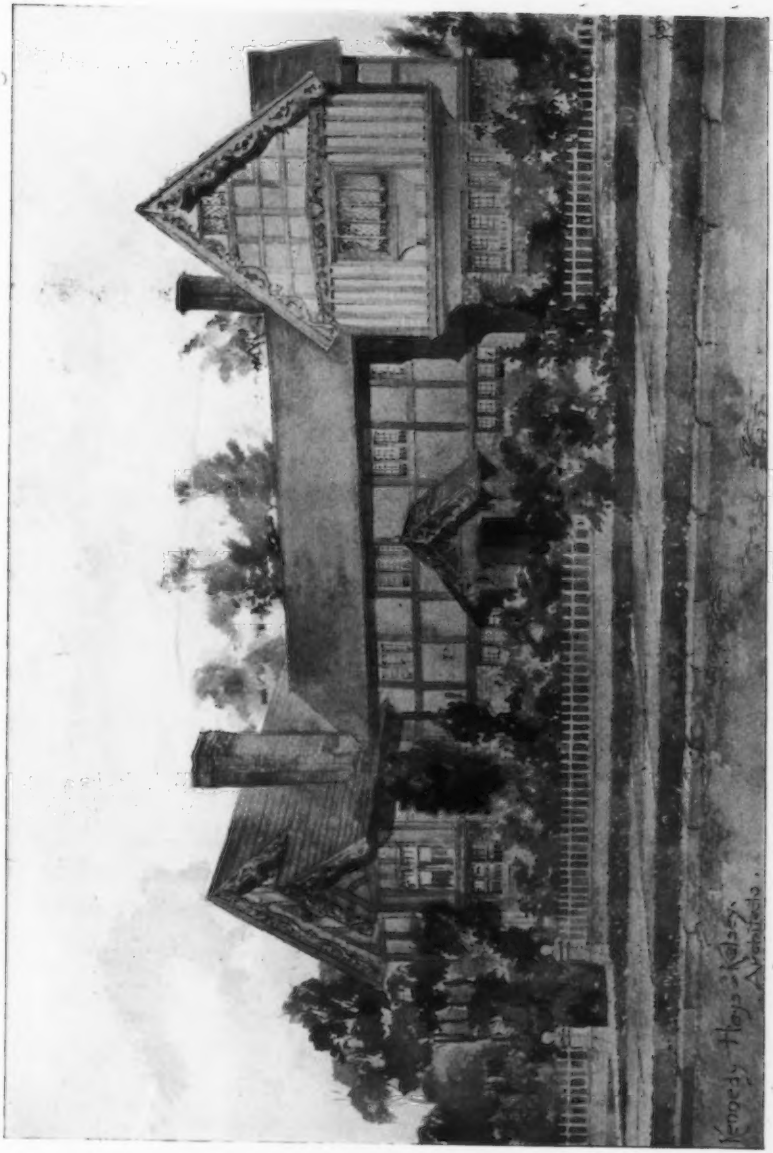
Additions to Barochan House, Renfrewshire, for C. Bine Renshaw, Esq., M.P., CHARLES S. S. JOHNSTON, Architect.
(For Plan, *see* p. 119.)



Sketch of House for Mr. John Atkinson, KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)



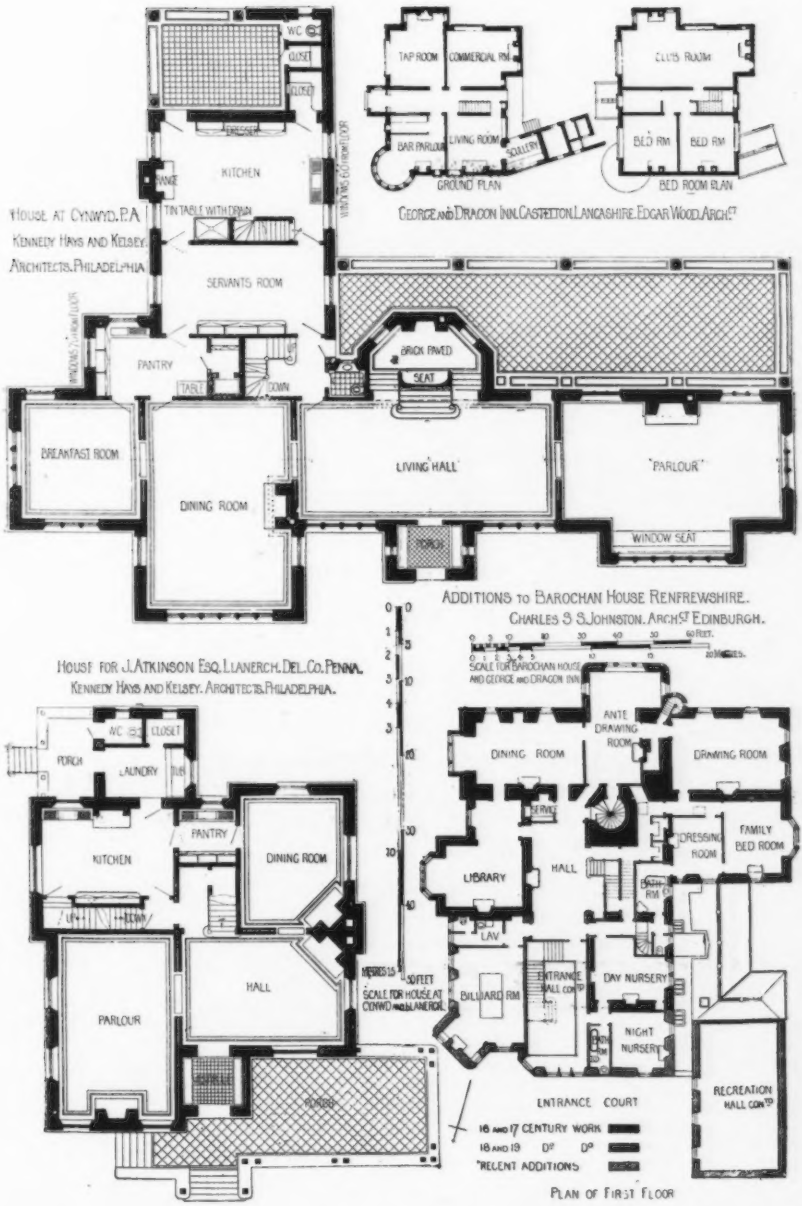
The Water Approach to a Gentleman's Estate, 2nd Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.



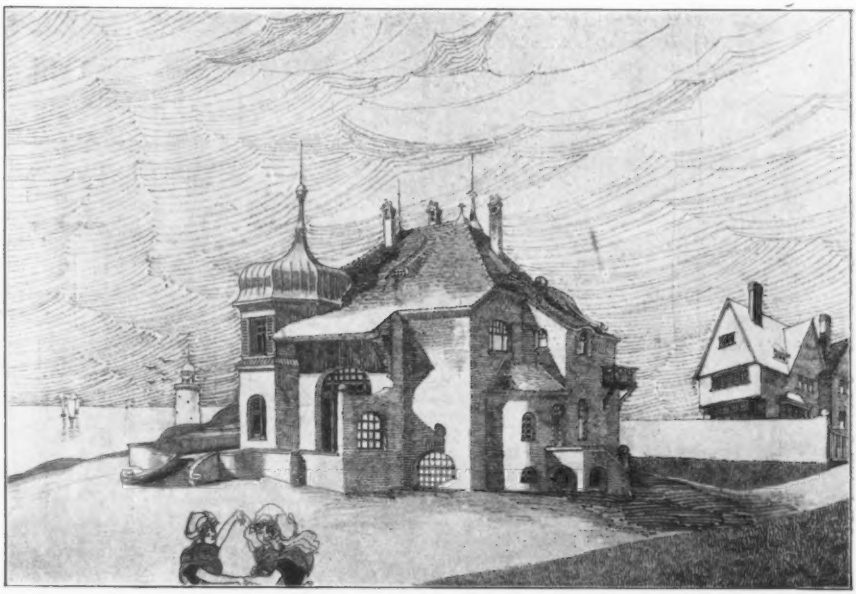
Sketch for a Hous. at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)

Church of The Good Shepherd · Rosemont Penna.

Duhy and Trueoott Architects Philadelphia


WC
CLOSET
CLOSET
DRESSER
KITCHEN
RANGE
WINDOWS 6'0 FROM FLOOR
TIN TABLE WITH TRAY
SERVANTS ROOM
WINDOWS 2'6 FROM FLOOR
PANTRY
TABLE
DOWN
BRICK PAVED
SEAT
BREAKFAST ROOM
DINING ROOM
LIVING HALL
"PARLOUR"
WINDOW SEAT
PORCH
HOUSE AT CYNWYD. P.A
KENNEDY HAYS AND KELSEY
ARCHITECTS. PHILADELPHIA
TAP ROOM
COMMERCIAL RM
BAR PARLOUR
LIVING ROOM
SCULLERY
GROUND PLAN
CLUB ROOM
BED RM
BED RM
BED ROOM PLAN
GEORGE AND DRAGON INN. CASTLETON. LANCASHIRE. EDGAR WOOD. ARCHT
ADDITIONS TO BAROCHAN HOUSE RENFREWSHIRE.
CHARLES S S JOHNSTON. ARCHST EDINBURGH.
SCALE FOR BAROCHAN HOUSE AND GEORGE AND DRAGON INN
HOUSE FOR J. ATKINSON ESQ. LLANERCH. DEL. CO. PENNA.
KENNEDY HAYS AND KELSEY. ARCHITECTS. PHILADELPHIA.
WC
CLOSET
PORCH
LAUNDRY
TUBS
KITCHEN
PANTRY
DINING ROOM
UP
DOWN
PARLOUR
HALL
PORCH
METRES 1.5
50 FEET
SCALE FOR HOUSE AT CYNWYD AND LLANERCH
ANTE DRAWING ROOM
DINING ROOM
DRAWING ROOM
SERVICE
DRESSING ROOM
FAMILY BED ROOM
LIBRARY
HALL
BATH RM
LAV
BILLIARD RM
ENTRANCE HALL CONTD
DAY NURSERY
NIGHT NURSERY
RECREATION HALL CONTD
ENTRANCE COURT
16 AND 17 CENTURY WORK
18 AND 19 D° D°
RECENT ADDITIONS
PLAN OF FIRST FLOOR

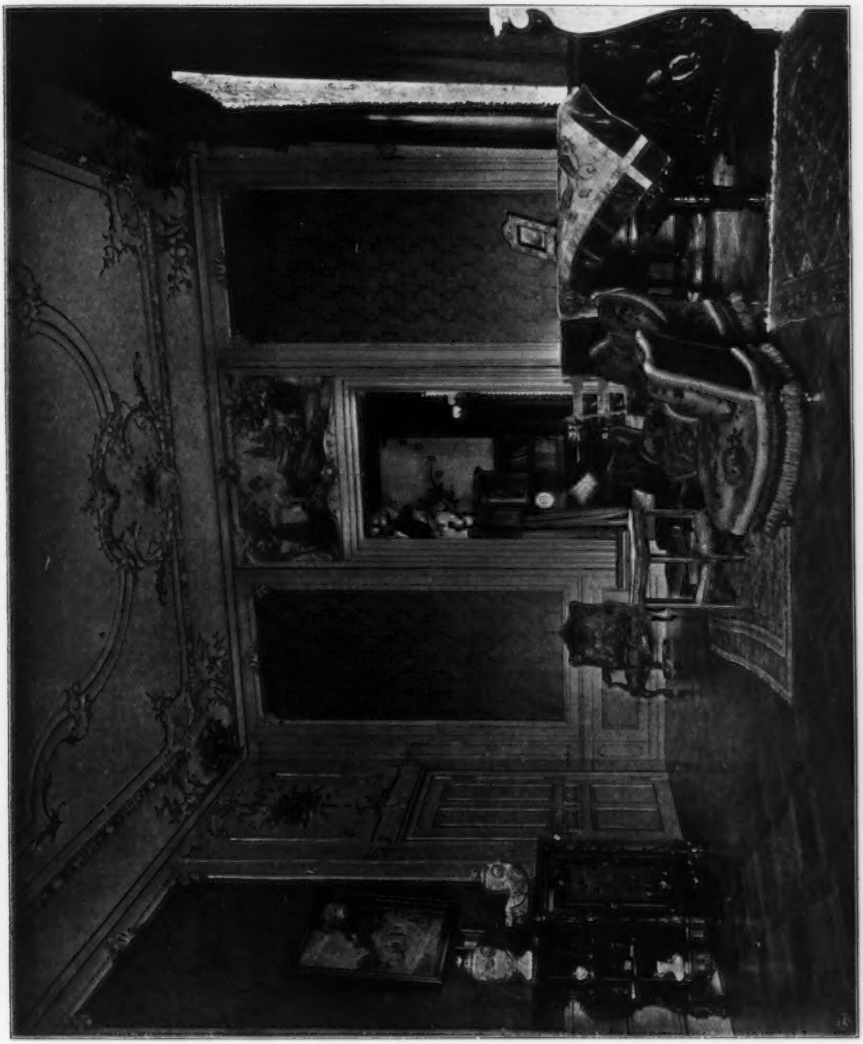
Landhaus für den Gemeindeältesten Herrn G. H. Friedrich, Lobsau bei Dresden,
SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 126.)



Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 125.)

Villa E. Sulzback, 57, *Friedrichstrasse*, *Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

Living Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

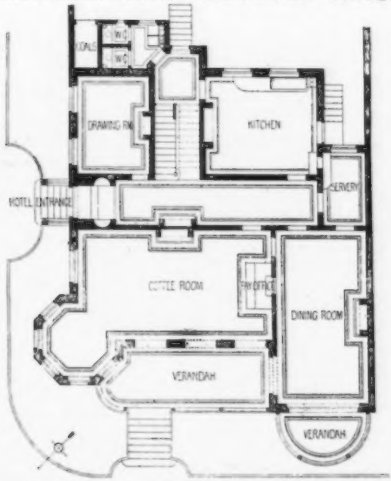


Drawing Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.

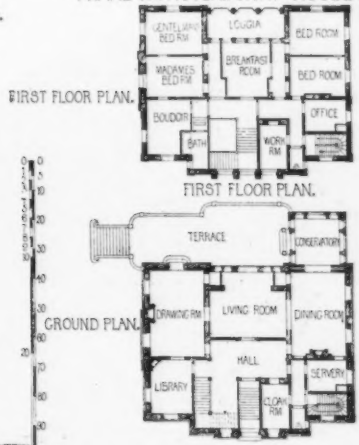
(For Plans, *see* p. 125.)

Hall, Villa E. Sulzbach, 57: Friedrichstrasse, Frankfurt a/M. FRANZ VON HOVEN Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

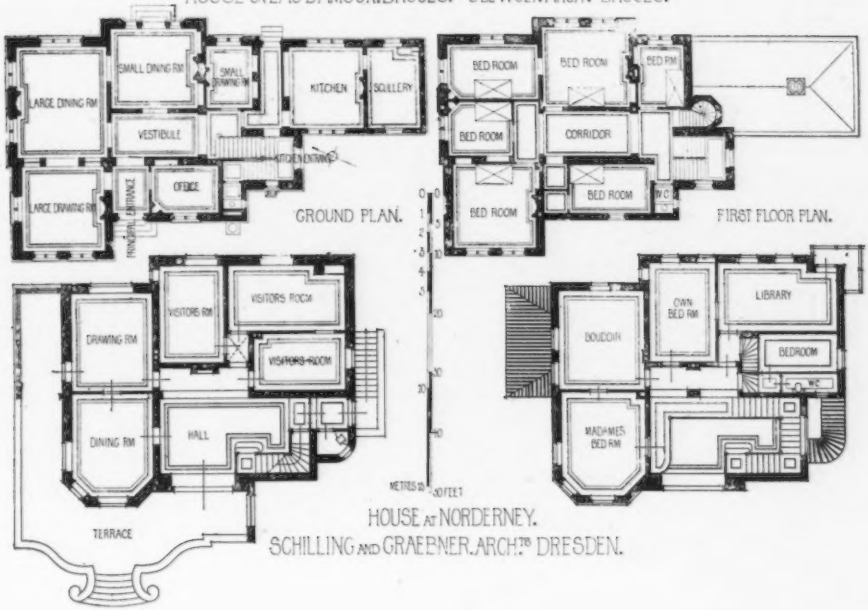
HOTEL AT OOSTDUINKERKE. R. BUIJCK. ARCH.[T] BRUGES.



VILLA. FRANKFURT.
FRANZ VON HOVEN. ARCH.[T] FRANKFURT A/M.

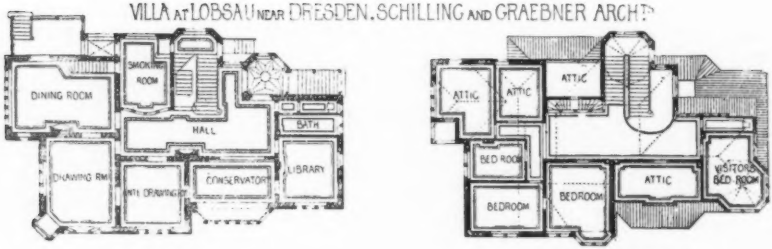


HOUSE ON LAG D'AMOUR. BRUGES. C. DE WULF. ARCH.[T] BRUGES.



HOUSE AT NORDERNEY.
SCHILLING AND GRAEBNER. ARCH.[TS] DRESDEN.

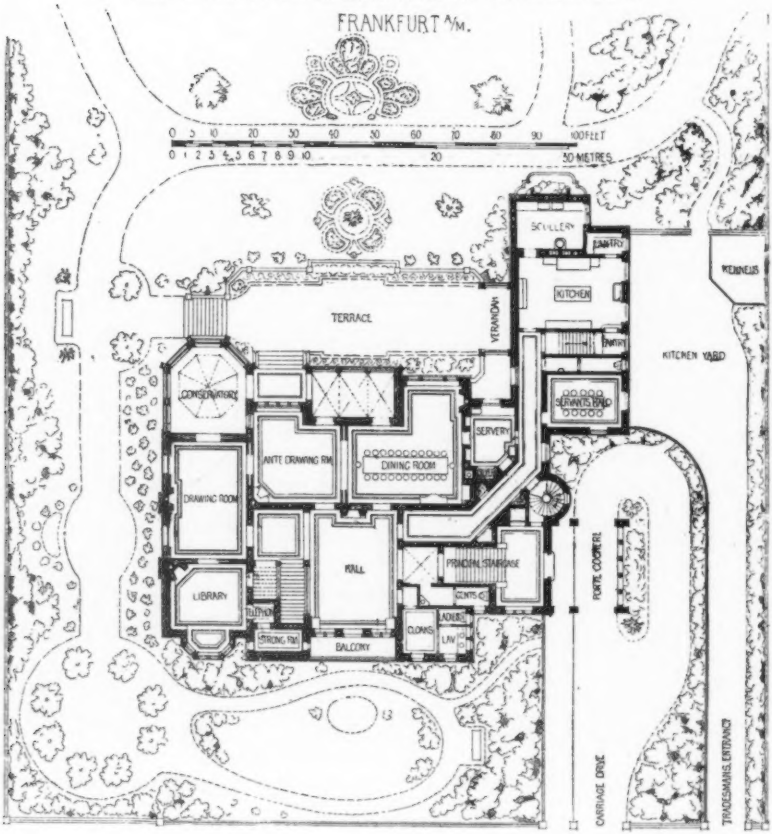
VILLA AT LOBSAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCH^TS

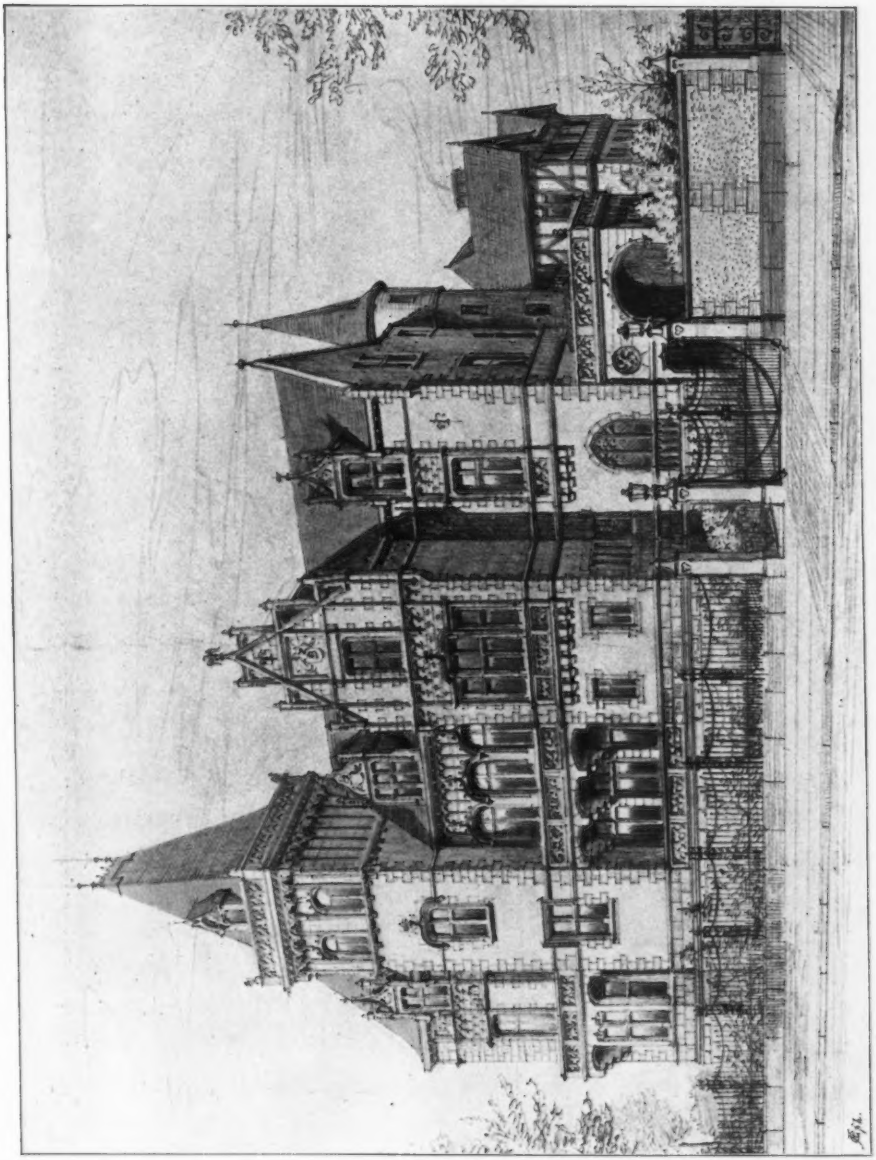


GROUND PLAN. FIRST FLOOR PLAN.

VILLA IN KONIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCH^T

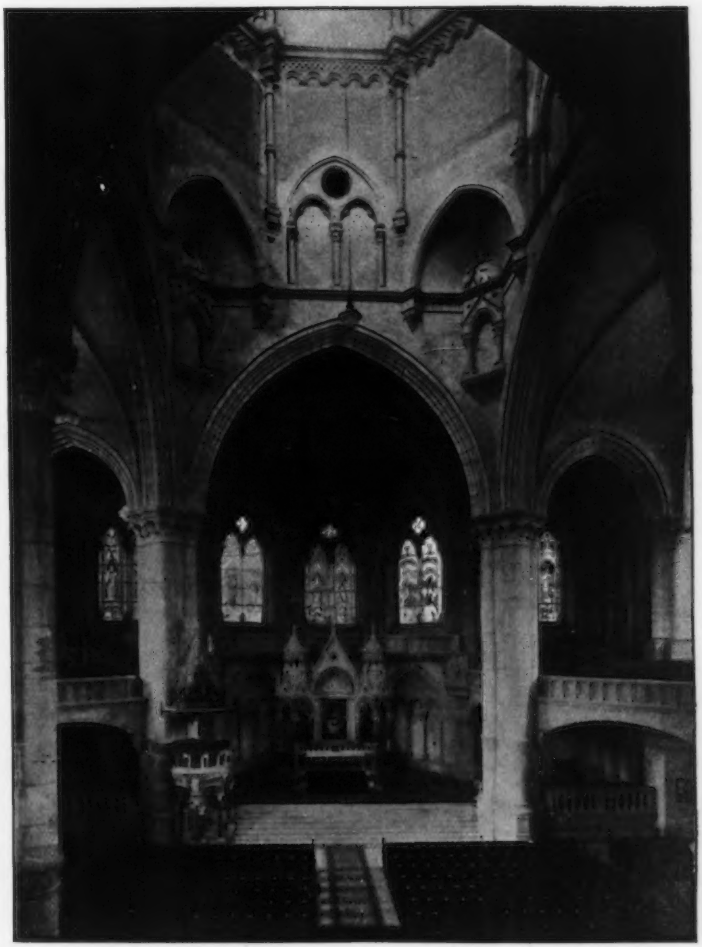
FRANKFURT A/M.





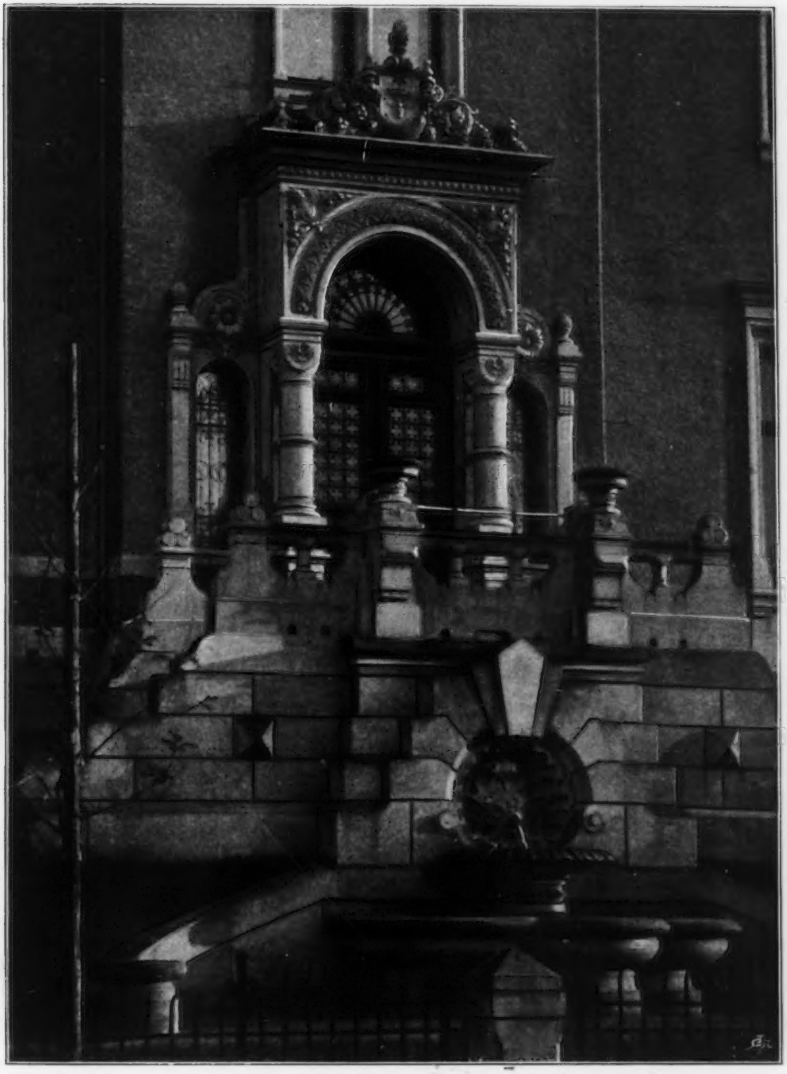
Villa, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plan, *see* p. 126.)

New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

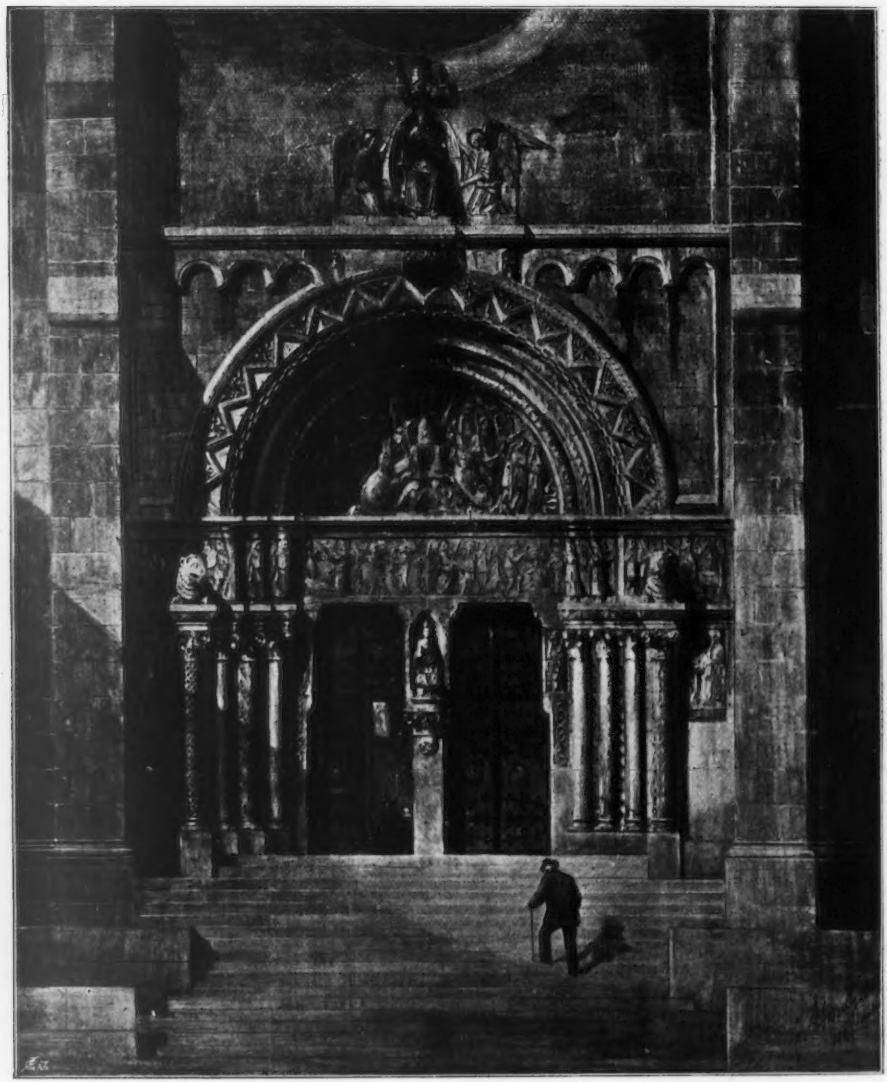


New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

Schloss Proklis near Dresden, RICHARD MICHEL, Architect, Höxter.

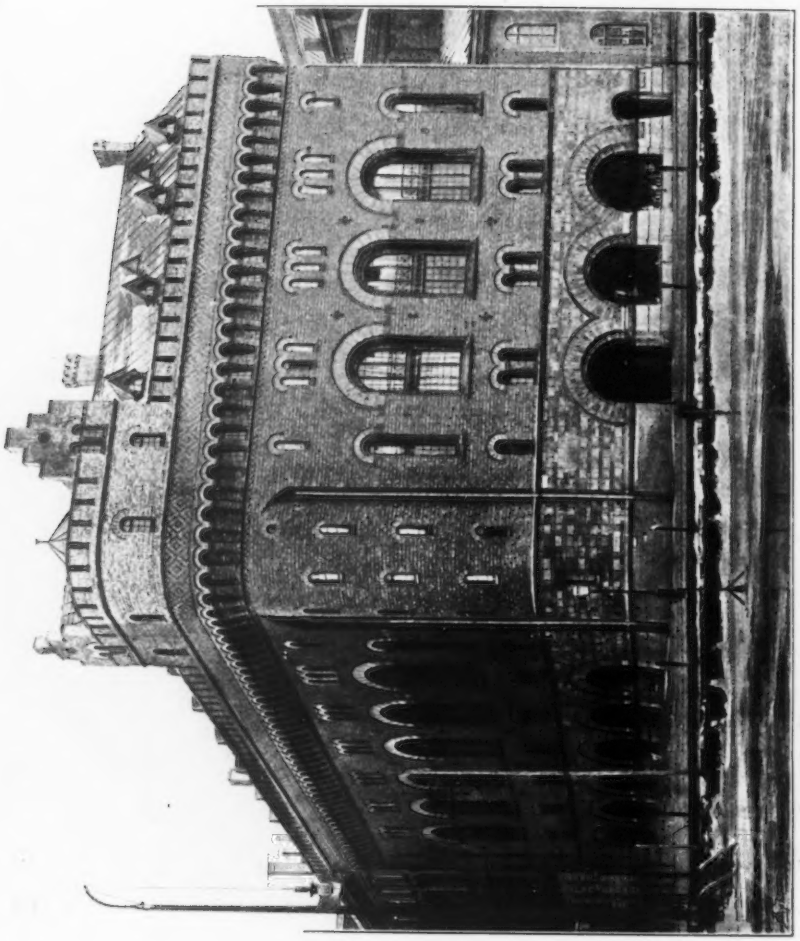


Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höxter.

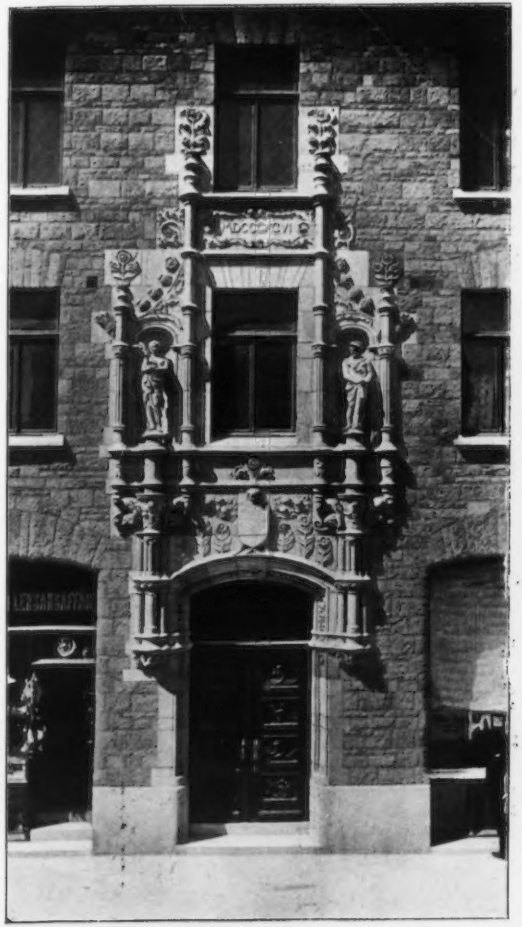


[*West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg*, JOSEF SCHMITZ, Architect, Nürnberg.

Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.
(For View of Restoration of the South Transept, see Vol. 13, *p.* 109.*)*

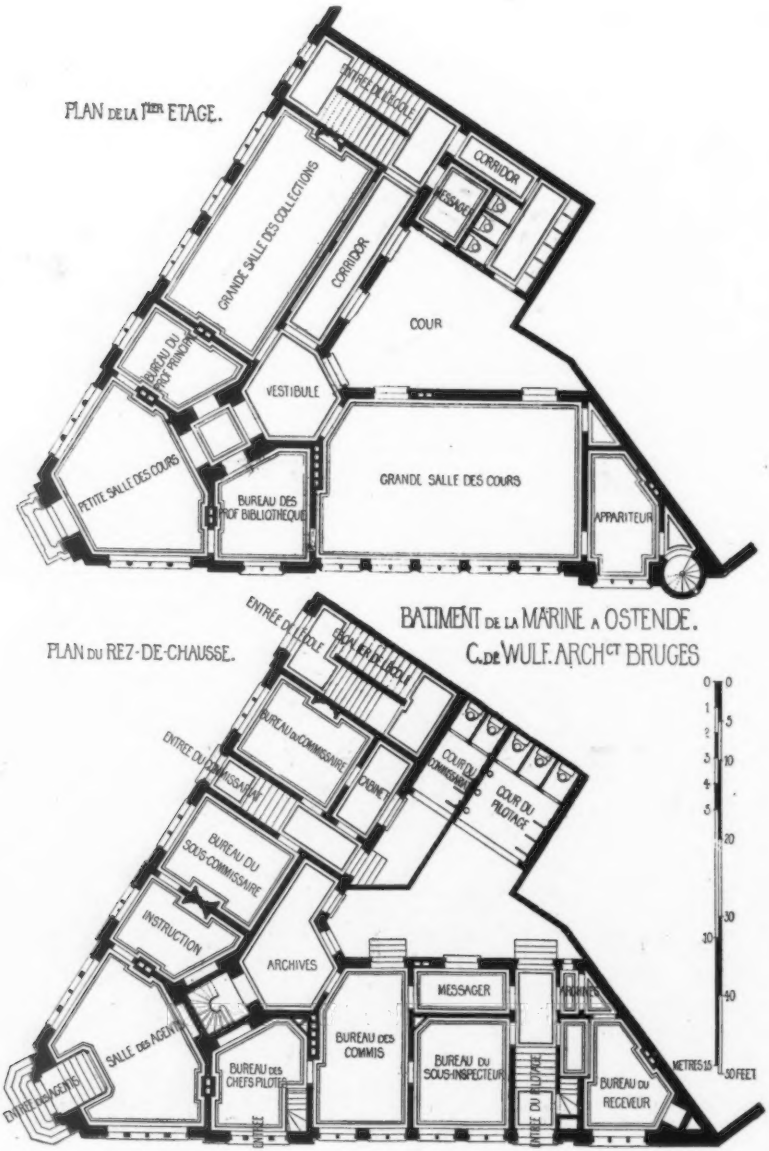


A Warehouse in Stockholm, LUDV. PETERSON, Architect, Stockholm.



The Olsson House, Stockholm,
ERIK JOSEPHSON, Architect, Stockholm.

Viaduct d. k. k. Staatsbahn zu Krakau,
THEODOR TALOWSKI, Architect, Krakau.

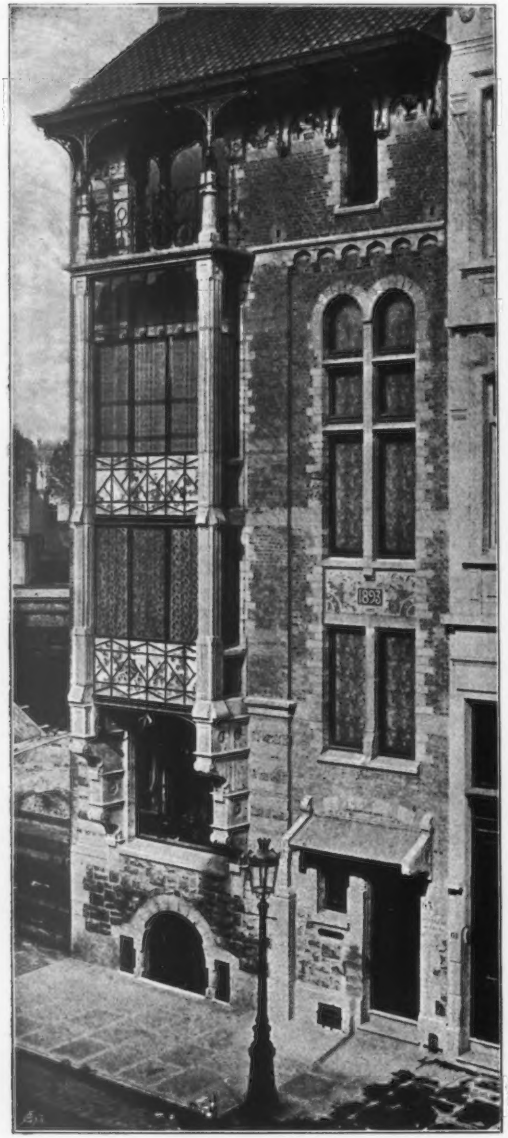

PLAN DE LA 1ER ETAGE.
ENTRÉE DE L'ÉCOLE
CORRIDOR
ESCALIER
GRANDE SALLE DES COLLECTIONS
CORRIDOR
COUR
BUREAU DU PROF PRINCIPAL
VESTIBULE
PETITE SALLE DES COURS
BUREAU DES PROF BIBLIOTHÈQUE
GRANDE SALLE DES COURS
APPARITEUR
BATIMENT DE LA MARINE A OSTENDE.
C. DE WULF. ARCHCT BRUGES
PLAN DU REZ-DE-CHAUSSE.
ENTRÉE DE L'ÉCOLE
ESCALIER DE SERVICE
BUREAU DU COMMISSAIRE
ENTRÉE DU COMMISSARIAT
CABINET
COUR DU COMMISSAIRE
COUR DU PILOTAGE
BUREAU DU SOUS-COMMISSAIRE
INSTRUCTION
ARCHIVES
MESSAGER
SALLE DES AGENTS
ENTRÉE PRINCIPALE
BUREAU DES CHEFS PILOTES
BUREAU DES COMMIS
BUREAU DU SOUS-INSPECTEUR
ENTRÉE
ENTRÉE DU PILOTAGE
BUREAU DU RECEVEUR
0 1 2 3 4 5
0 5 10 20 30 40 50 FEET
METRES 15

Bâtiment pour les Services de la Marine à Ostende (Pilotage, Commissariat Maritime et École de Navigation),
CH. DE WULF, Architect, Bruges.

(For Plans, *see* p. 136.)

Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans *see* p. 125.)

Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,
J. J. VAN YSENDYCK, Hon.Corr.Mem.R.I.B.A., Architect, Brussels.

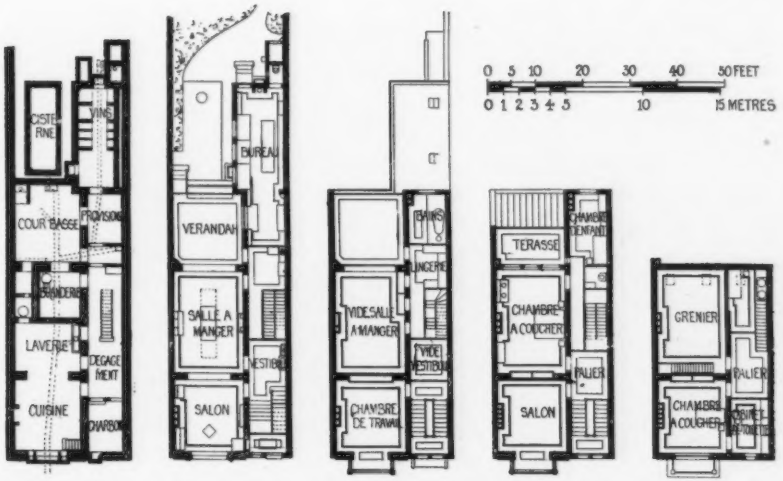


Rue de Facqz, 63, *Brussels*,
P. HANKAR, Architect, Brussels.

Projet de Maison à exécuter au nouveau Quartier-Sud à St. Gilles, LOUIS MASURE, Architect, Brussels.

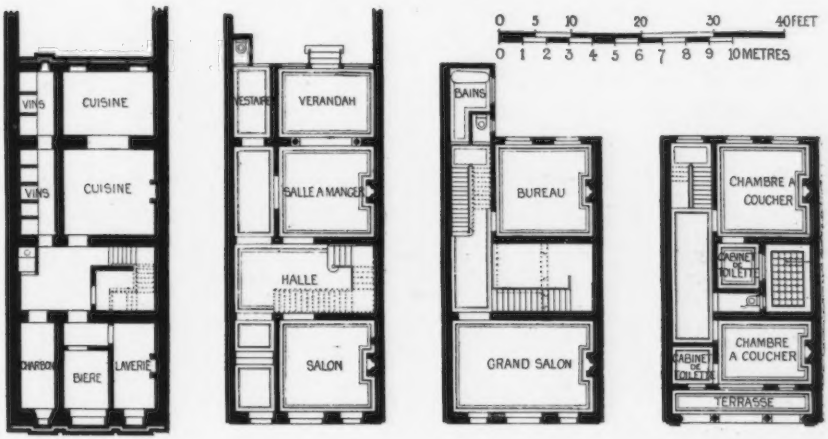
(For Plans, *see* p. 141.)

63 RUE DE FACQZ. BRUXELLES. P. HANKAR. ARCH[CT] BRUXELLES.



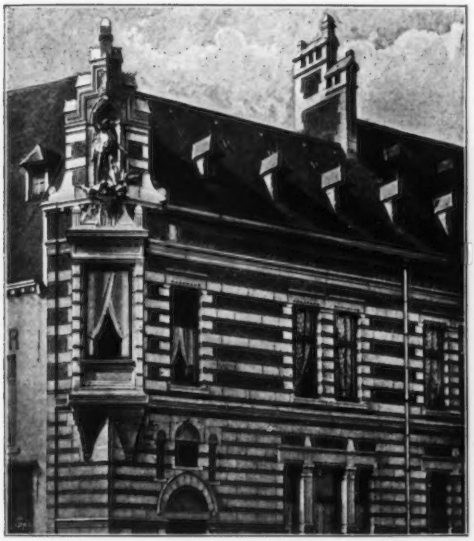
SOUTERRAIN. REZ DE CHAUSEE. ENTRESOL. PREMIER ETAGE. DEUXIEME ETAGE.

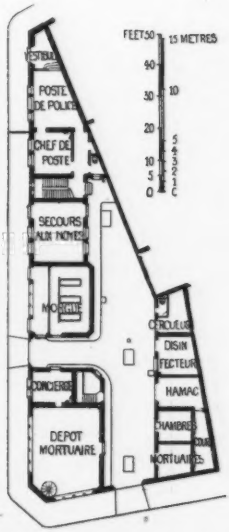
PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A S[T] GILLES BRUXELLES.
LOUIS MASURE. ARCH[CT] BRUXELLES.



SOUTERRAINS. REZ DE CHAUSEE. PREMIER ETAGE. DEUXIEME ETAGE.

Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.





Morgue, Dépot Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.

New Hotel at Oostduinkerke, Belgium, RENÉ BUŸCK, Architect, Bruges.
(For Plan, *see* p. 125.)